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Papa Bach leads the way

JOHANN SEBASTIAN Bach, better known as Basil Allaire, president of the Carmel Bach Festival Board of Directors, leads a parade of children and music enthusiasts through Carmel-by-the-Sea. Another icon, Ronald McDonald, entertains from the van. The procession marched to the Sunset Center where a free concert of Baroque music and an introduction to various musical instruments was offered to children last week. Refreshments followed. (Photo courtesy Marianne Mangold.)

Wilderness land swap key to dam project

By FRANK GEORGE

THE CONCEPT of a new dam on the Carmel River was approved by peninsula residents in an advisory vote in November 1987, but the new Los Padres Dam will not happen without a wilderness land exchange.

Senate bill S2784 includes a land exchange critical to the project. The swap would involve exchanging 50 acres of wilderness land located upstream from the dam site for 100 acres of nearby California-American Water Co. land.

The trade is necessary because the New Los Padres Dam would flood 3.9 acres of national wilderness, which is prohibited by the National Wilderness Act. The exchange was proposed by the water district and included in a bill pushed through Congress by Rep. Leon Panetta.

Sen. Pete Wilson penned S2784, which is yet to be heard by a senate subcommittee.

"If the land exchange is not passed, it will not be possible to build the new Los Padres Dam," said Dick Heuer, chairman of the board for the Monterey Peninsula Water Management District. "It's the biggest hurdle we have."

According to the Wilderness Act of 1964, only an act of Congress or a presidential waiver would allow inundation of land.

Heuer and the water board are mounting a write-in campaign for the bill. They are asking water district customers to write to California senators Wilson and Alan Cranston, as well as Dale Bumpers, D-Arkansas, who chairs the Public Lands, National Parks and Forest Subcommittee.

Cranston has introduced a wilderness bill that does not include the land exchange, and the Wilson bill needs to be heard by Bumpers' committee before it can be voted on by the senate.

The land exchange is not without local opposition, however.

"If you put land into wilderness, it doesn't follow that you take it out of wilderness," said Janie Figen, member of the Ventana Chapter of the Sierra Club. "It isn't numbers we're playing with, it's places worthy of protection and preservation."

Figen said the environmental group is supporting Cranston's bill because it calls for the designation of much more wilderness than Wilson's, and because it does not contain the land exchange.

Another opponent of the dam is Tom May, a regular attendee of water board meetings who has a background in geology, engineering and economics.

"I would tend to oppose the land swap because it opens the door to political chicanery to develop the most desirable parts of other wilderness areas around the nation," said May.

According to Heuer, the area to be exchanged was modified on advice from local Sierra Club leaders. There is a creek running through the area that will be gained, and there is a creek running through the area that will be given up, Heuer said.

During its July 23rd meeting, Heuer said the board asked a group from the water district to meet with organizations that might oppose the land exchange. The district will meet with representatives from The Sierra Club, The Friends of the River and the Wilderness Society. Spokespersons from the latter two groups said they were neutral on the land exchange.

According to Heuer, the idea of building a new dam on the Carmel River has been contemplated for more than 30 years.

There are two existing dams on the river. The San Clemente Dam is 18 miles upstream from the mouth, and its maximunm usable storage is about 600 acre feet of water. The Los Padres Reservoir is 25 miles from the mouth, and its usable storage is about 2,000 acre feet. An acre foot of water translates into one acre of water with a one foot depth.

The new Los Padres Dam would hold 24,000 acre feet of water. A 29,000 acre foot dam at the San Clemente site was originally proposed in the 1989 advisory vote. But agency representatives began favoring the Los Padres site because it would inundate less prime fishery habitat and because state and federal agencies had warned the San Clemente project would be unlikely to receive a permit.

Since the new site would involve the inundation of 3.9 acres of wilderness, a deal was work-

Continued on page 10

Developers, flood control agree on one thing

By DAVID LELAND

LAND DEVELOPMENT sometimes makes strange bedfellows.

Take the case of the Odello family's proposal for Coast Ranch, which calls for 76 luxury lots, a commercial center, farmer's market, grange hall and visitor's center, to be located on a 134.2-acre parcel just south of the Carmel River.

With the exception of the Odellos, no one would be happier to see the project realized than the Monterey County Flood Control and Water Conservation District.

Flood control officials are convinced that, if the Odellos lower the southerly levee on their property to allow flooding of agricultural land, devastation can be avoided in Mission Fields and The Crossroads during a 100-year flood.

The so-called 100-year flood statistically occurs every century and is projected to have a flow of more than 29,000 cubic feet per second at the Highway 1 bridge of the Carmel River.

Currently, torrential floods would flow over the banks away from the Odellos' property and into commercial and residential areas. The lowest sections of Mission Fields could be seven feet underwater.

How crucial is this levee lowering to the flood control district? The answer is enough for flood control representatives to fight the county planning department.

During last week's hearing of Coast Ranch at the Monterey County Subdivision Committee, the two county agencies squared off.

The planning department believes that increased traffic created by the residential portion of the project would cause higher levels of congestion on Highway 1. The residential portion of Coast Ranch would generate an estimated 765 entrances and exits onto Highway 1 each day. For that reason, the planning staff recommended denial of the project.

The subdivision committee is solely concerned with the residential part of the project. The total application will be reviewed by the Monterey County Planning Commission and Monterey County Board of Supervisors.

The environmental impact report indicates that, if completed, Coast Ranch would generate 2,815 additional trips a day on Highway 1.

According to Nick Chiulos, chief of planning services, it will be up to the board of supervisors to find overriding circumstances which outweigh traffic concerns.

"The only way this project can be approved is if overriding considerations are adopted," he said. "We feel traffic impacts are significant. At our level we feel the project merited a negative recommendation."

BUT OWEN Stewart, development services engineer with flood control, disagrees.

"We feel flood control benefits surely outweigh traffic impacts," he said. "Our function has been to work with the Odellos to lower the levee on the south bank (of the Carmel River)."

Moreover, Stewart pointed to comments made by the state Coastal Commission in the EIR.

"Flood control ... is more protective of significant coastal resources than lower traffic," the Coastal Commission wrote. "To the extent that potential traffic generation appears greater than available highway capacity, it can be attributed to the need to assign enough development to Odello-East as determined by Monterey County to allow the necessary flood control project."

Stewart pointed out that, statistically speaking,

Continued on page 3

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Disturbing element

Dear Editor:

There has been an escalating and disturbing element of public discord over the past two years directed at the city by the business community, as "represented" by the Carmel Business Association (CBA) and, in my opinion, it is serving no good purpose. David Leland's latest article in the *Pine Cone* was one more ill-advised brick in an unnecessary wall.

The CBA, and the Carmel Board of Realtors, have repeatedly taken positions which, it must be evident even to them, are hostile to the majority of residents in this community. To assume it hasn't been evident, is to assume these people do not pay attention to elections.

What they seem not to have learned is the price for offending the sensitivities of the community in which they conduct business, and in which most of the CBA and board members are not, themselves, residents. It is a lesson Paul Laub learned, firsthand, when he ran for mayor and garnered 12 votes. It is disappointing to see the *Pine Cone* join this coalition with its "guest" editorials from Howard Nieman, its interviews and, now, the tone of the most recent page-one story.

The insensitivity shown by the Carmel Board of Realtors in leading the opposition to limitations on the size of homes in Carmel (despite some good points about "review"), has resulted in most residents believing that all real estate agents support the board's position. The fact is that many of us do not, and there is some open resentment about the board using $1,600 to circulate a petition opposing the limitations.

The CBA leadership, particularly the last two years, has not shown itself to be much more enlightened. Its expressed bitterness over the levels of funding for the Bach Festival and the Carmel Recreation Department, and the acquisition of additional "open space," is misdirected and impolitic.

Some of those complaining of the city's actions in David Leland's article are equally misdirected and they know it. Much of their frustration is landlord-initiated and has nothing to do with the city's action, or lack of action.

Charges have been made in the press by CBA members that the city does not deal with the parking situation because it covets the fines as income. The total revenue produced from parking fines amounts to 2 or 3 percent of the city budget. The charge is petty and untrue, yet CBA members continue to reinforce such foolishness among themselves and broadcast it to anyone gullible enough to listen.

Over the last two years, the leadership of the CBA, perhaps unintentionally, has been sounding more strident and arrogant to residents, but the organization itself represents only about 35 percent of the businesses in Carmel. Such an attitude is not helpful from businesses, the overwhelming majority of which, do not, can not and will not serve the needs of the residents, and whose owners do not live in Carmel.

I talk to visitors every day of the week. The things which bring them to Carmel are the scenery, clean air and recreation. Without the shops, they would still come. As much as the city's coffers benefit from business revenue, businesses are fortunate to be here to take advantage of the escapees from excess development and commercialism which are destroying most traditional resorts (we are not entirely free of the same threat, the two proposed developments on Highway 1 at the river and opposite Point Lobos being among the worst examples).

The single reason people want to purchase a business in Carmel is not profits from such a business purchase, but because they want to live here. The city is responsible for creating and maintaining a desirable environment for residents, first and foremost, according to its charter. Hints by the *Pine Cone* that the charter may need to be changed are not particularly welcome. I can discern no correlation between the editorial position of the *Pine Cone* and the wishes of the residents (exclusive of absentee landowners).

Some small business owners decry the city's refusal to spend more money to attract more business. Perhaps the city should make a larger financial contribution to such an effort, but that is the least of the reasons for business problems in town. Nor can the loss of small businesses to national chains be blamed on the city.

There are landlords in Carmel who have no use for small businesses, if they believe they can get higher rents from the chains. Certain landlords and their rents are the rightful target of many of these complaints, not the city.

Another factor which may be a significant contributor to a loss of business sales in Carmel is also business-related. Motels which require two-night reservation could be having a greater effect on reducing business than they think. People in transit from one place to another, and who cannot or who choose not to, stay here two nights become "day-trippers" to Carmel and stay in Monterey or elsewhere. People who do stay overnight in Carmel, may go back to buy something they avoided buying the first day. They also eat locally. If they are dissuaded from staying, they can't spend their money here.

There are other facts affecting the business climate which must be admitted. The Department of Commerce reports during the first six months of 1990, consumer spending rose only 3 percent compared to 7.6 percent in the same period of 1989 and 8.5 percent in 1988. At the same time, personal savings topped 6 percent for the first time in five years. There is a new consumer-caution at large, matching the caution evident in the White House. At the same time, there are some businesses across the nation, and in Carmel, having banner years. Perhaps, we should try to understand why?

I have a great deal of sympathy for individual business people having a difficult time in Carmel (my business suffers in proportion to theirs), and I would particularly like to see the small businesses remain here. I am less sympathetic, however, with the leadership of the CBA and the Carmel Board of Realtors' approach to these problems.

One telling comment in the *Pine Cone* article was that "most CBA members live outside of town," and I wholeheartedly agree with the CBA president when she says, "unless we have a plan and work toward it, it will be a failure." I sincerely hope that is not intended to be the royal "we," but that it is an all-inclusive "we," for business owners and residents alike.

It is probably wise for the city to consider a slightly larger investment in attracting visitors, but its concern for the health and welfare of its residents must remain its primary consideration.

D. Patrick Gallagher
Carmel

Taken lightly?

Dear Editor:

A packed-to-capacity crowd witnessed the proceedings held at the Carmel Women's Club on July 11. A wide representation of Carmel residents and property owners saw and heard what happened at this momentous and amazing City Council meeting, during which the vote was 3-2 to shrink the maximum possible size of homes in Carmel from 45 percent to 40 percent of lot size. (1,400-square-feet plus 200-square-feet for parking on 4,000-square-foot lots.)

Many people from the audience expressed their opinions and presented information, bringing up a variety of serious considerations to this new floor area reduction proposal. A petition was presented to the council with over 800

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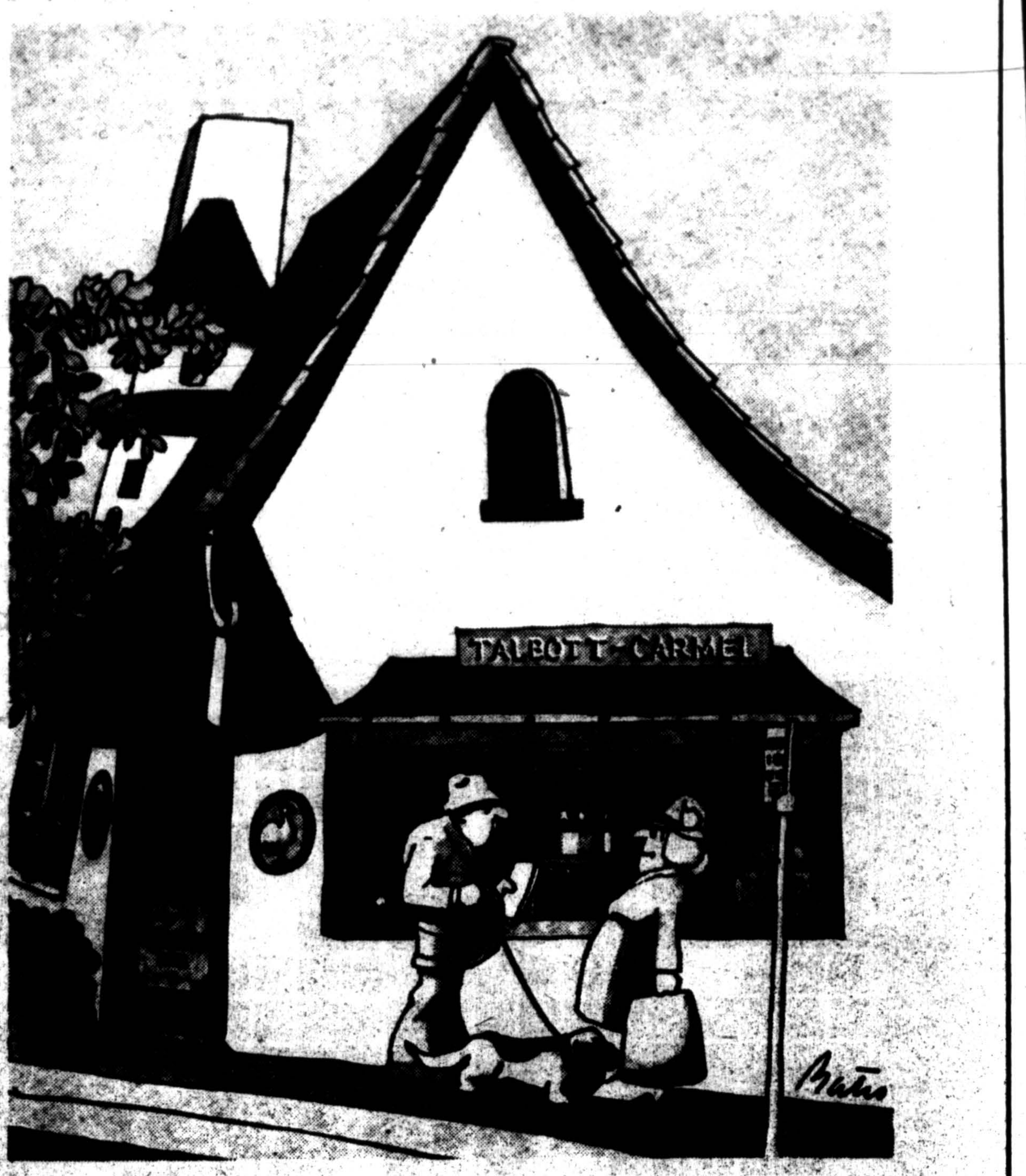
BATES



"Thursday, I check the mail, then I go to the beach. Friday, I check the mail, then go to the beach. Saturday, check the mail, then go to the beach. But Sunday — that's my day of rest. Then on Monday, I check the mail and go to the beach. Tuesday..."

MAYOR'S REPORT

By Jean Grace

Beneficial relationship

THE TOURISTS who come to Carmel are attracted by our handsome village-in-the-forest and by-the-sea.

In addition, the city-owned Community and Cultural Center – Sunset Center – hosts hosts world-class entertainment; which, again, attracts the type of visitors who spend extended time in our community. The city spends considerable funds to keep the village, its streets and the beach and parks clean, beautifully landscaped, and safe. As a result, Carmel-by-the-Sea has become the kind of tourist destination which benefits our merchants, restaurants, and inns.

The business community of Carmel-by-the-Sea is an important part of our city life. It provides quality restaurants and retail establishments which residents would not have without tourist support. Financially, the hostelry tax and return to the city of a small portion of the sales tax, fund well over half the annual budget of Carmel-by-the-Sea; thus more than covering the cost of the municipal services the business community requires.

In summary, the city and the business community enjoy a mutually beneficial relationship – and that is the way it should be.

Jean Grace

Jean Grace

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City council again to discuss floor area ratio

By DAVID LELAND

THE SECOND reading of a general plan amendment reducing from 45 to 40 percent the maximum floor coverage of lots between 4,000 and 6,500 square feet promises to bring continued fireworks before the Carmel City Council.

For the second time in as many months the council, anticipating a large turnout, will gather at the Carmel Woman's Club on San Carlos Street and Eighth Avenue at 4 p.m, Tuesday, Aug. 7.

Last month residents squared off during public testimony, with both sides presenting convincing arguments for and against the ordinance.

The council voted 3-2, with Mayor Jean Grace and Councilman Bob Fischer dissenting, to adopt the law.

Under the ordinance, square footage of building on a lot may total 1,600 square feet – current law allows for 1,800 square feet.

Larger lots have a sliding scale, ranging from 39 percent for a 7,000-square-foot lot to 28 percent for a 12,500-square-foot lot.

Opponents of the measure claim that limiting floor area will not stop massive, ugly homes in Carmel; that, they say, could be accomplished by strict design review.

Proponents see the measure as a way to keep Carmel's quaint, village-like atmosphere intact and developers at bay.

Some observers note that the current planning commission is already performing strict design review, making the floor area ratio (FAR) reduction moot. Houses currently under construction being met with moans from residents were approved more than a year ago and are just coming to fruition.

The reduction for floor area ratio (FAR) by 5 percent first surfaced at the council level, with the Carmel Planning Commission recommending that 45 percent FAR be maintained.

A leading opponent of the ordinance is local builder Chris Tescher, who fears that, if adopted, the ordinance will throw a large portion of Carmel into a non-conforming use status.

He asked what would happen if a home is destroyed and needs to be rebuilt under the reduced FAR.

City Attorney Don Freeman told the *Pine Cone* that while current ordinances allow for replacement under the old FAR, the council could, at some point, adopt new ordinances.

TESCHER REMAINS convinced that the will of the people is not being met with the new ordinance, and is calling for a popular vote.

"When taking value out of people's property, maybe they (voters) should have some say," said Tescher, adding that he is not representing any formal group.

Tescher said he hopes that the council will take the lead in putting the matter before the people by voting for a general election at its next meeting.

"I think it's only fair that the city take the lead in this thing," he said.

A sampling of several councilmembers indicated that there is no strong opposition to putting the matter on a future ballot.

"I'm happy to have voters vote on something," said Mayor Jean Grace, adding that ballot measures are not always the answer. "But we should not govern ourselves by the referendum process unless there is a problem with government."

Councilwoman Barbara Brooks said she was "considering" the idea of a vote and needed further legal information.

Councilman Jim Wright said he also was considering the concept.

"I don't have any particular objections to it, but I would have to think about it some more," he said.

The council has several options before it: adopt the ordinance on second reading and let the matter stand, adopt a second reading of the ordinance and put it before voters, write a new ballot measure or simply call for a non-binding advisory vote.

The earliest the issue could come before voters is next spring, according to Jean Brehmer, city clerk. The cost to the city would be at least $10,000.

The council also has the option of withholding a second reading and bringing the issue back before the public in a new form for additional comment.

If the council adopts the ordinance as it stands, Tescher said he will petition voters for a referendum vote.

He would need to gather 381 signatures by Sept. 5, according to Brehmer. At that point the ordinance would be suspended until the issue is decided. The city pays for that election also.

If an overwhelming number of signatures is gathered by those opposing the ordinance, the council can strike down the ordinance before the election.

Grace added that voters should be aware that an ordinance adopted by voter legislation can never be amended except by putting on a future ballot.

"It ties the hands forevermore of the council to make a decision on floor area ratio," she said.

In other matters, the council will consider:

– A negative declaration for Ordinance No. 90-13, which would prohibit the addition of second kitchens except in hardship cases.

Councilman Bob Fischer explained "hardship cases" would involve residents who had sick or elderly relatives requiring constant attention. Sometimes these people need to move in with their families, requiring their own room and kitchen.

The ordinance is in response to the July expiration of an emergency ordinance adopted in 1988. The ordinance does not make existing second kitchen units illegal.

– An ordinance establishing parking requirements and design standards for commercial and residential uses in all commercial districts and the R-4 (or multi-family residential unit) district.

– The second reading of an ordinance amending the municipal code which prohibits sound reproduction or broadcasting from any commercial enterprise.

Coast Ranch development affects flood control, Highway 1 traffic

Continued from page 1

the area is due for a major flood.

The last 100-year flood occurred on the Carmel River in 1914. The most recent major flood, in 1958, was only a 20-year flood, Owen said.

Stewart argues that the area must, and will, have some form of flood control in place.

In the event that the Odellos and the county cannot come to some form of agreement in terms of Coast Ranch, an assessment district would be formed to purchase the land south of the Carmel River. Additional money would be needed to pay for crop damage throughout the year, he said.

Stewart added that assessments will still be levied upon the area benefiting from the lowering of the levee. It will cost the county between $100,000 and $200,000 to perform that work.

With the exception of the Coastal Commission, the only ally Stewart has is the county Public Works Department.

"They recognize the benefit to public health and safety," he said.

The one thing Chiulos and Stewart agree on is that it is highly unusual for two county departments to go to war over a project.

Thus far, however, the planning department appears to be on the winning side. In addition to the subdivision committee denying the project, the Highlands-Bixby Advisory Committee also gave a thumbs down earlier this month.

Chiulos added that the county is well within its rights putting strict conditions on any development.

"Subdivision in California is considered a privilege not a right," he said. "The county can't look away from or ignore the environmental issues."

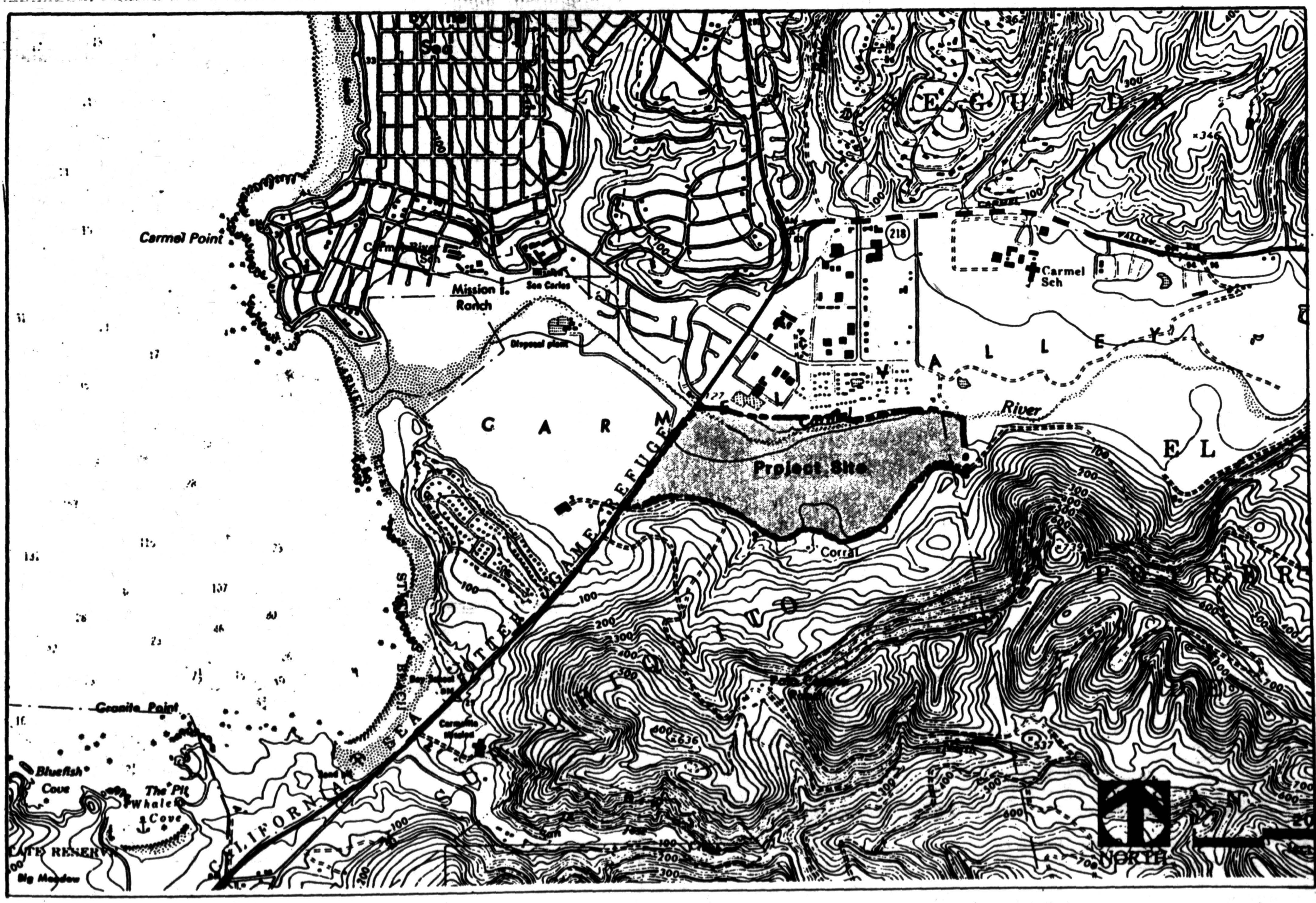
Chiulos said the matter will likely come before the planning commission around Oct. 1, with the board of supervisors hearing the issue about 30 days later.

Meanwhile, Coast Ranch officials say they believe that the project will be realized.

"We're going to rely on the good judgment of the planning commission and board of supervisors," said Barry Throgmorton, project supervisor.

But Chiulos remained firm in his belief that traffic will inhibit current plans.

"The county is in a postion where some type of deal may be approved for the property," he said. "But this total package has severe environmental effects."



IF APPROVED, Coast Ranch, located just south of the Carmel River, would serve as a flood plain for the county in the case of a 100-year flood. Planning officials, however, believe that the 76 luxury lots and commerical uses planned for the acreage would severely impact traffic congestion on Highway 1.

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PACKARD FOUNDATION officials are currently searching for the ideal non-profit organization to take over ownership of Hidden Valley Music Seminars. (Anne Papineau photo.)

New owner sought for Hidden Valley

By DAVID LELAND

AT LEAST two Carmel Valley non-profit groups have expressed interest in assuming ownership of Hidden Valley Music Seminars from the Los Altos-based David & Lucille Packard Foundation.

Foundation officials declined to reveal a complete list of those submitting letters of intent for purchase of the educational organization, but one local newspaper reported that the Community Youth Center and Park & Recreation District have letters on file.

"We're not trying to be secretive," said Nancy Glaze, program director, adding that at its Sept. 5 meeting, the board of directors will narrow down the list to three applicants. Full proposals will be due by Oct. 1, with a final decision due before the end of the year.

Glaze did confirm that 10 non-profit groups located between the peninsula and San Jose responded to the foundation's request.

The Packard Foundation purchased Hidden Valley, located in Carmel Valley Village, in 1986 from Sally Church for $400,000, and leased it back to the arts organization in a 20-year deal. Fifteen years remain on the lease.

"This is not a bad moment for Hidden Valley; this is a potentially good moment," said Peter Meckel, general director. "I think they (Packard Foundation) are searching for a synergy between Hidden Valley and another community-based organization."

With the exception of a small number of capital improvements, the Packard Foundation has served as a silent partner at Hidden Valley. Renovations have focused on a theater, dormitories, dance studio and offices.

In addition to its performing arts educational programs, which draw students from around the world, Hidden Valley also operates an active ElderHostel program.

In 1989, the foundation formed an advisory committee to study alternatives for the site. After drawing from public sentiment in Carmel Valley, it was decided that the future should hold "a balance between quality and community service and a preference for performing arts education programs."

"We probably held it a little longer than we expected," said Colburn Wilbur, executive director of the David & Lucille Packard Foundation.

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Japanese-style 'sing-along' nixed at Carmel restaurant

By **FRANK GEORGE**

CARMEL RESTAURATEUR Hirofumi Ichimaru claims he may have trouble keeping his business open, unless his customers can continue singing a happy song after dinner.

Ichimaru is dismayed by a recent Carmel Planning Commission ruling which prevents him from offering the popular Japanese entertainment called karaoke at his restaurant on Fifth and Dolores.

With karaoke, patrons at bars and restaurants sing along with recorded music. The lead vocal track is not on the tapes, and the unabashed customer sings into a microphone, often embarassing himself and the rest of his party.

Salinas attorney Bob Uemura argues his client is losing business because visiting Japanese expect to enjoy karaoke after eating their dinners.

"I don't believe it's live entertainment," said Uemura, in reference to a city ordinance which bans live entertainment in establishments that sell alcoholic beverages. "It's more like background music.

Planning Commissioner Barbara Lysle disagrees.

"If there's a live person there and they're singing, to me that's live entertainment," she says.

Uemura is requesting a six-month review by the city.

The current use permit was amended to allow the restaurant to stay open until midnight – a two-hour extension. But the Japanese often eat late and conduct business afterward over sushi and karaoke.

Ichimaru says his business is struggling and he is having trouble paying his rent.

"No matter how good my food is, I can't get business," he says, adding that his $500,000 investment is in danger. "So many people ask me why I don't have karaoke. Business people like it when they're talking business. When someone's singing, it shows so much of their personality."

KARAOKE IS a widespread custom in Japan. Night clubs and restaurants feature state-of-the-art laser disc recordings and videos to go along with the singing. Most karaoke recordings are of Japanese music but a few Western tunes show up on the play list.

While that may be common knowledge to Japanese patrons, it's Greek to some Carmel planning commissioners.

Commissioners Brian Congleton and Lindsay Hanna abstained from voting on the live entertainment motion, saying they had never seen karaoke before and they didn't feel qualified to judge it.

This action worked against Ichimaru, as City Atty. Don Freeman pointed out a pass vote works in favor of the motion.

Ichimaru initially requested only to extend the hours on his use permit, but the commission took issue with the request when Uemura explained why.

"We're going to appeal the decision regarding the the live entertainment issue," Uemura said later. "The whole reason for the hearing was to extend the operating hours, not to debate over live entertainment."

Ichimaru, while rueing the decision, exhibited a respectful attitude during the planning commission meeting, bowing before commissioners when making his plea.

"I really wanted to show my emotion to them for having the hearing. I felt bowing was the best way to do that," he said.

Ichimaru puts in a 98-hour work week at his restaurant which features sushi and most Japanese dishes. He says he is optimistic about his future in Carmel, even though he suffered a temporary setback.

"I don't regret choosing this place," he said, "I can still serve good fish, all I need is a little more business."

HAMAICHI OWNER Hirofumi Ichimaru stands in front of the basement restaurant on the southwest corner of Dolores and Fifth in Carmel after the planning commission ruled he cannot have a Japanese version of sing-along at the restaurant (Frank George photo).

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A party at Checkers

THE CARMEL Youth Center Board of Directors opened the doors and snack bar of the center's new '50s-style restaurant, Checkers, July 27 to those who donated services and helped with the construction effort. On hand was Clint Eastwood, shown with Don Flanagan (left) and Youth Center Board President Ron Faia, as he handed out checks totalling $11,500, donated to Clint on behalf of Fitness Campus Inc. of Venice. He also donated 30 gift certificates for LA Gear shoes to the Carmel Youth Center. (Mac McDonald photo.)

Non-profits eyeing Hidden Valley

Continued from page 4

"We're really not in the land management business."

Wilbur added that when applicants submit their proposals, none will be considered that overtax the valley's water supply or involve increased traffic on Carmel Valley Road.

Moreover, applicants' organizations must have been in existence for a minimum of three years, be experienced in facility management and provide demonstrated experience in one or more disciplines of a performing arts education.

MECKEL SAID he is not worried about new owners changing direction of the curriculum at Hidden Valley.

As part of the original deal with the Packard Foundation, Hidden Valley has the right to purchase the property for $400,000 at any time.

"Giving the land away does not change the lease," said Meckel, referring to the current use of the land. "We have the right, even if there is a new owner, to buy the lease."

He added that Hidden Valley has not pursued the idea of buying itself out of the lease, instead relying on positive changes for the program.

"If the program changes, it's because it is a good idea to change," he said.

Of Hidden Valley's $700,000 annual operating budget, about $150,000 comes from donations, while the remainder is garnered from tuition, ticket sales and project use.

Meckel said his organization will play an integral part in the selection of an owner to follow the Packard Foundation.

"We have the opportunity to share the fruit of what we do with our local community," said Meckel, anticipating a valley group taking control of Hidden Valley.

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Progress made in hunt for vandals who damaged Monterey cypress stand

By **FRANK GEORGE**

WITNESSES HAVE come forth in the Monterey cypress vandalism case, and police say the case is much further along than when it began last week.

Carmel police Det. Sgt. Pete Poitras said additional leads have been uncovered, but he doesn't have a time table as to when the the case will be solved.

"We've had a lot of calls from a lot of people," said Poitras. "Hopefully, the increase in the reward (for information leading to the arrest and conviction of the vandals, which was up to $3,000 at press time) will make a difference."

City forestry workers discovered the vandalism of three approximately 35-year-old Monterey cypresses on Scenic Drive at 13th Avenue and Santa Lucia Street two weeks ago. The culprits had bored dozens of one-inch diameter holes into the trunks and poured a toxic substance into them. Seeing the boring and poisoning had no effect on the hearty trees, the vandals sawed into the trunks and hammered copper nails into them.

Sources who asked not to be identified had speculated the destruction may have been caused by homeowners in the area wanting to improve their ocean views.

Poitras said he doesn't think the case is related to the copper nail vandalism of 10 Monterey pines in Carmel Valley.

"It's coming to light in the media, but in fact the other damage happened a while ago," he said.

Poitras found out crimes against view-blocking plant life are not as uncommon as he had thought.

"The destruction of trees is relatively rare, but it occurs more frequently than I thought in California," said Poitras. "But not in this city."

In other news related to the incident, Consulting Urban Forester Hugh E. Smith visited the tree site and said the prognosis for the cypresses is grim.

"The foliage is still quite green, but all the trees that were girdled (or had encircling cuts around the trunks) are doomed," said Smith.

He explained the roots are still sending nutrients up through the sapwood to the foliage, but the foliage cannot send the foods that have been manufactured by photosynthesis down through the phloem to the roots. The phloem is the area down which nutrients travel from the foliage to the root system.

FRIENDS OF the Carmel Forest had hoped the wounded cypresses could be saved by grafting the gap in the cuts with green growth from the tree's branches.

"There are certain trees, such as fruit trees, which can be grafted, but not pines," said Smith. "And the cuts, although narrow, had been done by a wide-curfed (or thick-bladed) handsaw. I don't think the holes bored in the trunks were as significant as the girdling."

Smith said the trees will remain green for awhile but the roots will stop functioning and the foliage will turn brown.

"If the trees don't die right away, it might be because of the interruption to the nutrient cycle that I explained earlier," he said.

Living memorial fund set up in memory of late Terry Thomas

THE CARMEL City Council has established the Terry Thomas Living Memorial Fund in memory of the late Carmel resident and planning commissioner.

Contributions to the fund, which will be used to purchase a tree (or trees) in Thomas' memory, are being accepted at Carmel City Hall, Monte Verde between Ocean and Seventh.

For more information call city hall at 624-2781.

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Valley-based golf group to establish network of clubs

By DAVID LELAND

IT'S NO secret that, in addition to existing as a popular sport, golf can act as a conduit for multimillion-dollar business transactions on the links.

What is also common knowledge among high-placed executives is expenses incurred making business deals at non-profit, private clubs can no longer be written off come tax time.

Enter Carmel Valley-based International Golf Partners (IGP), a fledgling for-profit group planning to establish 12 prestigious golf clubs nationwide to lure corporations and high-powered businesspeople.

"What we're doing is evolutionary," said Paul C. Ratchford, executive vice president, who formerly served as general manager at The Inn at Spanish Bay. "It's a natural progression. There's a market for it and we're filling the need."

Indeed, under the guidance of its founder, New York investor Bill Deakyne, the company plans to post an average investment of $50 million per club.

Deakyne got his idea for corporate golf while conducting business in Japan. For more than 25 years, golf memberships have been traded through brokers in Japan, appreciating at an annual rate of 20 percent.

Other principals at IGP include golf champion Tom Watson, former U.S. Golf Association president Sandy Tatum and Bill Anderson, retired chief executive officer of NCR Corporation.

Preferred stock, to be sold on the over-the-counter market next spring, will initially be offered at $150,000 per unit. Through 1996, a total stock issue of 4,800 units will be sold during four rounds of trading, according to John T. Killip, senior vice president.

In addition to voting rights and annual dividends, owning a share of stock entitles the bearer to apply for membership. Each club carries a one-time membership cost of $5,000 and an annual fee of $1,000.

Killip added that, with the exception of those applying for membership with criminal reputations, there will be no discrimination regarding race, sex, color or creed at the clubs.

"We're discriminating but not discriminatory," Ratchford said.

Proposed sites include New York (two locations), Los Angeles (two locations), Washington, D.C., Chicago, San Francisco, Dallas, Atlanta, Seattle and two sites to be determined.

Killip added that all sites will either be near Fortune 500 companies or international business headquarters.

Clubs at those sites are expected to open between June 1993 and March 1998. Beginning in 1996 international locations will begin to surface in London, the Pacific Rim, Canada and Australia.

IN PART, IGP is using a recent Supreme Court ruling upholding a 1984 New York City law as a springboard.

That holding prohibits discrimination in clubs not to be considered "distinctly private." In other words, clubs of more than 400 members that regularly provide meal service and receive payment for dues, services, meals or beverages for business purposes.

To ward off further government intervention, many prominent clubs, such as Cypress Point in Pebble Beach and the Olympic Club in San Francisco, established new guidelines restricting the amount of business that could be conducted on club property.

As a result, private clubs such as Pine Valley in New Jersey, with 1,200 members, are suffering.

"The utilization of play is way down (at Pine Valley) this year because they have to enforce the non-business policy," Ratchford said.

Quite the contrary will prove true at clubs owned by IGP.

Each facility will feature a globally linked communication system. Secretarial services and a multilingual staff will support meetings of up to 16 people in opulent boardrooms. Fully equipped private offices will be available for member use.

"We're doing something that nobody has done before; we have elements of competition, but we don't have any competition," said Ratchford, adding that each club will be located no more than 60 minutes from an urban center. "We're going to introduce an element of service that is similar to a five-star resort."

Marketing studies indicate that the typical user of IGP facilities will be between 35 and 65 years old, be reponsible for sales, marketing or contract negotiation, and be a senior executive or own their own firm, Killip said.

Panetta to speak at CBA Aug. 16

THE PUBLIC is invited to a general membership meeting of the Carmel Business Association at 8 a.m. Thursday, Aug. 16, at La Playa Hotel.

During the meeting Rep. Leon Panetta will give an overall report from Congress detailing the nation's budget and state of the economy.

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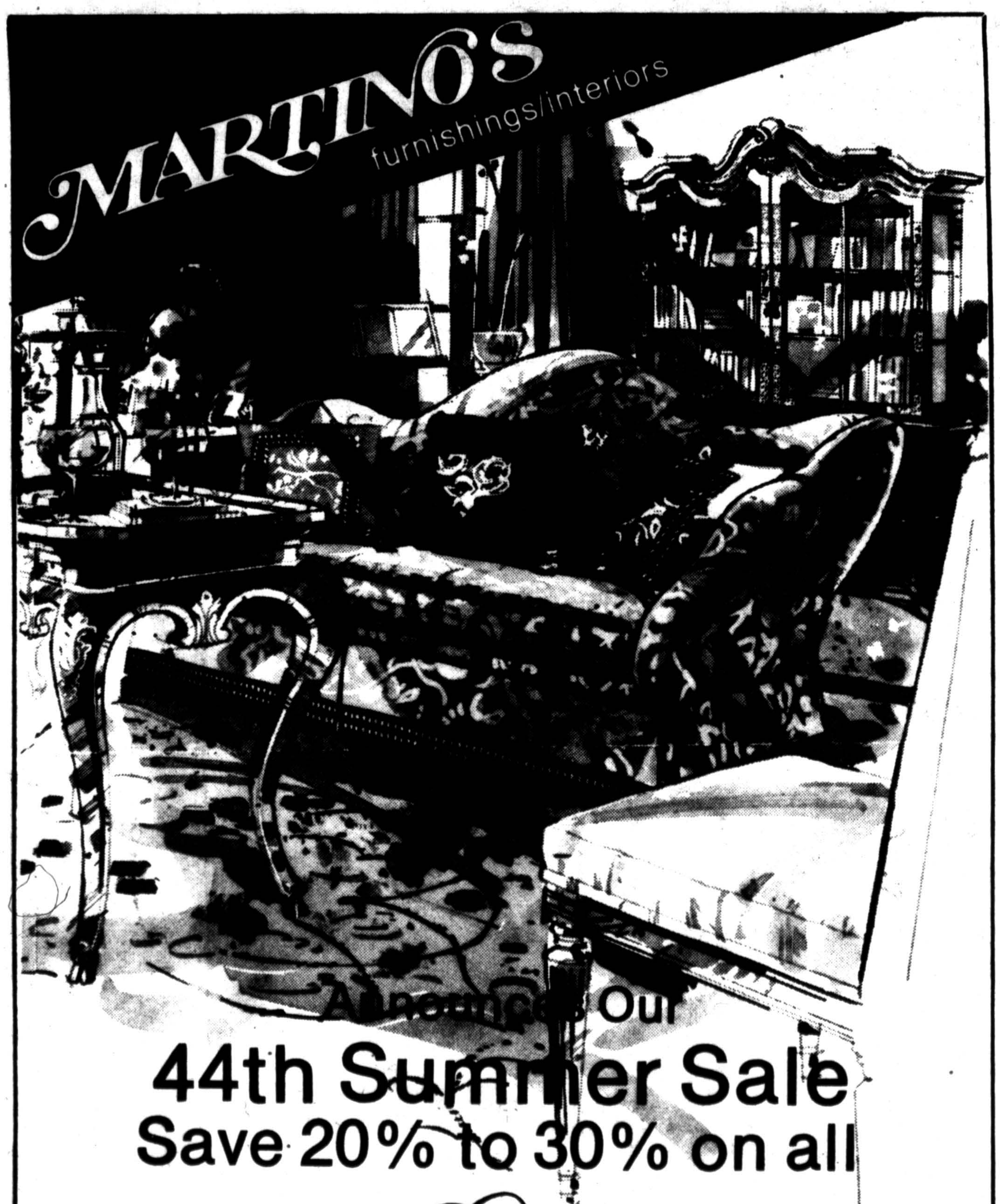

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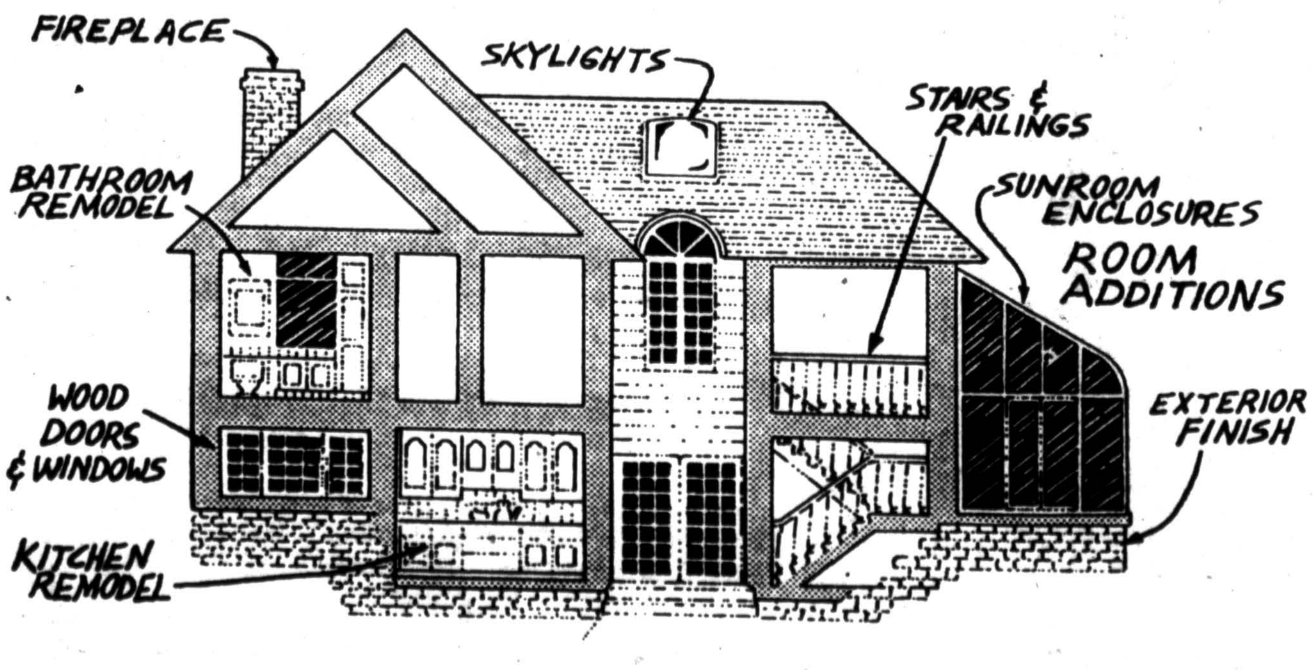

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POLICE LOG

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AN UNIDENTIFIED male used a counterfeit First Interstate Master Card to purchase merchandise totaling $1,614 from six Carmel stores, Carmel police report.

Police in Carmel and San Francisco as well as First Interstate Bank have joined forces to investigate the crime, but have no suspects.

The fraudulent credit card was reported to police after being used at Wicks and Wax, Ladyfingers Jewelry, Corner Cupboard, B and G Traders, Lloyds shoes, as well as at San Francisco stores, police say.

Police Chief Jack McGilvary says the account number was legitimate and probably copied onto a blank card from a sales receipt.

Store clerks could not give a description of the cardholder.

Chief McGilvary encourages all credit card users to destroy the carbon receipts that accompany the transaction record. He adds that with the ease of catalogue shopping, anyone could be victimized.

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PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901027

The following person is doing business as:

PARADISE VENDING (P.O. Box 223016 93921 Carmel.

MICHAEL BETTENCOURT, 221 Quail Run Court, Del Rey Oaks, Ca. 93940.

This business is conducted by an individual.

(s) Michael Bettencourt

This statement was filed with the County Clerk of Monterey County on July 1, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19, 26, Aug. 2, 1990.

(PC712)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901080

The following person is doing business as:

MONTEREY BAY ASSOCIATES AN INSURANCE AGENCY, 1138 Forest Ave., Pacific Grove, CA 93950.

JOHN R. GARCIA, 3353 Michael Dr., Marina, CA 93933.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900982

The following person is doing business as:

TRANS/EXPRESS AMERICA INC., 27890 Dorris Dr. No.B/4, Carmel, Ca. 93923.

TRANS/EXPRESS AMERICA INC., Nevada 27890 Dorris Dr. No.B/4 Carmel, Ca. 93923.

This business is conducted by a corporation.

(s) J.R. Bech/President

This statement was filed with the County Clerk of Monterey County on May 15, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19, 26, Aug. 2, 1990.

(PC710)

This business is conducted by an individual.

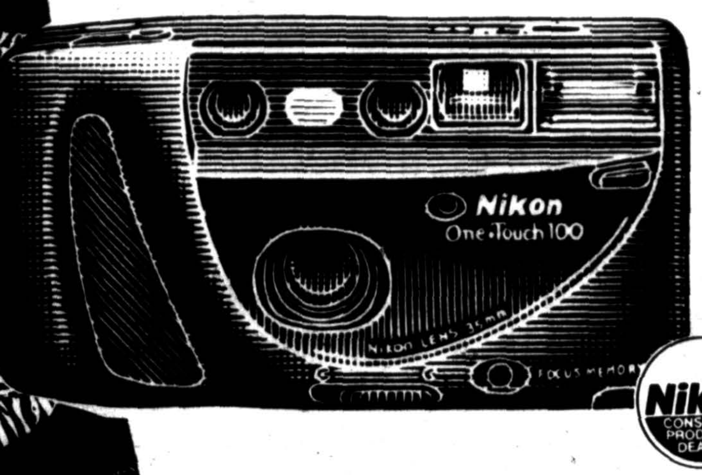
(s) Ron L. Rogers, Manager

This statement was filed with the County Clerk of Monterey County on June 27, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19, 26, Aug. 2, 1990.

(PC709)



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Carmel Valley Fiesta parade to be lead by Hank Ketcham

By SUSAN BECK

HANK KETCHAM, creator of Dennis the Menace, has never been a grand marshal before, but he will be soon.

The former resident of Carmel Valley will head up the first Carmel Valley Fiesta parade starting at 11 a.m., Saturday, Aug. 11. Ketcham is highly praised by Fiesta organizers as being behind them all the way.

Ketcham said that if he was going to do it, he was going to do it right.

"I was very flattered when asked to be the Fiesta's grand marshal. I have fond memories of living in the valley. It's a great family place," the cartoonist explained.

To further help the Carmel Valley community, Ketcham agreed to the selling of 1,000 T-shirts with a Dennis the Menace cartoon depicting a local scenario at Rosie's Cracker Barrel in the valley.

Some of the T-shirts have a silk-screened autograph by Ketcham and cost $25. T-shirts without the autograph will sell for $15. Posters with the same cartoon will be sold at the Carmel Valley History Society's tent both Saturday and Sunday on the Fiesta's midway.

The Fiesta follows in the footsteps of last year's Carmel Valley Centennial celebration, said Bud McDonald, chairman of the 1990 event. The idea to have an annual event was based on the success or failure of the Centennial. More than 3,500 people attended, so the year-round preparations for the Fiesta began, said McDonald.

The Fiesta is designed to bring the community together and provide a two-day opportunity for local organizations, mostly non-profit, to raise money. Residents are encouraged to get involved, especially civil groups and the valley's youth, said McDonald.

"This is a way to get first-hand experience with community service. I get a kick out of watching other people have fun, and it's a chance to work with interesting people. It's fun and rewarding," he added.

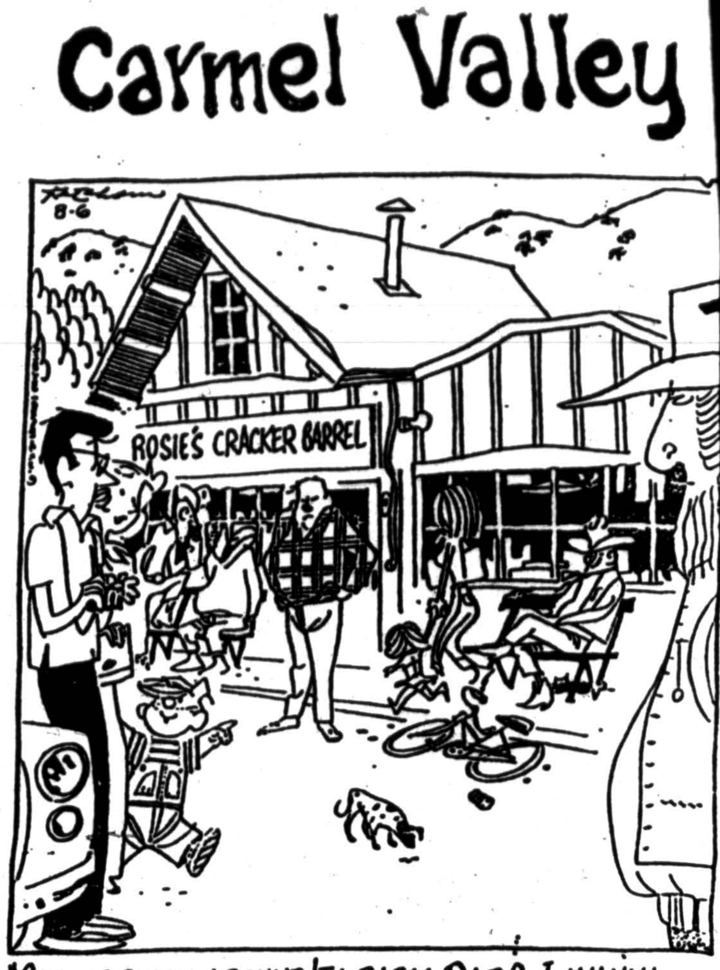
During the Fiesta there will be games like the high-striker, dunk-tank, and basketball hooping, plus a 10-kilometer race at 9 a.m. on Sunday.

In addition, there will be lots of food, arts and crafts, and a donation drawing with a first prize of a helicopter ride over Big Sur, Ventana and Carmel Valley. Also, cases of wine, gift certificates to local restaurants and shops will go to the highest bidder at the silent auction.

Jake Stock and the Abalone Stompers, The Blue Shadows, The Monterey Mariachas, John Keller's Strictly Country, The Sliders, Billy Ingram and Friends, Nick Williams' Rock and Roll Review with Laurie Hofer on vocal will play continuously during the Fiesta.

On Saturday night on Del Fino Place in the village there will be a barbecue and street dance. The $10 steak barbecue includes beans, salad and more and starts at 6 p.m. and the dance, $5 admission, starts about 9 p.m.

Admission to all other activities is free. Parking is available on all of the streets near and adjacent to the village, plus the entire eastern section of the Carmel Valley Airport.



"CAN WE STICK AROUND 'TIL DARK, DAD? I WANNA SEE 'EM ROLL UP THE SIDEWALKS!"

Volunteers are still needed. For more information about the Fiesta, call Art or June Taylor, 659-2038.

Opinions sought on land exchange

Continued from page 1

ed with Cal-Am for a two-to-one land exchange. The district would buy 100 acres of Cal-Am land and give up 50 acres at the dam site.

The current Senate session ends Sept. 30. If the bill is not voted on by then, a new bill will need to be introduced next year. Heuer said it's not too late to write to the senators.

Anyone interested in expressing their opinions for or against the land exchange may write to:

Senator Dale Bumpers, Chairman, Public Lands, National Parks and Forest Subcommittee, Dirksen Senate Office, Suite 364, Washington, D.C. 20510.

Senator Pete Wilson, Hart Senate Building, Rm. 720, Washington, D.C. 20510. Attention: Ed Heidig.

Senator Alan Cranston, Hart Senate Building, Rm. 112, Washington, D.C. 20510. Attention: Kathy Lacey.

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CV History Society collects and catalogues memories

By SUSAN BECK

HISTORY'S HAPPENING at Rosie's Cracker Barrel just past the Carmel Valley village.

For the past three years the Carmel Valley History Society (CVHS) has collected local historical documents and recorded memories of "old timers" to be cataloged for an archive, said Stewart Clough, the society's president.

The CVHS was established as a result of the realization that too many old buildings were coming down, memories were being lost and little was being preserved, said Clough. There were also too many incidents where the history of the village was printed incorrectly.

"New residents were under the wrong impression, and the older people were madder than hell," said Clough. The CVHS took off immediately and now there are about 15 residents who meet every Tuesday in the old bar of Rosie's Cracker Barrel in Robles del Rio.

"The history society doesn't exist without the people who actually lived the history. Our clear window of opportunity is closing because many of these people are 85 to 90 years old. There are only a few left, and we want them to be involved," said Clough.

Carmel Valley village residents who want to contribute their knowlege of the area are encouraged to participate, and for those who are not able to drive, society members are willing to provide transportation to and from the weekly meetings.

Volunteers are also needed to write grants, catalogue, and help with correspondence, said Clough. The Alliance on Aging has provided funding for someone to work with the CVHS, and Clough said that he would like other organizations for the disabled and elderly or private companies sponsoring college and high school seniors to get involved.

In addition to the archives, the CVHS has plans for protecting some of the valley's oldest buildings, said Clough. Among these are the Berwick house in mid-valley, which has beams put together with leather thongs, and the Wright cabin on Rancho San Carlos where Robert Lewis Stevenson stayed when he had emphysema.

When someone in the community dies, often their children ask the CVHS to go through the personal property of the estate. The CVHS is also a clearing house for people in other areas who need material for manuscripts and articles, said Clough.

The Monterey County History and Art Association is anxious for the CVHS to catalogue their documents because they know that there is information that will be useful to them, said Clough.

Within the next four years there will be a CVHS museum and archive built on a section of the Cooper Ranch land which was petitioned for this use through the Monterey Peninsula Regional Parks District, said Clough. Private donations are expected to provide the $300,000 needed for the building.

The CVHS is responsible for last year's Centennial celebration. Going through the various historical documents, it was discovered that the first U.S. Post Office in Carmel Valley was opened in 1889 at the White Oaks building in the village which was then a milk house.

With the opening of the post office the village became an entity, said Clough, and the CVHS decided that a 100-year celebration would be an appropriate occasion to reestablish the community tradition of a Fiesta. During the '50s and '60s, the village celebrated an annual Fiesta de los Amigos.

Clough said that the Fiesta de los Amigos disbanded because everything was changing in the valley towards the end of the '60s. It was the first big development period, and the continuity of community closeness was lost.

The Centennial celebration was a success, and the tradition will carry on at the first Carmel Valley Fiesta, slated the weekend of Aug. 11 and 12, said Clough.

Hank Ketcham, creater of Dennis the Menace, was invited to be the Fiesta's grand marshal because he is part of Carmel Valley's history, said Clough. On occasion, the former Carmel Valley resident drew many of his famous Dennis cartoons at the bar in Rosie's Cracker Barrel just past the village.

Ketcham has agreed to let the CVHS sell 1,000 T-shirts with a cartoon depicting a local gathering at the Cracker Barrel in times gone by for $25 with a silk-screened autograph by Ketcham. Price is $15 without an autograph.

Five hundred of the T-shirts will be available for sale at the CVHS's tent at the Fiesta, and Ketcham will be on hand to greet visitors. All proceeds from the T-shirt sales will be used for the CVHS museum building fund, said Clough.

He added that the CVHS is grateful for the opportunity to use the Dennis cartoon for the T-shirts, and for the low-cost silk-screening process contributed by Art-Rageous.

The Fiesta's chairman, Bud McDonald, said the donation of the cartoon is "virtuously priceless." Clough said the T-shirts will be collectors' items.

The CVHS has been on the go since its inception and is successful, said Clough. The regular members are extremely active in their pursuit of people in the village community to share their history in a round-table discussion at the Tuesday night meetings a Rosie's Cracker Barrel.

For more information about the Carmel Valley History Society, call 659-2411.

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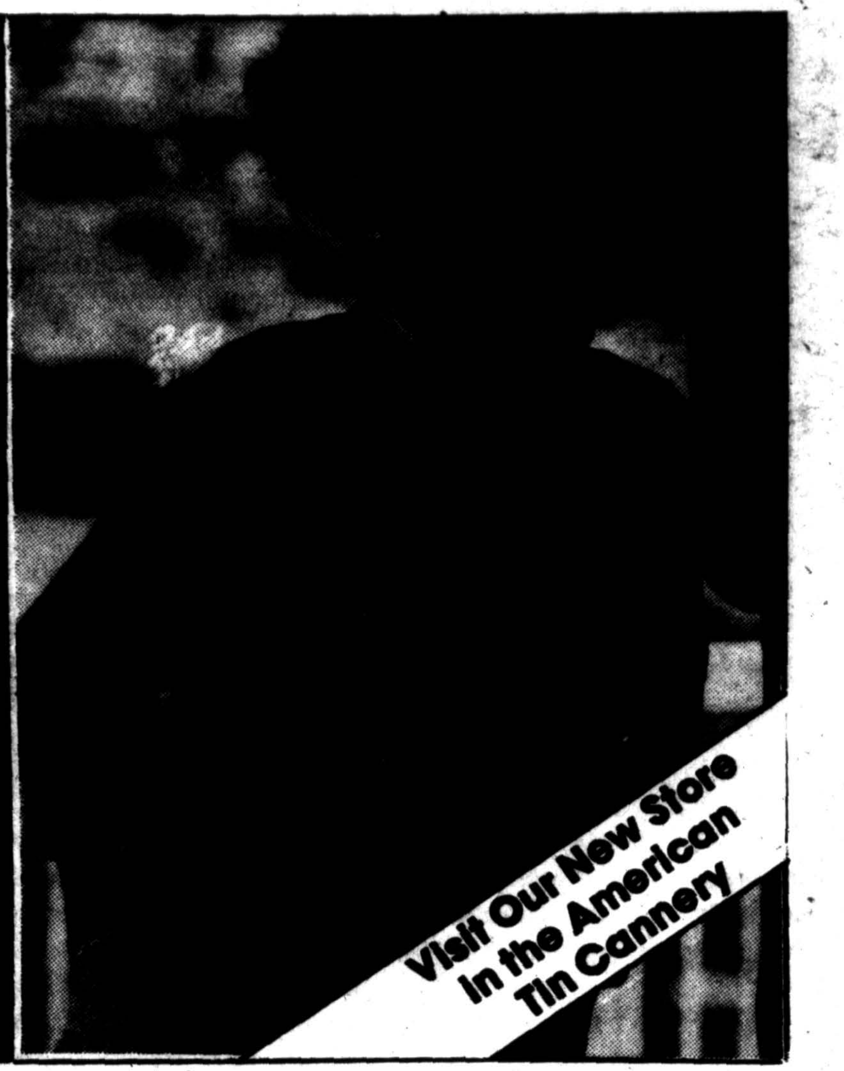

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Carmel Historical Survey
YESTERDAY & TODAY
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By Sharon Lawrence

Welcome Back, Francis!

FOR WEEKS, there's been a buzz of excitement among longtime Carmel residents. After a long absence, Francis Whitaker is coming home!

Whitaker, who has an illustrious background both in Carmel-by-the-Sea and the world at large where he has long been acclaimed as a master craftsman in the field of ornamental ironwork, will be here just one day, on Thursday, Aug. 2.

He will be a special guest on a panel at the Steinbeck Festival in Salinas talking about his good friend John Steinbeck and will immediately drive to Carmel where he will have the chance to greet old friends and offer his reminiscences on the "old days" at Harrison Memorial Library at approximately 5:30 p.m.

"Seating is extremely limited," says Marjory Lloyd, who has worked to arrange this informal event under the auspices of Carmel Heritage. "So it's first come, first served. There will certainly be time for Carmelites to mingle as Francis' arrival will be dependent on the traffic between Salinas and Carmel."

Whitaker, at age 83, continues to be an energetic, outspoken man who is now an Artist in Residence at Colorado's Rocky Mountain School where he passes on his expertise as a craftsman and indulges in cross-country skiing at every possible opportunity. He began his training as a blacksmith at the age of 15 in Philadelphia under Samuel Yellin and studied in Germany with Julius Schramm.

He lived in Carmel for 35 years, working with builder M.J. Murphy for seven of those years. He took over the original Forge in the Forest in 1937, (located where Surf 'n' Sand is now), then built the new Forge, presently part of the General Store on Junipero. He served as a member of the Carmel city council for 11 years and was also president of the Point Lobos League, where he was instrumental in saving the shorelines. He was a founding member of the Carmel Guild of Craftsmen and active in musical circles.

Whitaker has twice served as president of the Artists-Blacksmiths Association of North America, and he has donated many hours to lectures and seminars on blacksmithing throughout the country. In essence, he is one of the few remaining members of that treasured Carmel breed, the craftsman par excellence.

RECENTLY, members of the steering committee of the Carmel Historical Survey were privileged to explore the 20,000 magical acres of Rancho San Carlos in Carmel Valley.

ON THE PATIO of Rancho San Carlos are, left to right, Brian Congleton, Nancy Hills, Enid Sales and Tom Kornrumpf.

This private estate, once owned by an Englishman, George Gordon Moore, is like visiting a time capsule where nothing seems to have changed in 50 years.

The sprawling Spanish-style main house encompasses more than 20 rooms and was built by M.J. Murphy circa 1925. Moore used the accompanying guesthouse to accommodate the American and Argentinian polo teams and spirited matches were frequent during the 1920s on his specially designed fields with their own irrigation.

"I suppose you could say it was the epitome of the high life of the privileged," says Tom Kornrumpf, an executive of the Union Pacific Company who now owns the property. "There were car races and prize fights and fabulous parties. We've been doing as much research as possible on the ranch, and every day I hear a new and wonderful story.

The high life eventually went flat. Moore got into financial troubles during the Depression, and sold his magnificent land to Arthur Oppenheimer, a Northern Californian who had been most successful in the dried fruit market.

Oppenheimer knew his own version of the good life. He raised cattle and fished on his own lake, while a ranch-hand rowed him to and fro.

Oppenheimer had three children – Arthur Jr., Betty and Maidie – and their growing families used the ranch as a kind of private hotel. "Apparently," explains Kate Rayne, the mother-in-law of Jim Kane, the youngest son of Maidie Oppenheimer, "the family established a reservation system with particular weeks allotted to each of them. All they had to do was call the staff and their rooms were instantly ready.

Today, Rancho San Carlos continues to be a working ranch through a lease with Ed Mears who owns an impressive heard of Texas Longhorns, Herefords and Charolais. The cattle graze contentedly and wander majestically across the narrow roads of their domininion, peering disinterestedly at visitors. A variety of birds chirp in the thousands of diverse trees that dot the land.

At the moment, Tom Kornrumpf says his company is in a "data gathering situation. We have assembled a consulting team of the world's experts on ecological issues. They love it here, and I do, too. It's a marvelous education, hearing from a man who knows more about birds of prey than anyone else in the world and then talking to the authorities who know every species of tree there is. And how to protect them."

Twenty thousand acres. It's like entering a new world as you drive up the winding terrain 10 miles off the Valley road. Also an old world, for this is the "lost California" in its infinite purity, offering a feeling of peace and protection.

Miles past the bright, sunny main house is the redwood grove. The light here is gentle and diffused through the noble trees, solid and sheltering.

Somehow, Rancho San Carlos seems the inland counterpart of Point Lobos, another masterwork of Nature, a place where time is transcended and only beauty and serenity matter.

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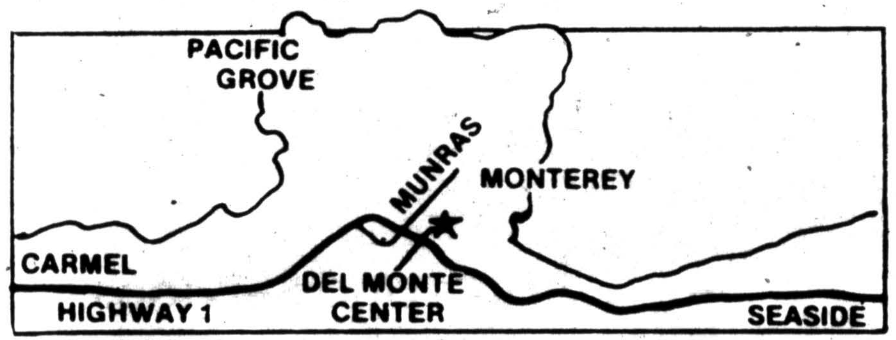
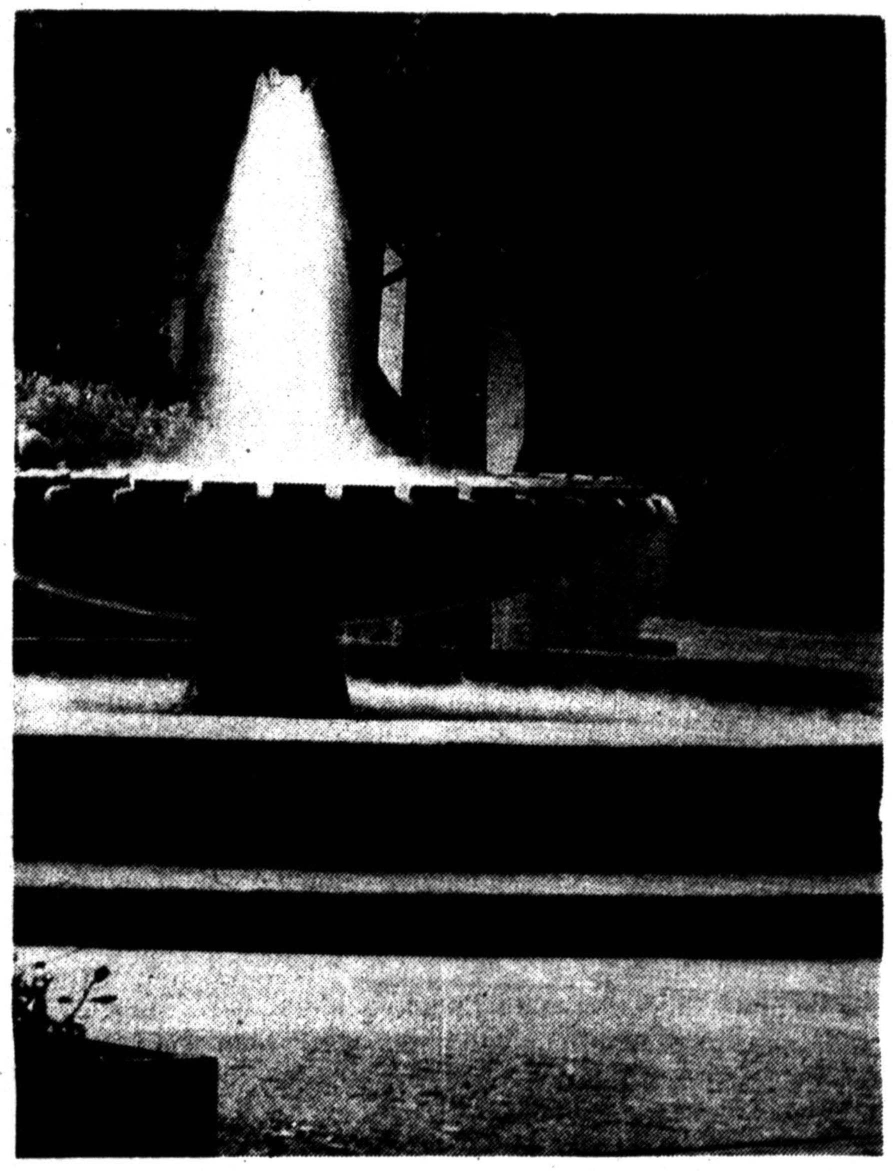
ON THE FRONT lawn of Rancho San Carlos' main house, built by M.J. Murphy circa 1925, stand Tom Kornrumpf and Marjory Lloyd (foreground); Mrs. Kornrumpf and Claudine Van Vleet (rear, left to right). (Photographs by Kate Rayne).

MEMBERS OF the steering committee of the Carmel Historical Survey mingle at Rancho San Carlos. (Photographs by Kate Rayne).





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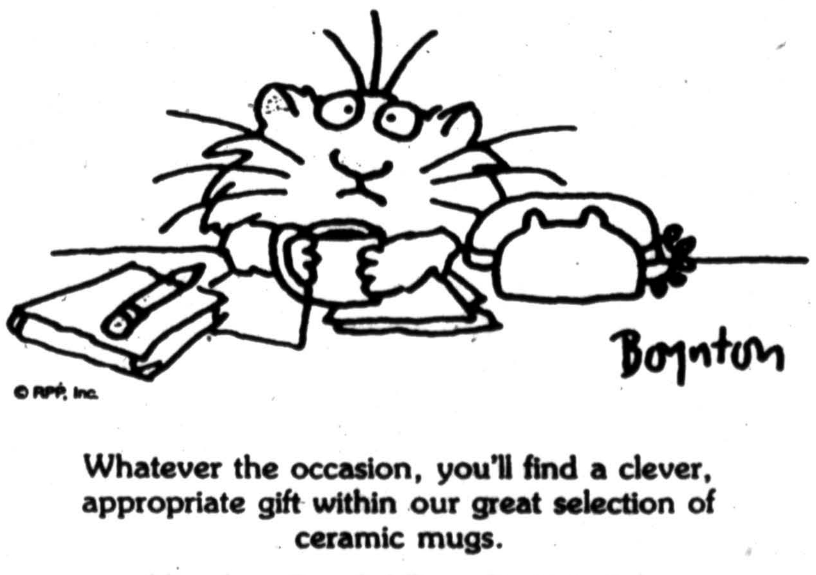

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SOCIAL SCENE

Margye Neswitz• 625-5322

The art of entertaining

THE ART of filmmaking and the art of entertaining are both intriguing to all of us. Filmmaking holds an irresistable mystique and more and more people have been bitten by the acting bug. Betty and Dick Ghent just returned from Bel Air where they were part of the cast for the wrap-up of Clint Eastwood's movie, "The Rookie."

John Light was local publicist for the Japanese production of "Strawberry Road" with two of Japan's top stars working on the film. Even with cultural and language differences, John loved the job and all went smoothly. "Strawberry" will open in Japan then be distributed worldwide. Meanwhile, John is back at his job with the Western Stage.

On the local film scene the Monterey County Film Commission is always working to bring this clean, non-polluting industry into our area. New officers for the Film Commission are (Samfilm's) Sam Harrison taking over from David McIntyre as president. Actress Theresa Del Piero is veep and Craig A. Smith (of Travelodge Downtown) is secretary. Al Summut (owner of Laurel Inn, Salinas) continues as treasurer. All are looking forward to a productive year with Julie Armstrong, executive director of the non-profit commission. Last year film productions and related projects brought an estimated 3.5 million $$$ to the county coffers.

Just as there are no set formulas for a successful film, there are no formulas for successful entertaining. However, there are guidelines.

"Successful entertaining is a highly creative exercise in pleasing other people. An art worth mastering. And, it is fun," said Virginia Stanton. She should know. She is a master at entertaining and she is fun t'boot.

Mrs. Stanton has been the preeminent hostess on the Monterey Peninsula since she and her late husband, Robert, moved to Pebble Beach back in the early '20s. Since then, she spent three decades as Party Editor for *House Beautiful* magazine and is an overflowing fountain of knowledge regarding gracious entertaining.

So, it is not at all surprising that "The Art of Party Giving" lecture/demo, that she presented in the Ballroom of the Inn at Spanish Bay to benefit the Monterey History and Art Association, was a sellout with SRO. Seated or in "standing-room only," all who came felt happy just to be there to drink from the fountain of knowledge.

The honor of introducing Mrs. Stanton was given to Gordon Paul Smith of the History & Art Association to which Mrs. Stanton donated $1 million for the humanities and cultural building (The Stanton Center) to be built on the Monterey waterfront. Mr. Smith, who has dubbed Mrs. Stanton "First Lady of the Monterey Peninsula," not wishing to keep people waiting for the star of the event said, "As Henry the Eighth said to each of his wives 'I will not keep you long.' " And, he didn't.

Virginia Stanton genuinely believes that entertaining is fun. That life is fun. And, as a result, she brings joy to everyone around her. She began by saying, "They brought me out of the mothballs for this lecture. I apologize for being undressed, I forgot my earrings." She added quickly, "I'll put them on for the luncheon and be very chic." (She was observed at lunch with ivory earrings. A perfect match for her creamy dress and ivory necklace.)

Her dedication to the area and her memory bank make her one of our living treasures. She remembers going to party-after-black-tie-party years ago, often arriving home at 4 a.m.

"Times have changed. Things are different today and people these days want to go home by 10 in the evening," she stated.

At the Stantons' Friday night Crosby Tournament parties she always served fish. "Dear Bing was Catholic and back then people paid attention to these things."

When she and Bob were married she had never cooked. The first thing she did was head for the museum in search of interesting party decorations. She also shops at Macys and "Jacques Penne." Jacques Penne (accent on the second syllable) translates to J.C. Penney. Incidentally, she has mastered the art of food preparation also.

Another memory is of dancing at the 100th anniversary of the Palace Hotel in San Francisco. She wore a 100-year-old dress from the History and Art clothing collection and she and Bob were photographed while dancing by Anne Germain.

Mrs. S. has gone through her blue period, her gold period, served messy dinners (cracked crab and artichokes), placed a piece of bread in the napkin to avoid the bread-and-butter plates. She has entertained scores of UNESCO reps from around the world with various food restrictions. She solved that problem by serving boned fish and huge strawberries. She has served dinners on elegant gold paper plates in lieu of the water shortage.

"In entertaining you should set your own style," she told her eager audience. "Play around with themes and decorations. Do something different. It might be disastrous but it might be sensational." (Hers have all been sensational.)

Mrs. Stanton is generous and loving and charmed everyone who came to learn her precious secrets. In fact, a packet of "Virginia Stanton's Secret Seasoning" was presented to all guests through the courtesy of McCormick Co. arranged by Jack Sassard.

When Carvel van der Burch presented Mrs. Stanton with orchids, Mrs. S. said, "Naughty girl" as she smiled happily. Carvel was co-chair of this special event with Dana Calhoon. Margaret Oliver arranged for hostesses at lunch tables in the Inn's Bay Club where two bountiful and beautiful buffets were set up for guests at the Champagne Finale.

During lunch Mrs. Stanton graciously signed her "Art of Entertaining" book that was edited by Ramona Smith. The book will be on sale at The Stanton Center which is projected to open near Custom House Square in 1992.

WORKING FOR the Monterey History and Art Association fundraiser last week were Patricia Porter, Gordon Paul Smith and Dana Calhoon.

NED AND Jerry Prothro and Don and Joan Thompson at the luncheon at the Inn at Spanish Bay following the popular Virginia Stanton lecture.

LAMONA SMITH, Carvel van der Burch and Morley Brown all worked on arrangements for the Virginia Stanton lecture. Morley holds the books that Lamona edited for the History and Art Association.

MR. AND MRS. Robert Stanton in their dining room during the 1940s just before one of their dinner parties. (Photo by Maynard Parker for "House Beautiful.")

The indefatigable Mrs. Stanton has worked for virtually every organization and charity on the Monterey Peninsula. One of her favorites is "Guide Dogs for the Blind" for which she has worked since the beginning. She is still vitally involved and will open her Carmel Valley home for a fundraiser on August 12.

Sooo, if you are longing to visit the city of New Orleans and don't have the time or wherewithall, do the next best thing. Make a reservation for the "Brunch and All That Jazz" on the 12th,

Continued on page 15

JACK SASSARD, shown with Virginia Stanton, arranged for McCormick Co. to package "Virginia's Secret Spices" as gifts for guests at her lecture. (Christopher Hulse photos).

APRIL GREEN (center) was on the Monterey History and Art Association lecture committee. With her are Carolyn Hardy and Ginger Kent at lunch at The Inn at Spanish Bay.

CHARLENE ETIENNE and Tony Rishe had a great time at the California Rodeo at Salinas.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

Work has been in progress for weeks to re-create "The Old Square" of one of our most picturesque cities in the Stanton garden. Everything will be true N'Orleans style. Put on your prettiest garden dress and hat for sipping Magnolias while nibbling Cajun food and listening to jazz by the DoDoWah Street Irregulars with Jake Jacobsen. Prizes will be given for the prettiest and most original garden bonnets.

Reservation date deadline is a (FIRM) August 8. Call 372-8981. The $45 donation goes to Guide Dogs.

Mrs. Stanton never stops. When asked, "Why do you do so much?"she answers, "It's just my way of thanking everyone who has done so much for me. I love my fellow man." That's our Virginia!

The rough and tumble life of rodeo performers has been the subject of a number of movies and has provided endless entertainment for rodeo aficionados. The Annual Salinas Rodeo has been a hit with local folk for many years.

Taking advantage of this great western show were Doc and Char Etienne. Forty-eight of their guests boarded a field bus borrowed from a produce company. Inside, the bus was decorated with bright Mexican flowers and hors d'oeuvres and drinks were served to live country rhythms as they headed toward Salinas. A bus sign read "Happy Birthday, Vel." Done in honor of Vel Garrihy, one of the guests.

The rodeo held a surprise for everyone, especially for hostess Char. They watched as a guy was seen greeting people in a short hot pink '20s dress and long wig. Someone remarked, "That looks like Doc." Char replied, "No, it's one of the rodeo clowns." Suddenly, the vision in hot pink hopped into a car that zoomed around the ring and turned over. Then Char and everyone else heard, "Are you hurt, Doc?"

More people joined the Etienne party during the Director's BBQ and the Sponsor's Cocktail Party and by the time the group headed for Chualar for dinner the total tally was 70. They dined at "Doc's Place" – known the other 364 days as Bayle's Branding Iron – and the warm western mood prevailed.

Other MP folk popped up in San Francisco for the "Pops Opening Night Concert" with Andrew Massey conducting. This *really* big black tie affair starred Rosemary Clooney, who delighted us all by warbling for us on the MP a couple of times.

Among those sipping champagne and picking up Gourmet Picnic Baskets were Burney and Mary Threadgill and their gorgeous daughter, Cheri. Cheri, who grew up in Carmel, was the one who brought those fabulous Hermes clothes to the Maggie Eastwood home for Hospice.

Also attending the concert were Mayor Art Agnos and Mr. and Mrs. William A. Wise. Mr. Wise is president of El Paso Natural Gas Co., which, in addition to donating $50,000 to the S.F. Symphony and the Arts Commission, sponsored the opening night party. What a classy company.

Christopher Grimes has definitely developed a following for the contemporary art he carefully selects for the Carmel gallery that bears his name. The reception last Saturday afternoon was attended by thoughtful, interested art lovers and patrons.

Quiet but not silent, positive and negative, smooth and rough, geometric and natural patterns, marble shards, glass, grace, time, space and symbolism. All of these words came to mind while looking at the mixed mediums that Kenneth Matsumoto uses in his striking sculptures.

Mr. Matsumoto's art will be on display at the Christopher Grimes Gallery through the end of September.

Winston Churchill was not only a fine prime minister but also a fine artist, who had completed 500 paintings when he died at age 91 in 1965. Recently, one of his paintings sold for $44,000.

Robert Lindemann, who is an artist, jewelry designer and a member of the Churchill Society, will present a slide lecture on "Winston Churchill – The Artist" at the Monterey Sheraton August 10 at 10:30 a.m.

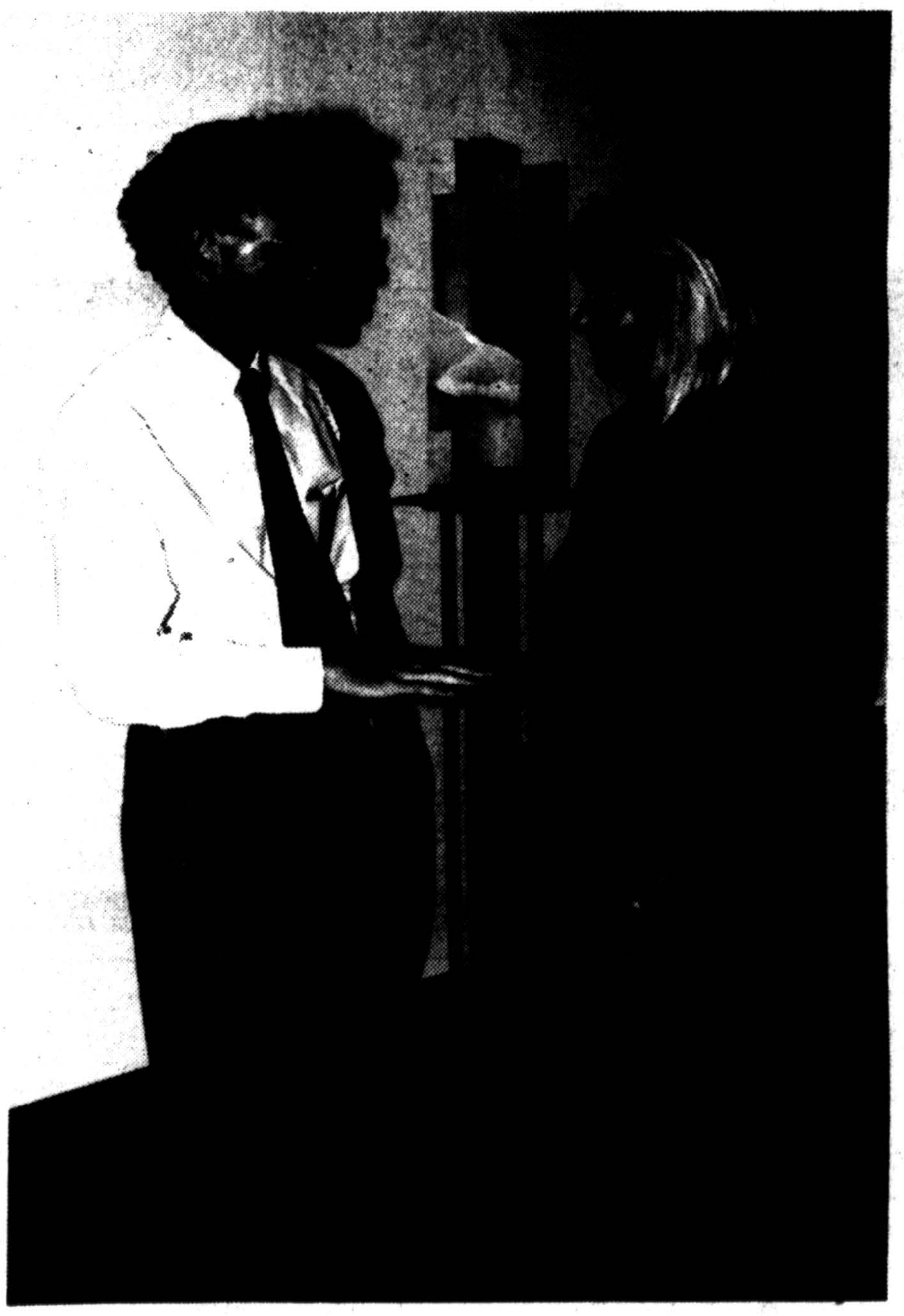
Chartwell School (for dyslexic children ages 7-14) will benefit from the entry donations of $15. Therein lie some interesting bits of information. The school is named for Mr. Churchill's summer home "Chartwell" and the prime minister had a learning disability that may well have been dyslexia. However, dyslexia was not pinpointed and named until the 1930s, so, we can't be certain. Also, it is not unusual for dyslexics to turn to creative arts for expression. Examples are Whoopy Goldberg and Tom Cruise.

Reserve for the lecture by calling Chartwell School. A Special English Luncheon will be served at Ferrante's following the lecture and may be booked by calling the Sheraton.

Continued on page 18

VIRGINIA BARRETT makes a point as she talks with Bob Nunes at the Rodeo Party given by the Etiennes. Karen Hunter is in the background.

WENDY BRODIE, Dick and Julie Buelow and Bridget Hildebrand were dressed western-style for the Etienne Rodeo Party.



TODD HOSFELT of Carmel Valley and Jorie Clark of Carmel discuss the sculptural art of Ken Matsumoto at the Christopher Grimes Gallery in Carmel.

INSIDE "Doc's Express" bus as guests head over to the Rodeo. With a "Belated Happy Birthday Vel" sign above her Vel Garrihy waves her hand.

ARTIST KEN Matsumoto stands by one of his sculptures with gallery owner Christopher Grimes. (Christopher Hulse photos).

ANNE GREENE-CLOUTIER and her husband David Cloutier admire the wall sculpture currently at the Christopher Grimes Gallery in Carmel.

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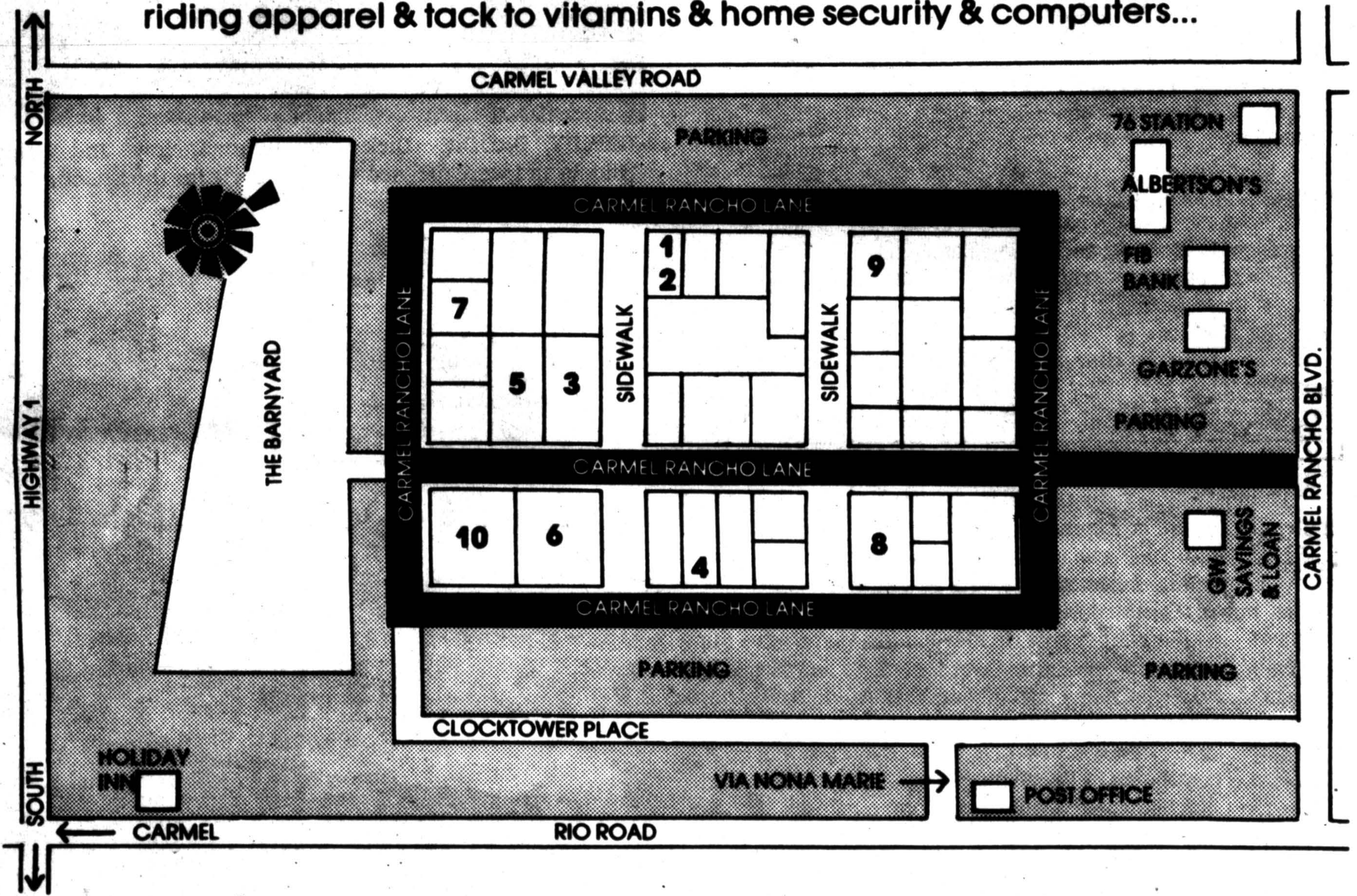
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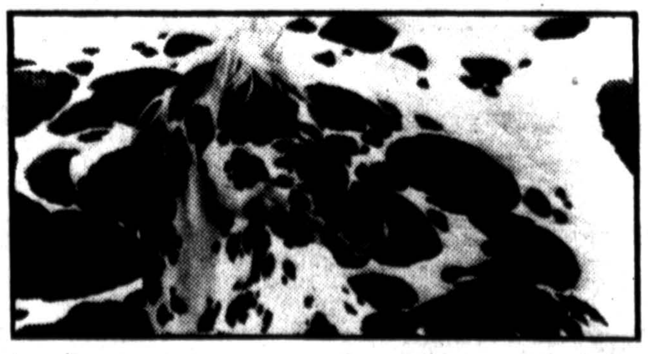

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Letters

Continued from page 2

signatures, in favor of retaining the current 45 percent ratio, while implementing strong design review standards and procedures.

Council members Brooks, White and Wright responded with what sounded a lot like prepared statements, to support their view that the only way to stop the creation of unsightly and massive-appearing houses is simply to reduce their size ... along with strong design review, of course. EVERYBODY agrees with that!

What was astounding was the apparent absence of careful and objective consideration of possible consequences that would accompany this very restrictive ordinance, in the rush to "correct" a problem. On top of that, no one could fail to notice the light manner in which the petition, signed by a sizable number, was received. One council member actually joked about a signature coming from someone with an out-of-town address!

Some questions come to mind: Do 800-plus Carmel property owners' or residents' concerns deserve to be taken so lightly? Should owners of vacation homes be treated as though their needs are unimportant because they do not live in Carmel full time? Are we entering a time in which our elected city officials approach complex problems with the simplest of solutions? Where is the intelligent, open-minded, rational approach to resolving important issues promised by Councilwoman Brooks before the election? Is this really representative government? Are there issues, including widespread non-conformity resulting from passage of this ordinance, which need examination from a legal perspective?

Whatever happens next Tuesday, Aug. 7, is bound to be interesting. The second, and final vote on this ordinance is scheduled to take place, again, at the Carmel Woman's Club. Is this going to be the same "by-the-numbers" solution? One would hope that this elected group will step back and view this issue from a broader and more thoughtful perspective, perhaps allowing the past 1-1/2 year's hard work by Staff and Planning Commission to take effect!

Judy Lyle
Carmel

Keep it in scale

Dear Editor:

We are fortunate indeed to have three strong, independent people as members of our city council.

On July 10th they had the courage of their convictions and voted for smaller houses on the small lots in our R-1 district.

That took a lot of guts when such a large contingent of people came to the meeting who were in favor of larger houses. An equally large contingent turned out who were against the large houses, it is important to note.

As has been stated so many times in the past, Carmel is a very special place. That is why we have so many visitors and why so many people want to live here. That is why so many busloads of tourists come to Carmel from all over the world.

Let us keep the houses in scale. This is a small town with small lots. Let those who want to move here with their families leave their suburban lifestyle at their previous neighborhoods. We have a different lifestyle here. It is a lifestyle that everyone who visits Carmel loves.

Of course people want to live in Carmel, but if they want homes that will accommodate their children and grandchildren, we should remind them and their builders that there are so many lovely areas outside the city limits. Why not Hatten Road, Pebble Beach, Carmel Woods, or Carmel Valley? No one will restrict the size of their homes there.

Finally...let us all support the ordinance and a strict design review. And keep this lovely little town in scale.

Eugenie Almond
Carmel

Quality of life

Dear Editor:

In a cover story about the status of businesses in Carmel you quoted Carmel's mayor Jean Grace saying to some business owners: "Your job is to promote your business" and she followed by saying "We (Carmel) should focus on maintaining quality of life".

I feel that she missed a very important and logical point. Most people come here because of the quality of life Carmel has to offer. Some of us, having to make a living, choose also to work or to do business here. Most of us are very concerned about maintaining that quality of life and have made it a priority in our personal and working lives.

A whole lot of us create and produce some of the elements that enhance everyone's quality of life in Carmel, both residents and visitors.

We believe that quaity of life and promoting business not only go hand in hand but that one cannot exist without the other. Most important we feel that it is the duty of our city's officials to handle both as much as it is ours, the working and business people of Carmel.

I wish that our mayor and city administrators would feel the same way about it, as it could create the strength that is necessary to face the difficult time we are all facing. Somewhere and somehow the wall blocking communications coming from the business community has to be torn down.

Instead of promoting divisions in everyone's responsibilities I wish that her comment would have promoted unity and I wish that she would have said: "It is indeed everyone's duty and responsibility to promote and assure the success of our local businesses, because it is an important factor in maintaining everyone's quality of life. Yes we, the city administrators, will do our very best to encourage the kind of communications that will help you to promote your businesses".

This way we would all be implementing solutions, instead of passing the buck?

Lucien Le Comte
Carmel

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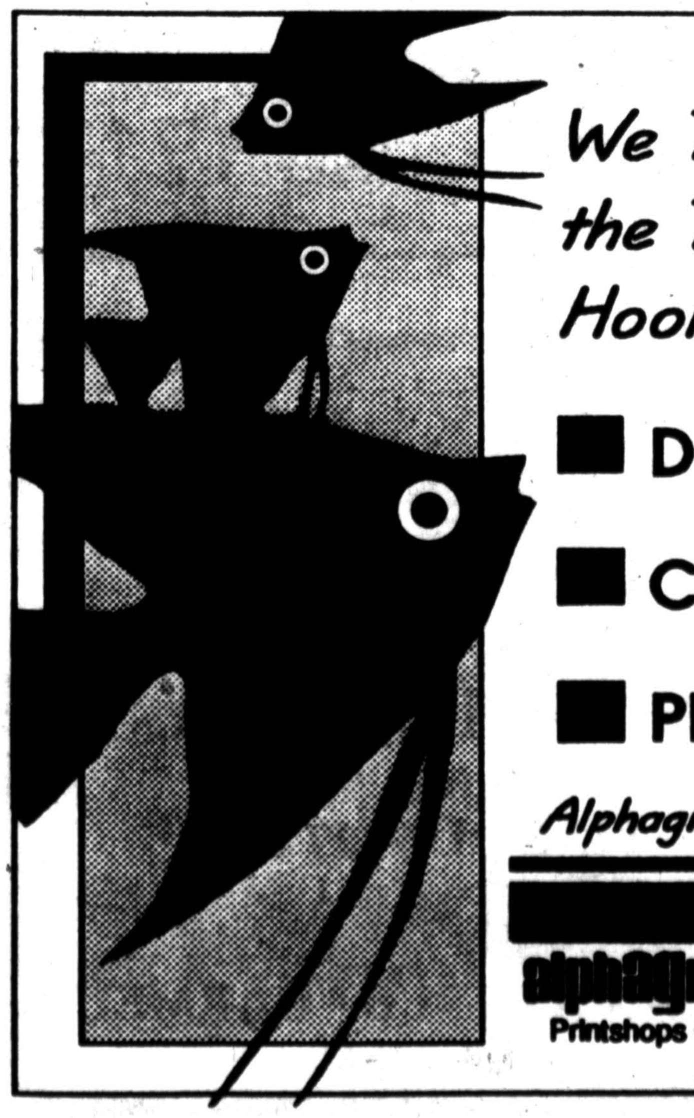

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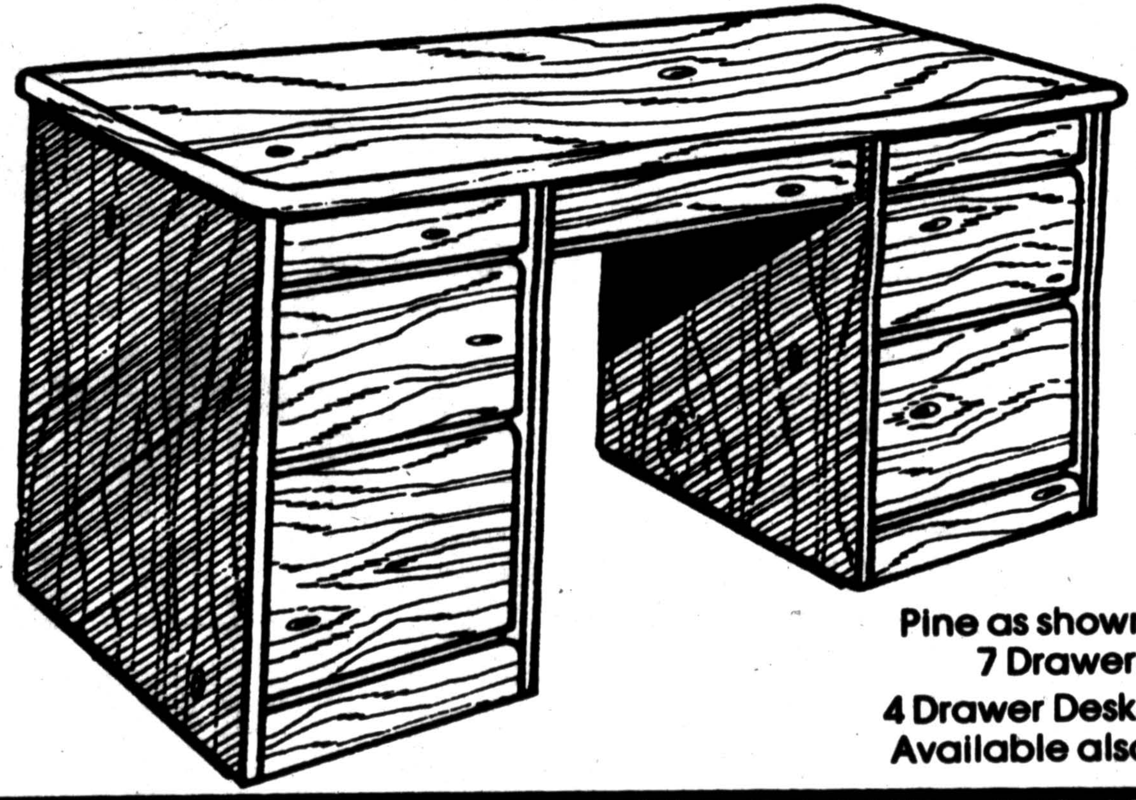

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 15

ENTRE NOUS:

DR. and MRS. NORMAN LEVIN will have as their houseguests this weekend Mr. and Mrs. Gordon Tindale. Mr. Tindale is the Cultural Attache at the British Embassy in Washington, D.C. Of course, they will all attend the MP Scottish Society games, dinners and other events at the Monterey Fairgrounds this weekend ... THE CHERRY FOUNDATION in Carmel will honor Pacific Grove artist Jean Frederickson Saturday the 4th at 2:30 with a reception for her "Musical Musings" exhibit. Ms. Frederickson works with torn bits of sheet music, magazines, posters, and water-soluble paints applied to set surfaces with themes of ancient contemporary musical ideas. The exhibit runs through August 25 along with drawings by the late Jeanne d'Orge (Mrs. Carl Cherry, founder of the Cherry Foundation) and a group of bronze sculptures by Nicole Montalba ... THE CARMEL ART ASSOCIATION hosts a month-long show and sale of 120 works by Ferdinand Burgdorff. This is in conjunction with the 63rd Anniversary of the Association. The "Opening Reception" will be held August 4 at 6 o'clock .... MORE ART: THE SEASIDE CITY HALL ART GALLERY holds a reception Friday August 10 at 7 p.m. Artists featured through August 30th are photographer David Williams III, painter Tony Perez and imager Ray Magsalay. Refreshments will be served accompanied by the music of Jeff Workman ... STEINBECK FANS WILL HEAD for the Steinbeck Festival this weekend. Highlight for tomorrow is Susan Shillinglaw's lecture on "Carol Henning Steinbeck" at 1:30. Saturday, the same time, a lecture by Robert De Mott. "East of Eden" (stage adaption) entertains at the Western Stage. "A View from Russia," lecture by Dr. Alexander S. Mulyachik, is set for Sunday at 10 a.m. James Nesbit Clark will be emcee and Myles Williams will sing at the Festival Dinner on Sunday night ... GROVEMONT THEATRE offers an opening gala for the great play "One Flew Over The Cuckoo's next" Saturday the 4th beginning at 7. The Dale Wasserman play, directed by Mark Shilstone-Laurent, is based on the novel by Ken Kesey and seems to be right for the 1990s. It is hilarious but serious ... THERE'S SOMETHING FOR EVERYONE and here is a special for those who love good food and food wine. Winemaker Chuck Wagner, Jr. will be on hand August 8th at a Winemaker Dinner at Highlands Inn celebrating the award-winning wines of Caymus Vineyards. Hors d'oeuvres at 7 in the Fireside Room with dinner and discussion in Pacific's Edge Wine Room afterwards. If this isn't enough to tempt you, some of the dishes are Maine Lobster with Wild Mushroom and Crispy Beets, Grilled Squab with White Corn Fritters and Foie Gras. All memorably paired with Caymus wines. Reserve by August 3rd by calling 373-2335.

MRS. BURNEY Threadgill of Carmel chats with William A. Wise, president of El Paso Natural Gas Company, which sponsored the opening night for the San Francisco Pops Concert. (Ida Brown photo).

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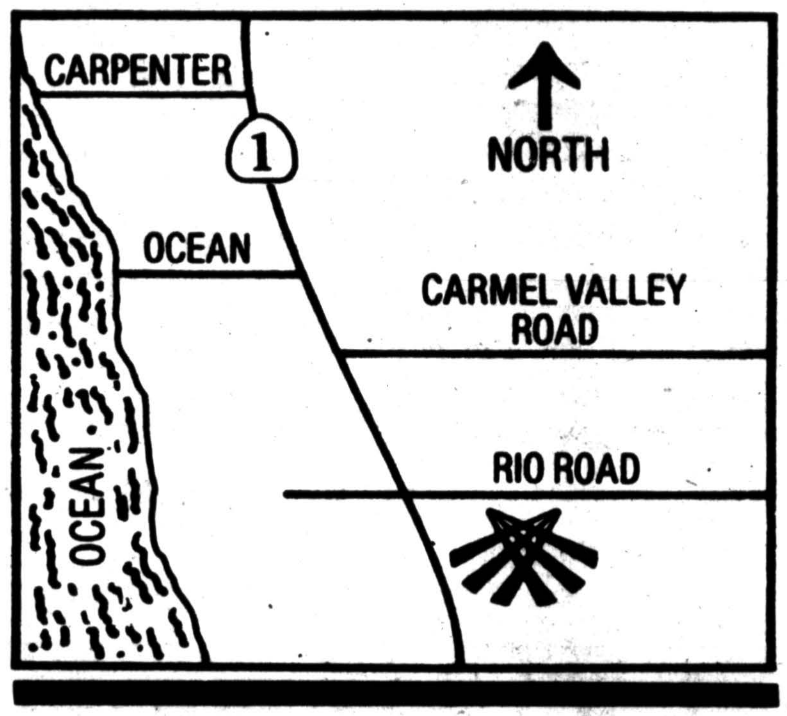

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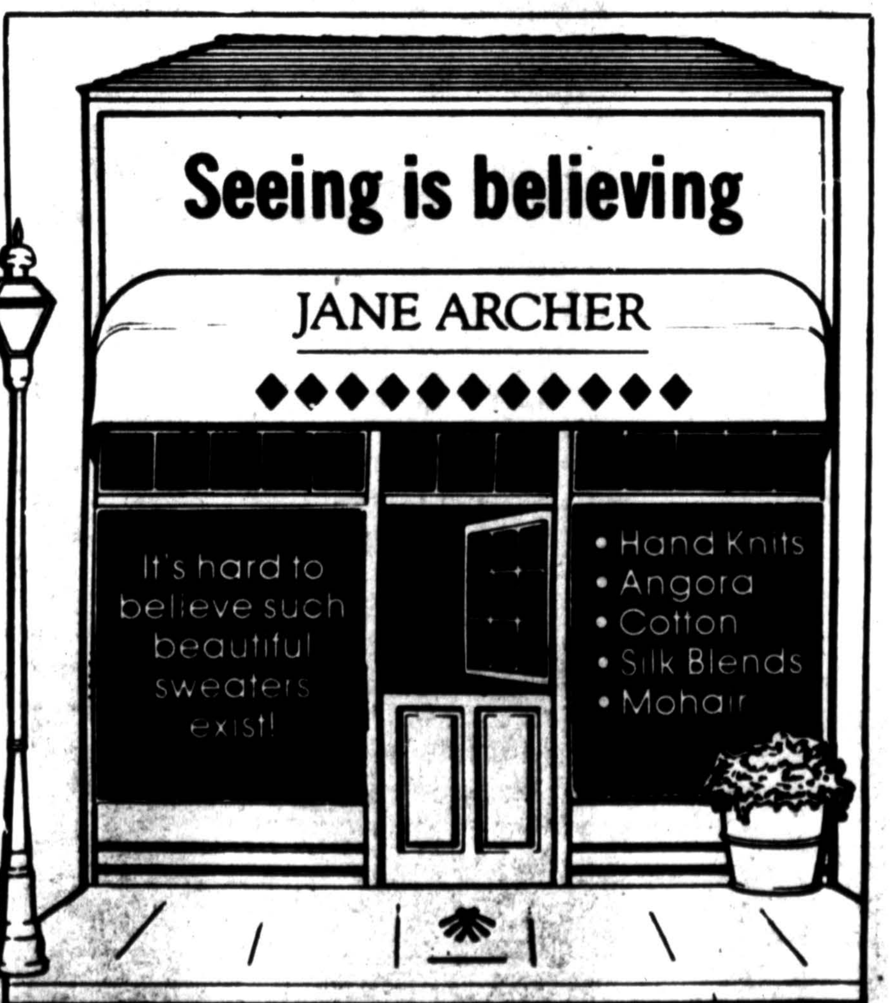

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OBITUARIES

Edward Dougal

Memorial services took place July 8 in Carmel Valley for Edward Dougal of Carmel, who died June 18 at Carmel Convalescent Hospital. He was 75.

Born Jan. 25, 1915 in New Jersey, he moved to Carmel from Southern California and was a partner in the real estate firm of Bion & Burchell from 1978-80. He moved back to Southern California and returned to Carmel again on Jan. 1 of this year. He was engaged in the real estate business for 25 years, and was also a fine woodworker.

Survivors include his wife, Anne; three daughters, Cynthia Jil Dougal of Carmel, Laurel Burch of Carmel Valley and Suzanne Rice of San Diego; two sons, Jon Robert Dougal of Menlo Park and Dr. Jeffrey Dougal of Anaheim; eight grandchildren and one great-grandchild.

Fredrika Blair-Hastings

Memorial services took place July 14 at the Unitarian Church in Monterey, for Fredrika Blair-Hastings of Carmel, patron of local art, music and dance. She died July 2 at her home. She was 72.

Born June 22, 1918, in New York City, she was the daughter of movie director Frank W. Tuttle and Fredericka Staats Tuttle. During her early life she lived in Greenwich, Conn. and Hollywood.

She was a graduate of Ecole International of Geneva, Switzerland, and of Sarah Lawrence College in Bronxville, N.Y.

After graduation, she pursued her interest in the dance with emphasis on the work of Isadora Duncan and was a dance student and friend of Anna Duncan.

Her years of research and writing culminated in the publication in 1986 of her definitive biography of the famous dancer, "Isadora: Portrait of the Artist as a Woman," published by McGraw-Hill, under the pen name Fredrika Blair.

Her work was published in England, translated into Spanish and published in Argentina, Spain and Mexico. The Japanese edition is scheduled for release this year.

Mrs. Blair-Hastings, who was known as Teddy, was a member of the Unitarian Church in Princeton, N.J., the Monterey Peninsula Writers Club, the Authors' Guild Inc., the Society of Dance History Writers, the Dance Guild and other organizations in the dance world, and was an active member of Amnesty International.

She is survived by her husband, Jerome; a sister, Helen Votichenko of Scottsdale, Ariz.; three nephews, a grandniece and two grandnephews.

The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to Amnesty International Group 204, P.O. Box 52185, Pacific Grove 93950.

Norman Parker

Cremation took palce at Monterey City Cemetery for Norman Parker of Carmel, a retired patent attorney and the oldest member of Monterey's Old Capitol Club, who died June 18 at Community Hospital of the Monterey Peninsula. He was 99.

Born Oct. 23, 1890, in Chicago, he was a world traveler from his boyhood. Over the years he saw or met many of the major figures of the age: Queen Victoria, Theodore Roosevelt, William Howard Taft, Kaiser Wilhelm of Germany, Nijinsky and Charles de Gaulle, among others.

Mr. Parker graduated with a master's degree from Harvard Universty and a doctorate in medieval history from the University of Chicago.

He spoke five languages – French, German, Spanish, Italian and Russian – in addition to English.

Mr. Parker practiced law as a patent attorney in Chicago for nearly 53 years, following in his father's footstepps, and retired in 1972, moving to Del Mesa Carmel.

He is survived by three sons, Norman Jr. of Orange, John of Byron, and Robert of Pleasantville N.Y.; 13 grandchildren and several great-grandchildren.

A memorial service took place June 23 at St. Dunstan's Episcopal Church in Carmel Valley. The Mission Mortuary was in charge of arrangements. Ashes were scattered at sea.

The family prefers that any memorial contributions be sent to the Monterey Peninsula Museum of Art Association.

Gene A. Ricketts

A memorial gathering will take place July 15 at the family home from 2 to 4 p.m. for Gene A. Ricketts of Carmel, a retired businessman and former Carmel City councilman who died July 4 at his home. He was 81.

Born May 13, 1909, in Fowler, he had lived in Carmel for 60 years and served on the Carmel City Council from 1948 to 1952.

He also served on the Carmel Forestry Commission from 1965 to 1972.

During that time, he was instrumental in starting the city's tree giveaway program.

In addition, Mr. Ricketts served as a volunteer for many years with the Carmel Fire Department and was a founding director of the Carmel Kiwanis Club. He was a member of Carmel Masonic Lodge.

He played softball in the old Abalone League, was a longtime businessman in Carmel and was a sheet metal worker for several years before he retired in 1968.

His wife, Helen, died on May 22.

Mr. Ricketts is survived by a son, Mike of Carmel Valley; a daughter, Pat Sippel of Carmel; a sister, Marie Hyde of Carmel; four grandchildren and one great-granddaughter.

Cremation took place at the Little Chapel by-the-Sea under the direction of the Paul Mortuary. Ashes will be scattered at sea.

The family suggests that any memorial contributions be sent to the Carmel Volunteer Fire Department, P.O. Box 6418, Carmel 93921, or to the donor's favorite charity.

Fredrika Blair-Hastings

Memorial services will take place July 14 from 5 to 7 p.m. at the Unitarian Church in Monterey, for Fredrika Blair-Hastings of Carmel, patron of local art, music and dance. She died July 2 at her home. She was 72.

Born June 22, 1918, in New York City, she was the daughter

Continued on page 22

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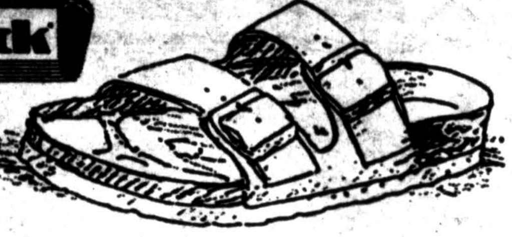

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FIRE LOG

Carmel-by-the-Sea Fire Department

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Monday, July 23

1:51a.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital.

10:42 a.m. Ridgewood Road; hydraulic liquid spill, contained.

Tuesday, July 24

12:19 p.m. Rio Road and Via Nona Marie; medical emergency, patient taken to Community Hospital.

2:55 p.m. Fire Station; medical emergency, patient taken to Community Hospital by private car.

3:30 p.m. San Jose State Beach; medical emergency, ambulance canceled en route.

6:40 p.m. Lincoln and Eighth; assistance call for person who had fallen.

9:55 p.m. Carmel Riviera Drive, Carmel Highlands; medical emergency, patient taken to Community Hospital.

Wednesday, July 25

8:18 a.m. Lasuen and Rio; medical emergency, patient taken to Community Hospital.

11:10 a.m. Lorca Lane and Junipero; medical emergency, patient taken to Community Hospital.

Thursday, July 26

7:05 a.m. Del Mesa Carmel; medical emergency, patient taken to Community Hospital.

1:34 p.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital.

6:25 p.m. Ribera Road, Carmel Highlands; medical emergency, ambulance canceled en route.

7:12 p.m. Carmelo and Santa Lucia; medical emergency, patient taken to Community Hospital.

Friday, July 27

1:29 p.m. Fire Station; first aid rendered, patient released in own care.

11:28 p.m. Carpenter and First; medical emergency, patient taken to Community Hospital.

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3. Are there chips or pock marks	☐	☐
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5. Are the tiles uneven?	☐	☐

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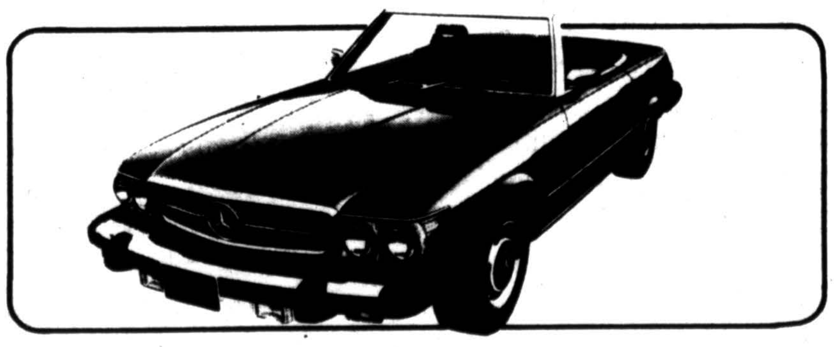

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OBITUARIES

Continued from page 20

of movie director Frank W. Tuttle and Fredericka Staats Tuttle. During her early life she lived in Greenwich, Conn. and Hollywood.

She was a graduate of Ecole International of Geneva, Switzerland, and of Sarah Lawrence College in Bronxville, N.Y.

After graduation, she pursued her interest in the dance with emphasis on the work of Isadora Duncan and was a dance student and friend of Anna Duncan.

Her years of research and writing culminated in the publication in 1986 of her definitive biography of the famous dancer, "Isadora: Portrait of the Artist as a Woman," published by McGraw-Hill, under the pen name Fredrika Blair.

Her work was published in England, translated into Spanish and published in Argentina, Spain and Mexico. The Japanese edition is scheduled for release this year.

Mrs. Blair-Hastings, who was known as Teddy, was a member of the Unitarian Church in Princeton, N.J., the Monterey Peninsula Writers Club, the Authors' Guild Inc., the Society of Dance History Writers, the Dance Guild and other organizations in the dance world, and was an active member of Amnesty International.

She is survived by her husband, Jerome; a sister, Helen Votichenko of Scottsdale, Ariz.; three nephews, a grandniece and two grandnephews.

The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to Amnesty International Group 204, P.O. Box 52185, Pacific Grove 93950.

Edward Dougal

Memorial services took place July 8 in the home of a daughter in Carmel Valley for Edward Dougal of Carmel, who died June 18 at Carmel Convalescent Hospital. He was 75.

Born Jan. 25, 1915 in New Jersey, he moved to Carmel from Southern California and was a partner in the real estate firm of Bion & Burchell from 1978-80. He moved back to Southern California and returned to Carmel again on Jan. 1 of this year. He was engaged in the real estate business for 25 years, and was also a fine woodworker.

Survivors include his wife, Anne; three daughters, Cynthia Jil Dougal of Carmel, Laurel Burch of Carmel Valley and Suzanne Rice of San Diego; two sons, Jon Robert Dougal of Menlo Park and Dr. Jeffrey Dougal of Anaheim; eight grandchildren and one great-grandchild.

Ellen M. Stuefloten

A memorial Mass was celebrated July 17 at St. Angela's Catholic Church for Ellen Marie Stuefloten, who died July 14 at Carmel Convalescent Hospital. She was 75.

Born Jan. 11, 1915, in Pratt City, Ala., Mrs. Steufloten was a homemaker and former beautician and hotel mamager who had lived in Carmel for 40 years.

She was a member of St. Angela's Catholic Church in Pacific Grove, the Little Bit's Chapter of the Children's Home Society and Community Hospital of the Monterey Peninsula Auxiliary. She was also a founding member of the Kona, Hawaii, Navy League.

Mrs. Stuefloten is survived by her husbund of 52 years, Walter; twin sons, Jon of Carmel and Jerry of Santa Clara; two daughters, Patricia Jablonski of Kailua-Kona, Hawaii, and Penny Stuefloten of Monterey; 15 grandchildren; and 12 great-grandchildren.

Cremation took place at the Little Chapel by-the-Sea. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey 93942.

Rowena Schunke

Cremation took place at the Little Chapel by-the-Sea, for Rowena Avis Schunke, who died July 14 at Carmel Valley Manor. She was 76.

Mrs. Schunke was a homemaker who had lived at Carmel Valley Manor since moving from Sacramento in 1975.

A member of Carmel Presbyterian Church and the Monterey Peninsula Volunteer Services, Mrs. Schunke was born Sept. 3, 1913, in Glen Sutton, Quebec, Canada.

She is survived by her husbund, Dr. Gustave Schunke; a son, Paul of Modesto; three brothers, Seton Edson of Florida, Allwyn Edson of Washington and Quentin Edson of Arizona; two sisters, Thelma Newell of Bellingham, Wash., and Maudie Hodson of Edmonds, Wash., and two grandchildren.

Inumment took place at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contribution go to the donor's favorite charity.

Ward D. Ingrim

Memorial services took place June 30 at the Paul Mortuary Chapel for Ward D. Ingrim, past owner and retired president of television station KTVU in Oakland, who died June 25 at Carmel Valley Manor's medical unit. He was 80.

Born in Stockton, on May 2, 1910, Mr. Ingrim had been a resident of Carmel and Pebble Beach for 20 years.

He earned a bachelor's degree in science from the University of California in 1931 and was a member of the Tau Kappa Epsilon fraternity.

During World War II, he served in the U.S Air Force.

Mr. Ingrim held several sales and managerial positions in television and radio prior to his founding of KTVU-TV in Oakland. He was also a limited partner of KMST-TV in Monterey.

Active in both business and the community, Mr. Ingrim served as chairmman of the board and director of the Oakland Better Business Bureau and was a member of the Monterey Institute of International Studies. He was a member of TV Pioneers and Radio Pioneers, the Del Monte Forest Homeowners' Association and the Del Monte Foundation.

He belonged to numerous organizations, including the San Francisco and Oakland Advertising Clubs, San Francisco Golf Club, Orinda Country Club, Monterey Peninsula Country Club, Cypress Point Club and Spyglass Hill Golf Club, The Family and the Old Capital Club.

Mr. Ingrim is survived by his wife, Mary; a daughter Mary Ingrim Telfer of Los Altos; a sister Virginia Ingrim Page of Palo Alto; and four grandchildren.

Cremation took place at the Little Chapel by-the-Sea. Ashes were scattered at sea. A remembrance took place July 1 at Carmel Valley Manor.

The family suggests any memorial contributions be sent to the Carmel Valley Manor, 8545 Carmel Valley Road, Carmel 93923; to the Alzheimer's Association, 381 High St., Monterey 93940; or to the donor's favorite charity.

Carl Jehu Evans

Memorial services took place June 17 in the Kingdom Hall of Jehovah's Witnesses for Carl Jehu Evans, a retired jeweler from Pacific Grove who died June 14 at Community Hospital of the Monterey Peninsula. He was 78.

Mr. Evans was born Sept. 10, 1911, in New Orleans, La. and lived in Pacific Grove for the past 10 years. He was a jeweler in Redding for 30 years and later moved to Pasadena to work with several space research projects. He was a Jehovah's Witness.

he is survived by his wife, Carolyn; two daughters, Charlene Malecka of Temple City and Marcia King of Carmel Valley; a son, Jon of Seaside; and a sister, Emily Evans of Pacific Grove.

Inumment took place at Mission Memorial Park. Monterey Peninsula Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to Jehovah's Witnesses.

Helen L. Kendall

Cremation took place at the Monterey City Cemetery for Helen Louise Kendall of Pebble Beach, who died June 21 at Ave Marie Convalescent Hospital. She was 77.

Mrs. Kendall was born in Cleveland, Ohio, on Aug. 26, 1912, and was a resident of Pebble Beach since 1974. She was a homemaker and member of PEO, San Jose Chapter: Alpha Omicron Pi Sorority at Stanford University; the Foothill Club and the Montalvo Club, both of Saratoga; and the San Jose Chapter of the Daughters of the American Revolution.

She is survived by her husband, Nathaniel of Pebble Beach; one son, Burton of Saratoga; and three grandchildren.

It was her wish that no services take place. Inumment took place at Cypress Lawn Cemetery in Colma. The Mission Mortuary was in charge of arrangemetns.

The family suggests that any memorial contributions be sent to the Alzheimer's Foundation or to the donor's favorite charity.

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CHURCH DIRECTORY

Friday, July 27

CONGREGATION BETH ISRAEL

Friday evening services at 8:15 p.m.

Torah study on Saturday at 10 a.m. with services at 11 a.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, July 29

ALL SAINTS' EPISCOPAL CHURCH

Father Hugh P. Bromiley will celebrate the Eucharist and preach the sermon at the 8 a.m., 10 a.m. and 5:30 services.

An Ecumenical service will take place at the Santa Lucia Campgrounds in Big Sur at 10 a.m. with Father Angus Dun Jr. preaching.

Wednesday Singles Support Group at 7:15 p.m.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Cindy Sagen and Barbara Tosh will preach the sermon, *Word and Witness: Plowshares,* at the 10:30 a.m. service.

Sunday School at 10:30 a.m. Middle School Youth Group 6-7:30 p.m., High School Youth Group, 5:30-7 p.m. on first and third Sundays.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services. Nursery available.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the sermon *Do What You Say* at the 11 a.m. service. Potluck, after services, first Sunday of the month. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Dale Flowers will preach the sermon which is untitled at the 8:15, 9:30 and 11 a.m. services. Jane Strauch soloist, Kevin Buttle, organist. Sunday School for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

CHURCH IN THE FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

Child care available at both services.

Sunday School at 9:30 a.m.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Love*,, Golden Text: Psalms 69:16, at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Ron Barton will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery care provided Sunday.

Located on Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Roy Blumhorst will deliver his first sermon *Coping With Weeds*, Mathew 14:24-30, at the 9 a.m. service. Holy Communion will be celebrated the first and third Sundays of the month. Service for the hearing impaired the second Sunday of the month.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

UNITARIAN

Stan Leavall and Molly Lewis Hulse, will deliver the sermon, *Firebird Rising* at the 10:30 a.m. service.

Nursery care during service hours. Polestar at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service.

Church services will take place at the House of the Four Winds, 540 Calle Principal, Monterey, through Aug. 12.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th & Guadalupe, Carmel.

FATHER FARRELL'S WISDOM

Peace begins when we show we care

From the July 22, 1982
Carmel Pine Cone

From time to time, Dr. Dave Borucki asks Rotarians to donate blood to the Community Hospital Blood Bank. Rotarians who have not passed the age limit (less than half the club) do give and their gift to those in need gives them a warm feeling. The giver and the receiver become blood brothers, although they may never meet.

We are all called upon to transfuse others. It can be so simple and easy. It can be done by a pat on the back or a smile given to a troubled friend; a gentle word of reassurance to a person who is going through a mental, moral or physical crisis; it can be a hug that says "I do care."

It can be a ready ear to listen to the real or imaginery problems of the insecure, a meal shared, a bowl of kosher chicken broth to an ailing neighbor, a visit to a lonesome widow, the words "I'm sorry, will you forgive me? or an appreciative "Congratulations, you did a great job."

Peace begins in this troubled world when we show we care in our words and actions; when we spread joy, enthusiasm, compassion and concern. When we give these gifts, they are increased and strengthened in our own lives.

The most lonesome man in the world is the person who hoards his feelings and is miserly in handing out affection. The self-made man who worships his creator is an isolated pagan. We might observe that the poor illegitimate creep is a pauper in a land of plenty. Amen.

The Golden Years

By Myles Williams

Since 1987, Federal law generally has prohibited forced retirement at any age. One of the few exceptions allows compulsory retirement at 65 or older of certain executives and high-ranking, policy-making employees. That raises a question: How late in life can people work at jobs involving great responsibility and demanding keen intellect and the stamina to handle a heavy workload? The United States Supreme Court provides some answers — not in its decisions but in ages of the justices, who are appointed for life. The average age of today's court is 68. Several justices are in their 80s.

★ ★ ★

Adaptive aids are available today for people whose disabilities prevent them from driving standard cars. A left-foot accelerator can be installed for those whose right leg doesn't function. A spinner knob on the steering wheel allows one-handed steering. People with impairments should check with a physician to determine whether it's all right to drive. Not all car models can be adapted to the needs of a disable person.

★ ★ ★

Remember When? June 15, 1919 — Captain John Alcock and Lieutenant Arthur Brown became the first persons to fly across the Atlantic. Their Newfoundland-to-Ireland flight took almost 16 hours.

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Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church
Worship and Sunday School 9:00 a.m.; Communion 1st & 3rd Sundays.
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CYC NOTES

By Pat and Mike

New and improved Checkers

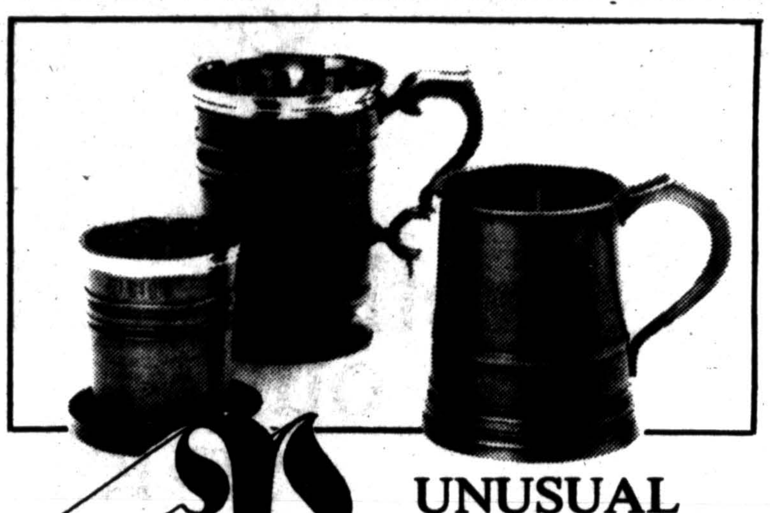
THE SOCIAL EVENT of the season took place at the new and improved Checkers snack bar last weekend. The party was held to thank all of the people and companies involved in the remodeling of the center. The Youth Center, being a non-profit facility, appreciates any assistance it can obtain from outside sources. But the people involved in the remodel went to extremes in their generosity. Some companies donated thousands of dollars in equipment not to mention their time spent assisting us at no charge.

The Youth Center Board took charge of the event and did an unbelievable job. The incomparable Sue Faia, wife of Youth Center Board President Ron Faia, handled the catering for the event and did an unbelievable job. Personally we would like some of those miniature eclairs delivered to the center once a week. Other board members assisted in the event including Merv Sutton, Ave Lallos, Sandra Dueker and old what's his name John Kirchenbauer who made the place sparkle.

The highlight of the evening was having former Mayor Eastwood in attendance to present the Youth Center with a check for $10,000 and to announce that the center's weight room would be receiving new equipment. Other dignitaries at the proceedings were Mayor Jean Grace, Police Chief Jack McGilvray, and the effervescent Bill Brown and Mac McDonald from some local newspaper. Back to the weight room we want to thank Mr. Arnold Schwarzenegger for the new "Smith Machine" he graciously donated to us. Coming this Saturday, Aug. 4th is a body-building competition in Seaside. The weight room will be represented by our own Brook Madsen. Good luck to him. Remember the weight room is open Monday through Friday from 1 to 3 p.m. and 5 to 7 p.m. Stop by and check it out.

Congratulations to our own Pat Hughes for an outstanding game Friday in the All Star Football game.

The center is located at Fourth and Torres next to the police station. Hours are noon to 8 p.m. Monday through Sunday. Phone is 624-3285.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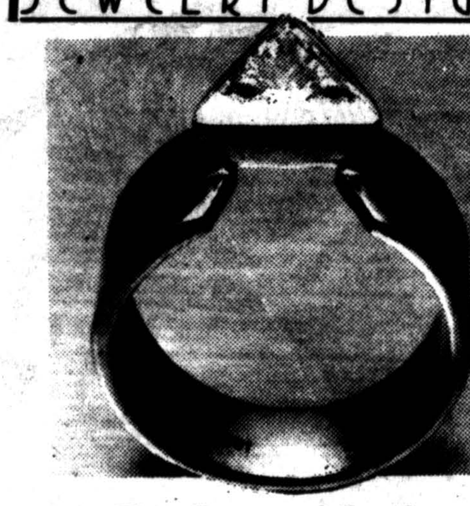
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THE BARNYARD

Touch of Great Britain infuses Fairgrounds during Highland Games

THE SKIRL of the bagpipes, the waggle of the kilt, the fleet-footed dancers in their tartan skirts and velvet jackets, and the brawny men throwing tree-trunk-size poles...the Scottish Highland Games return to the Monterey Fairgrounds on Saturday, Aug. 4.

This 23rd annual edition of the Scottish Festival and Highland Games is sponsored by the Scottish Society of the Monterey Peninsula, with proceeds going to charities, as a daylong celebration of the Celtic heritage.

ARTS & LEISURE

The colorful event is a family affair, with sports, music, dancing, historical units and the flavor of Olde Caledonia for all. The gates will open at 9 a.m. and the action continues nonstop through 5:30 p.m., then picks up again with a night-time party.

At the same time the athletes are warming up, the bagpipers and drummers begin competing for trophies and medals, and the bagpipe band contest will pit the participating units from around the state.

Highland dancing also begins at 9 a.m., on the Garden Stage, with contestants from the Western United States vying for trophies and medals with their skill in performing the Highland and National dances of Scotland.

Meanwhile, along the Fairgrounds mall, 43 tents will be raised by members of Scottish clan and family associations to dispense information about the various clans, and offer membership. There will be free entertainment all day as the colorful festival gathers momentum. Featured will be The Browne Sisters and George Cavanaugh, a Southern California family group performing traditional Celtic tunes and modern songs, in both English and Gaelic; Scottish tenor James Wright, balladeer Ronnie Milligan and the duo of fiddler John Taylor and pianist Andy Imbrie – all of the San Francisco Bay area. Two historical organizations based on actual military units, The Highland Guardsmen (re-creating the 1940s) and The White Rose Society (the 17th and 18th centuries), will be on the grounds.

Scottish Country Dancers from Northern and Central California will be dancing the social dances of Scotland all through the day.

Border collies will perform their wonders of herding and there will be a wide variety of vendors offering British and American food and drink, plus fine British goods for sale.

A highlight of the games is the afternoon Tattoo program in Pattee Arena, being staged for the fourth time this year. Music, dance, sports and finals of the drum major competition, the tug-of-war finals and that favorite of all favorites, the Massed Bagpipe Marchpast, are scheduled. Tickets for this rousing event are $1 per person (children 6 and under free), sold at the Headquarters Tent at the games.

At 8 p.m., the Scots will gather in the Monterey Room at the Fairgrounds for the traditional Scottish party, the Ceilidh (said kay-lee), featuring Scottish entertainment and dancing until 12:30 a.m. Tickets, at $7 per person, will be sold at the Headquarters Tent during the day.

Tickets are $9 general admission, $7 for students and military; children 6 and under get in free. Advance tickets are available at discount prices until Friday evening, Aug. 3 at Center Stage Ticketing, 467 Alvarado St., Monterey (649-5561).

For more information about the games, telephone 394-1129.

THE MONTEREY Fairgrounds provides the setting for the annual Scottish Fair and Highland Games. Award-winning pipe and drum troupes will perform in the Pattee Arena. (Craig Lovell photograph).

MUSIC CORNER

By Nathalie Plotkin

The recitals of the 53rd Carmel Bach Festival

Monday Recital

THE CARMEL Bach Festival actually functions on two levels with widely differing dimensions, both for the participants and for the audience. One level operates as a large scale, complex group effort and requires elaborate planning and coordination of forces. The other is the afternoon recital series with its intimate chamber music concerts. Here the individual talents of the musicians can be showcased and they have the opportunity to indulge in music making which is more personally selected and perhaps closer to their hearts.

Monday afternoon in Sunset Theater, a large audience was treated to a varied array of lesser compositions (but only in the number of performers needed) by Mozart, which are not the usual concert fare. Jesse Read, bassoon and David Starkweather, cello made fine mellow sounds in the course of playing the "Sonata for Bassoon and Cello in B Flat Major" K. 292. The sonata is a youthful work and is in the "gallant" style which prescribed formal elegance and clarity, rather than depth of emotion.

The Allegro ran smoothly and lightly with excellent rapport between Read and Starkweather. The bassoon is the leading melodic voice here. In the Andante, the cello was a somewhat more equal partner, but always restrained for the sake of balance. Neither player exploited the full dynamic capabilities of his instrument. The Finale had a lighthearted ornamented theme and made greater technical demands which were effortlessly encompassed. The performance was very well coordinated.

The "Divertimento in F, No. 8" K. 213 is also an early work and is similarly oriented entertainment music. There are no deep esthetic considerations in this score. The ensemble, consisting of Leslie Reed and Gail Brusen, oboes; Glen Swarts and Loren Tayerle, French horns; and Jesse Read and Jerry Dagg, bassoons, sounds like its members are used to playing together. They are a solid sounding, reliable assemblage and oboist Leslie Reed who played the leading voice, was excellent. There was expert phrasing and attention to detail in the Andante, fine rhythmic definition in the Minuet, and virtuosic playing in the Contradanse which exploited instrumental tone contrasts in its fast-moving responses. It was a delightfully sparkling performance and the skill of the players made the music live up to its designation as diverting and entertaining.

To complete the program, violinist Jesse Ceci and pianist Melinda Coffey were heard in the "Sonata for Violin and Piano in B Flat Major" K. 454. A product of the composer's maturity, the sonata calls for mature understanding and musical sensitivity and Ceci and Coffey were well able to fill these needs. They blended their abilities very professionally. There was a fine interplay of voices, done with equality and reciprocity. The piano scales had a lovely fluid quality and the violin tone was refined, making for excellent balance throughout.

The reading of the ruminative Andante was subtle and graceful, eschewing overly lush tone and sentimentality. Rather, there was balance and taste to listen to. The fine partnership continued in the Finale where teamwork was so important. The infectious charm and life in the music was smoothly and elegantly set out. What a pleasant way to spend an hour.

Tuesday Recital

A VIRTUOSO violist is a rare creature as a solo recitalist. The viola has no glamour. Of the four works on the program, only one was originally written for the instrument. Also, most of the time, the music assigned to the viola in chamber and symphonic scoring is less demanding technically than what is awarded to the violin and so it is used basically as an inner or supporting voice. Only occasionally does one hear the viola's timbre on a melody line.

Well, violist Paul Neubauer is that unusual specimen, a virtuoso violist and his recital Tuesday was a treasurable experience. Not only is he a superb musician, but his recital partner, pianist Melinda Coffey was a worthy accessory in a thoroughly delightful and enjoyable hour of music making.

Beginning with the Haydn "Divertimento in D Major," originally written for the baryton (a long obsolete, overstrung viola da gamba) Neubauer revealed a fine-lined, singing tone and gently shaped phrasing in the Adagio. The Minuet and Trio were very well delineated and the Allegro, played with a flying bow and lively spirit, wound up an elegant and pleasing traversal.

The Schubert "Sonata in A Minor" (Arpeggione) was a real performance gem and a musical windfall. Schubert composed this sonata for yet another now obolete instrument. The Arpeggione resembled the guitar with its six fretted strings, but was played cello-style with a bow. The transciption for viola was by Paul Doktor.

Neubauer's tone on the opening theme was warm and lyrical. He is in complete command of the resources and nuances of his instrument and his control of dynamics is fine-tuned and managed to perfection. The viola line exploits the full range of the instrument, from its cello-like lower strings, to its violinistic upper reaches. There was awareness and close partnership with the piano, making for a fine collaborative effect.

The Adagio sang with delicate tone and ethereally drawn extended passages. The Allegretto ranges from charming melody to technical glitter, all done with classic elegance and admirable synchronization of the volatile changes in the score. Neubauer and Coffey created a wealth of enjoyable music with their masterful playing.

Next, in very strong contrast, the only original viola work on the program was performed. The Hindemith "Sonata for Unaccompanied Viola" Op. 25, No. 1 which consists of five brief movements, full of highly dissonant double stops and chromatic meditations, is an acid test of an instrumentalist's mettle and ability.

To make this work convincing musically after the lovely and melodious Schubert sonata is no mean feat. It was difficult to shift aural gears and focus attention after the earlier, easily accessible music, yet Neubauer, by dint of his musicianship and admirable technical abilities, was able to compel attention and appreciation of this rather thorny composition.

A Suite of five short "in the style of" pieces by Fritz Kreisler closed the program. These were played with light clear tone, grace and charm. There was artistry apparent throughout, even though this is music of a lighter nature, about on the level of encore material. As the "real" encore and one last treat, Neubauer played some "gypsy restaurant music not usually heard on a viola recital program." Playing with all the flamboyance of its genre, the rich vibrato, swooping slides and technical pyrotechnics, he made it completely authentic and completely captivating. It ends with remarkable harmonic bird-twittering effects played at the very top of the instrument. After all, the name of the piece is "The Canary."

Wednesday Recital

WEDNESDAY'S RECITAL was a thoroughly delightful sampling of French Baroque chamber music. The works under consideration were by composers who were contemporaries of J.S. Bach, yet their music is temperamentally closer to the airs, graces and frilly ornaments of the Roccoco than to the stateliness of the German compositional edifices of the era.

To begin, flutist Damian Bursill-Hall, with the highly competent continuo of harpsichordist Timothy Bach and cellist George Atanasiu, was heard in the "Sonata for Flute in E Minor" by Jean-Marie LeClair. On the surface, the sonata construction resembles a Bach Suite, but with an airy touch and more melodious flavor. The opening Andante was a gracious, cantabile movement used as a study in tasteful, decorative flute playing. Then there was an Allemande with an almost vocal line for the flute. An engaging

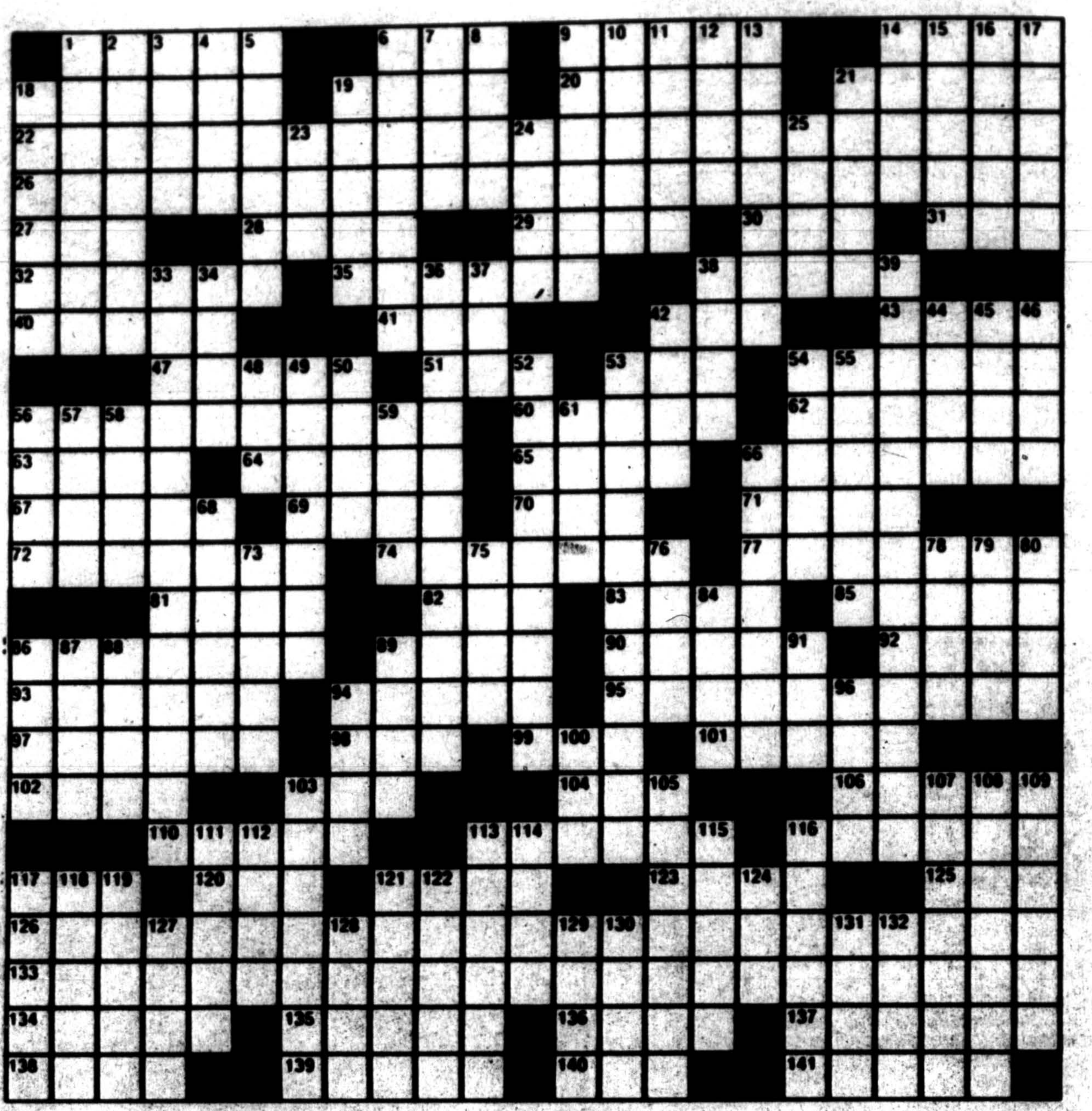
Continued on page 36

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Indian File

No. 0729

BY A.J. SANTORA/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Plaster of paris
6 Thickness
9 Arrives
14 Heidi heights
18 Dresser
19 Gazetteer item
20 High crest
21 Not —— in the world
22 Start of an "Indians" song
26 Indian film: 1975
27 Vegas lead-in
28 Netman Nastase
29 He minded the stoa
30 Hero tag-on
31 Suburb of Liège
32 Small kite
35 C. Moore beast of burden
38 Big Bertha's birthplace
40 Give another polishing
41 Kind of dancer
42 How's that again?
43 "Vissi d'——," Puccini aria
47 Banky of silents
51 Guitarist Paul
53 Tavern
54 More viscid
56 Gaga
60 With an —— the ground
62 Famed chef
63 A Beery
64 —— Vanilli (dance group)
65 —— vera (skin conditioner)
66 Red dyes
67 Fusses
69 Sea barrier
70 A Seoul G.I.
71 "—— Love You So," Humperdinck hit
72 —hit (single)
74 Put up
77 Brandy-based cocktail
81 Sally —— cake
82 Ebenezer's word
83 Drug buster
85 Mart part
86 "—— Born"
89 This goes with something
90 A/k/a
92 Rubber tube
93 Squiffed
94 Less deceitful
95 Acts for
97 Sea snail
98 Weed
99 Kerouac's "Big ——"
101 Tameins' kin
102 Lake Indian
103 "My country, —— . . ."
104 Surpass
106 Reddish hog
110 Captured
113 Biased
116 Conference city
117 Hot tub
120 —— hepatica
121 U.S.S.R. range
123 Memorable Belgian musician
125 Montpelier is its cap.
126 Indian film: 1969
133 Indian film: 1976
134 —— barrel (in trouble)
135 "—— the Rose," book by Stark Young
136 Snake River flopper
137 More weird
138 Fringe benefit of a sort
139 Head lock?
140 —— Moines
141 Indian princess

DOWN

1 Battleship part
2 Palindrome part
3 Vend
4 Cruise
5 Attire
6 Warm up an oven
7 Riga man
8 What a bore evokes
9 Ned of radio news
10 Hunter in the skies
11 Milano's subway
12 Kitchen tag-on
13 Far from altruistic
14 Throb
15 Insect stage
16 Do not rush in dressing
17 Seventh sons
18 Pot or double follower
19 Cold
21 ". . . lovely as ——": Kilmer
23 Sesame
24 Seep through
25 Long time
33 Indian comforter
34 Way out
36 Indian film: 1970
37 Haw preceder
38 Kind of market
39 Indian film: 1957
42 Venom
44 Get up
45 Rend
46 Mistypes
48 Abner's companion
49 Nonwinners at the track
50 Hun of Norse myth
52 "The ——," Indian film: 1956
53 Indian film: 1950
54 "—— Sleep," Odets play
55 Coarse fabric
56 Division word
57 "High" time
58 Lose color
59 Sommer from Berlin
61 "Thanks ——!"
66 Makeup
68 Mackerel's kin
73 Slyly sarcastic
75 Simplicity
76 Hill's partner
78 Continue
79 Once, once
80 Dakota Indians
84 Tears
86 ". . . —— forgive those . . ."
87 Use a blender
88 Grant of "Being a Woman"
89 The libido
91 U.S.A.F., e.g.
94 Ichorous
96 Team
100 Western Indian
103 Bony fish
105 "Flintstones" child
107 Brown study
108 Supervise
109 Go at top speed
111 Word in the Kan. motto
112 Madeline from Boston
113 Buffet features
114 Hot spot
115 Waggish
116 Some do get the hang of it
117 Razor's edger
118 Pet ——
119 Tailor
121 Sentient
122 These give ade
124 Red —— (night flight)
127 Sneak around
128 "Dial —— Murder"
129 —— tea
130 Mansard extension
131 Where Braves visit Mets
132 Little Big ——

Answer to last week's puzzle on page 33

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Supertitles guide opera lovers at Carmel Bach Festival

By MAC McDONALD

EVEN THE most ardent admirers of opera will admit that they can't always follow what's happening onstage, even with the more popular and accessible productions.

And when the opera is Monteverdi's *L'Orfeo*, the world's "first operatic masterpiece" and one of the first operas ever composed, dating back almost 400 years, understanding the complex and ancient libretto is demanding at best, even for native Italian speakers.

With that in mind the Carmel Bach Festival, for the first time, is offering an aid to this season's opera-goers that should shed some light on the often-confusing proceedings at hand – supertitles.

The English translation of the Italian libretto is projected at the top of Sunset Center Theater's proscenium arch for all productions of *L'Orfeo* at this year's festival. It will not be unlike sitting in a movie theater reading English subtitles on a foreign film.

"It's very legible and it's not intrusive at all," says J.R. Fowler Jr., festival development director. "It's like a foreign film – after the first few minutes you don't even think about it."

The translation for the production was done for the Carmel Bach Festival by Clifford "Kip" Cranna, the music administrator for the San Francisco Opera and a longtime hand at the festival, having served as a lecturer, program annotator, consultant and host of children's concerts at the annual event since 1978.

Cranna is ably equipped to perform such a seemingly daunting task: he has a degree in choral conducting and a Ph.D. in musicology from Stanford, where he specialized in Renaissance and Baroque music history and theory. Not only that, but in his capacity as opera administrator, he acts as editor of the company's supertitles, serves as host for opera presentations of the San Francisco Opera Center, and is a frequent moderator and lecturer on opera and music appreciation.

"It's not a distraction, but an enhancement. The only real adjustment (for audiences) is adapting to the rhythm of them," said Cranna about the process that was successfully introduced in operas in Toronto and New York in 1983 and which he has been using at the San Francisco Opera since the fall of that year. "But it's not a word-for-word translation. We don't want opera to turn into a speed-reading session."

According to Cranna there are two types of supertitles (also called "surtitles"), one uses a video projection system, the other a "slide" system not unlike the transparencies you get back from your vacation. The Bach Festival uses the latter; the slides, each holding about 90 characters on two lines, are projected from the theater's projection booth to the white wall on the proscenium arch above the stage.

Cranna said the slides are not so detailed as to signify who is saying what at all times, but are carefully worded to make clear what is going on and what the primary characters are saying. The "translation" then is often a summary of what is taking place on stage.

The opera *L'Orfeo* is an apt subject for the use of supertitles. According to Cranna, the opera's first audience was a group of intellectuals and dilettantes who formed the *Academia degl'Invaghiti*, one of numerous such academies formed throughout Italy during the late Rennaissance. It premiered in Mantua in 1607 and later played to enthusiastic audiences in Monteverdi's native city of Cremona, Turin, Florence and Milan as well as to the Mantuan court of a Gonzaga prince for whom the composer served as a string player. It was so successful that it was printed twice, in 1609 and 1615.

"*L'Orfeo* moves along at a fairly regular pace, there aren't too many quick changes ... so it's important to set the right tone of language, its poetic content," said Cranna. "It's a fairly noble enterprise. You try to make it poetic and noble without being too stuffy."

Cranna said Maestro Sandor Salgo had considered doing the opera in English, but "discarded the idea because supertitles were possible."

"That's because the rhetoric (of *L'Orfeo*), is so important, after all it's poetry in musical form," he said. "Why not make use of it (supertitles) and do *L'Orfeo* in the original language?"

The opera follows closely the Greek mythological tale of Orpheus, who is said to have played the lyre so beautifully he could charm anyone and anything, from the beasts to the trees and rivers. He married the nymph Eurydice, but when she died, he followed her to the depths of Hades to try and bring her back. The traditional ending was changed by Monteverdi and his librettist Alessandro Striggio to reflect a happier conclusion to the tale, which according to Cranna provided "a better basis for a satisfactory musical conclusion – with something truly to sing about!"

So far audiences at the first two performances of *L'Orfeo* have not only sung the praises of the opera, which was first performed in Carmel in 1965, but to the supertitles as well.

"Clearly audiences are enjoying and appreciating it," said Cranna.

JEAN FREDERICKSON of Pacific Grove created "Stringed Quintet," part of her collection of collage paintings that opens Saturday, Aug. 4 at the Carl Cherry Foundation gallery in Carmel-by-the-Sea.

Multiple artists show at Cherry

PART OF A series of collage paintings, "Musical Musings," will be exhibited beginning Aug. 4 at Carmel's Cherry Foundation, at Fourth and Guadalupe. The works, by Pacific Grove artist Jean Frederickson, will be shown in the Lobby Gallery, joining the continuing exhibit in the Main Gallery, "D'Orge and Montalba: The Figure in Drawing and Sculpture."

The Main Gallery exhibit, curated by D'Orge scholar George Everett, features 14 figurative bronze sculptures by the Swiss-born Carmel Valley artist Nicole Montalba with 45 drawings on paper by the late Jeanne D'Orge, founder of the Cherry Foundation.

Like the Montalba sculptures, the D'Orge drawings might be called figurative, but most of the latter feature people in clusters, processions, or small groups with varying relationships. The drawings, rendered primarily in dry ink and charcoal with only occasional touches of somber color, were made by D'Orge beginning in her '50s and ending with her death in 1964. In these drawings from three decades, dark is often a mood as well as a description of the art. Figures in several of them hint at a light-filled spiritual essence, with suggestions of tomb-like forms and funereal gatherings in others. Many of these images have been strikingly double-framed, allowing for a larger selection of works to be displayed and often juxtaposing compositions in a pleasing and sometimes provocative manner.

The 45 drawings represent less than a quarter of the D'Orge drawing collection in the Cherry Foundation archives.

In the early part of the century, D'Orge was a member of the "Others," a group of non-traditional poets including Marianne Moore, Wallace Stevens, and William Carlos Williams. Years later, in Carmel, she and her bohemian household became a hub for local artists and writers. After the 1947 death of her much younger second husband, inventor Carl Cherry, D'Orge established the basis for the Cherry Foundation, located in the house the two shared in the still-residential Carmel neighborhood.

The smaller exhibition of collage paintings center on themes of ancient and contemporary musical ideas and instruments. Frederickson works with torn bits of sheet music, magazines, posters, and a variety of water soluble paints applied to wet surfaces.

An opening reception for Frederickson will be held Saturday, Aug. 4, from 2:30 to 4:30 p.m., with harpist Lynda Jardine providing music. The public is invited. Works of all three artists will continue through Aug. 25.

The Cherry Foundation gallery hours are from 11 a.m. to 4 p.m., Mondays through Saturdays. The Foundation's exhibitions and events are made possible in part by grants from the Monterey County Cultural Council and the city of Carmel-by-the-Sea.

For further information, call 624-7491.

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JAZZ TIDES

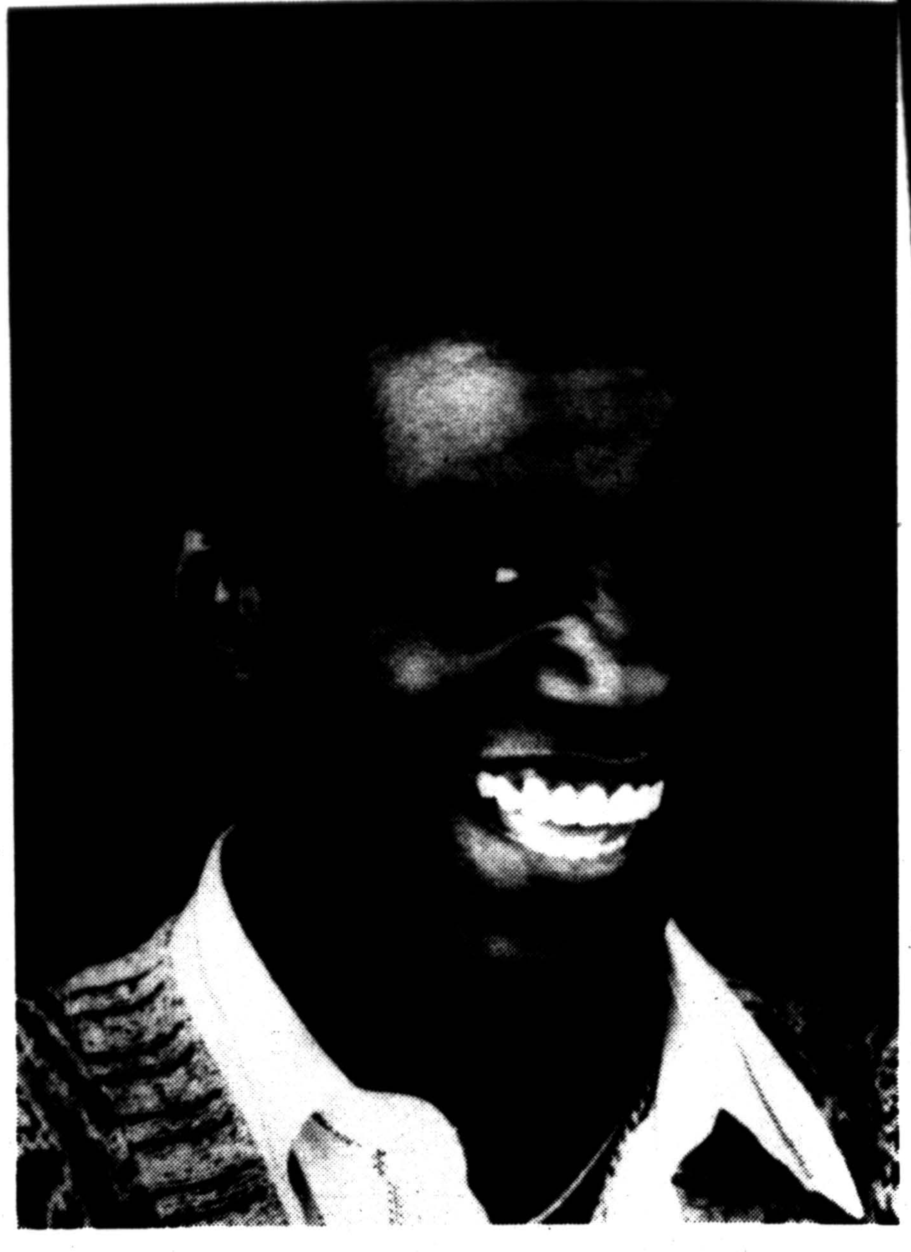
By John Detro

Unusual booking

NEWSBREAK: Unusual booking for Monterey Jazz Festival. Honcho Jimmy Lyons says at deadline that he signed highly successful fusion band Spyro Gyra. Friday night arena slot (9/21). The push behind that choice says something about how the fest works today. More next time.

HUMANS NAME things. That's our work and glory and source of muddy illusion. We name things to maybe find out where we fit, and destroy fittedness (unity) with too many names. Critics, car mechanics, biochemists, burglars, ballplayers – all create vocabularies that declare specific knowledge and separation from the pack.

Good Book itself shows that some early hipsterisms (the special lingo of bebop commandos) were biblical in source. "Greetings, gates" and having "eyes for" this or that – right from scripture. Spirit gates. The eyes which Godhead has for the flock. This's simply one more expression of an undying link between Sanctified Church and the music scene covered herein each week.



GOSPEL GIANT – Brilliant singer Al Green will appear in concert locally on Monday evening (8/6). See jazz column for specifics.

Jazz and blues buffs can check out family ties on Monday evening (8/6) when great gospel vocalist Al Green offers a concert at Pacific Grove Middle School Auditorium. Starts at 7:30. Ducats at the door or (lower advance prices) through Center Stage Ticketing, Lighthouse Records, Recycled Records, Monterey Bible Bookstore, Do Re Mi Music, Mom's Home Cooking. It's another valuable production by Melvin and Audrey Williams; he'll serve as master of ceremonies.

Al Green's first bag was sexually-charged singing that made hit records and money. Then he had a "spiritual reawakening" and bought a Memphis church building and was ordained pastor of Full Gospel Tabernacle.

The man mixed pop tunes with spiritual concerns. He fell from a stage (1979) and says today: "I spent two weeks in the hospital. I realized that I was being disobedient to my calling. I was moving towards God, but I wasn't moving fast enough. That was God's way of saying I had to hurry up."

Since that pivotal period, his all-gospel albums have won eight Grammys. Al Green tells truth with beauty and directness. Recommended.

Meanwhile, Monterey Bay Blues Festival announces a special event for later this month (8/25) at Seaside's Oldemeyer Center. Dancing, food, door prizes, music by Terry Hanck and The Soulrockers with Super All-Star Review (superb guitarist Bobby Murray, Freddie Hughs, Beverly Watson).

Seating's limited. Advance tickets ($12 per) may be found at Royal Barber Shop, Portofino Coffee House, Dorothy's Beauty Parlor, Grove Auto Parts, Carmel Music.

Jazz photographer Will Wallace brought news of his show at Pacific Grove Art Center. Displayed with Will's striking work – jazz figures by Stockton ceramic sculptor Joe Mariscal. Opening reception occurs 8/24; closing date's not till late September (9/28).

A jazz broadcaster at KAZU-FM reportedly said something about alto saxist Sonny Simmons, who recorded with people like Elvin Jones and Eric Dolphy in the '60s and early '70s. I've been getting phone calls at home that ask – What's the story with Sonny?

Simmons: fiery technician, wildly inspired on occasion. Two of this area's finest jazz players – reedman John Cortes and keyboardist Dasher (David Kempton) – served rich apprenticeships in Sonny-led bands.

Well, Sonny's a San Francisco street musician today. He says he's "shipwrecked in California" and no longer can deal with the music business. Those who've heard him play say that (whatever else's happening) he still has chops and heartbreaking ways with ballads.

Cortes: "One night he pulled out all the stops; it was amazing – as if he could pipe into the comsmos at will. That was many years ago."

No one seems to know where Sonny Simmons lives.

SAN JOSE Jazz Society has been working on the creation of an annual festival since 1986. Now the group reveals August dates (8/11-12) and lineups. Right – that first edition's ready. And there's no admission cost.

The initial San Jose Jazz Festival's slated for Plaza Park at the downtown intersection of San Carlos and Market. Across from Fairmont Hotel.

Saturday's show runs from noon till 7:30 – Turbojazz, South African trumpet star Hugh Masekela, guitarist Grant Geisman, saxist Brandon Fields.

Sunday (noon-7:00) – Bobby Hutcherson, Freddie Hubbard, Pancho Sanchez. Others TBA.

It can be a freebie because sponsors include the City Fine Arts Commission, Santa Clara County Arts Council, KEZR Radio, San Jose *Business Journal*.

Concessionaires and volunteers were sought. Call 1-288-SJJS if interested.

OFFICIAL WORD – personal taste counts. After researching the matter with real live people, Penn State University psychology prof Valerie Stratton says so-called "easy listening music" isn't at all relaxing if folks don't like it. Her suggestion: kick back via your music of choice.

SIGHT BITES: *Two* tenormen have been showing up at the weekly jams hosted by bassist Norm Ross at The Firehouse in downtown Monterey – constantly growing Mike Paglia and tough young Steve Mohacey of the Seventh Infantry Band. Steve's a Coltrane-inspired Texan from the Austin scene. Other contributors: Ace Hill, Charlie DeWeese, Andy Weis, Ed Mendenhall, Pat Tragenza, Don Pendergrass, on and on. Owner Anne Batchelder says with a smile that these lively sessions "will continue indefinitely." Thursday and Saturday nights.

The Sheraton's Monterey Bay Club will reopen next week (8/10) following that general facelift. Vocalist Madeline Eastman says she signed for an album release party there in September (9/6). And she'll bring in a killer backup group – trumpeter Tom Harrell, Mark Levine at the piano, Jeff Chambers (bass), Vince Lateano (drums). Tom and Vince appear on the package from Mad-Kat Records.

Ace Hill Trio's set for the Sunday afternoon series at Monterey Plaza Hotel (8/5). Noon till four. No cover; no minimum. Buffet.

Kuumbwa Jazz Center of Santa Cruz presents vocalist Charmaine Emery on Friday night (8/3). Tickets at the door only ($5 per). Monday evening (8/6) – poll-winning singer Cassandra Wilson. Center Stage Ticketing. Date sponsored by pianist Graham Connah.

Papa Jake and those Abalone Stompers will play at the Steinbeck Festival's annual dinner (8/5). Pop knew Steinbeck and first wife Carol (John's highly contributive editor for years) very well. Usually, Jake's at Shanty Malone's Saturday through Tuesday nights. Also at Shanty Malone's: Monterey Vocal Jazz Ensemble (Thursdays); keyboardist Al Berman plus wife Harriet on electric bass (Wednesdays). Harriet studied with excellent player and teacher Terry Miller.

Pianist Bobby Phillips leads the trio at Captain Hook's (Monterey Beach Hotel) Wednesday through Saturday evenings. Many guest performers.

Highlands Inn spotlights the Monica Harle Trio. Friday and Saturday nights.

That trusty and hard-charging Monterey Peninsula Jazz Orchestra continues on Monday evenings at Mission Ranch Barn.

Antoine's of Capitola has live blues piano nightly.

Strong group at Yoshi's in Oakland (8/7-11) – John Hicks Quintet. John at the piano, reedman Chico Freeman, Elise Wood (flute), Eddie Marshall (drums), Herbie Lewis (bass). Ticketmaster provides advance treatment.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

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DETRO BOOK 372-1376
St. Andrews Press announces publication of the latest poetry book by local jazz columnist and broadcaster John Detro. It's *St. Joseph's Blues.* His quest could turn our culture upside down. Annie Dillard says: "...wonderful fine stuff." Daniel Berrigan: "...a beat missed by semi-comatose hearts." $10. Available at Books Inc. in Carmel (three stores west of Mission on Ocean), Bookworks of Pacific Grove, The Book End at 245 Pearl in Monterey. Or use the above number to order signed copies.

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THEATER REVIEW

By Joe Guzaitis

East End meets Oxford

EDUCATING RITA opened last week at the Cherry Foundation theater in a production mounted by Monterey Peninsula College. It shows what satisfying theater can be accomplished when a few good actors and an experienced director focus on a good script. There are two characters only, Rita and Frank, whose paths cross with poignant effect.

Rita is the affected name of Susan White who has created a flamboyant personality to transcend the dullness of her surroundings and situation – she's a hairdresser in a northern English city. With Day-glow outfits and polka dot tube dresses, her wardrobe is a stitch. She's restless though. She knows there's more to life, and she's determined to get some of it. She enrolls in an Open University program and her tutor is middle-aged Frank, a cynical boozer whose marriage has failed and who has abandoned all artistic aspirations (he was a poet). He now tries to do as little as possible beyond bending his elbow and falling off the podium. He's one of those teachers that gives tenure a bad name. He and Rita are meant for each other.

Rita gushes her expectations, Frank retorts with snide remarks. She plays up to his vanity, he says she needs a better tutor than he. They finally get in stride and the result is marvelous. She's the kind of student who can remind the teacher what he's there for. He's the kind of teacher who can respond to an individual mind that wants to learn. They become close. They take turns being dependent. They have a crush each on the other. But no more than a crush. Willy Russel's play avoids the predictable to our ultimate benefit. Rita's metamorphosis becomes one of class as well as one of intellect and this is subtly rendered. Frank is finally shaken out of his cynicism and plans a fresh start. We applaud that. The story is very satisfying.

Welcome back to Larry Welch who returned to the peninsula recently and picks up his distinguished theater career here with this excellent role. His performances in years past include roles in *American Buffalo, True West*, and his memorable Salieri in MPC's *Amadeus*. Eat your heart out Michael Caine. I think Welch's Frank is more on target.

If you want to get to see a young actress before she "goes gold," see Blase Mills as Rita. You would swear she's been trodding the boards for many years but actually this is her first role. She uses her eyes to reveal curiosity, her body to reflect social postures, and her voice to depict Rita's growth from whining "East Ender type" to confident college graduate. Blase also was in charge of costumes, which in Frank's case was easy, he never changed his rumpled attire. But Rita's cavalcade of funky outfits evolving to sophisticated attire is at once humorous and revealing of her mental state.

A problem caused by all these outfits, however, is that there are a lot of pauses for costume changes. The play progresses as a series of short scenes separated by blackouts. However, blackouts can only be so long before our collective fannies start twitching. Perhaps fewer and simpler changes in costume would have sufficed.

It's hard to say if this was veteran director Conrad Selvig's call or not. His handling of the characters is excellent, keeping the pace of this "pas de deux" on the mark. Marlie Avant's set dressing takes Frank's cozy book-lined office and makes it exude 20 years of scholarly rumination. Lights by Samuel Seydel and sound by Michael-Anthony Dunston round off the show-pleasing aspect.

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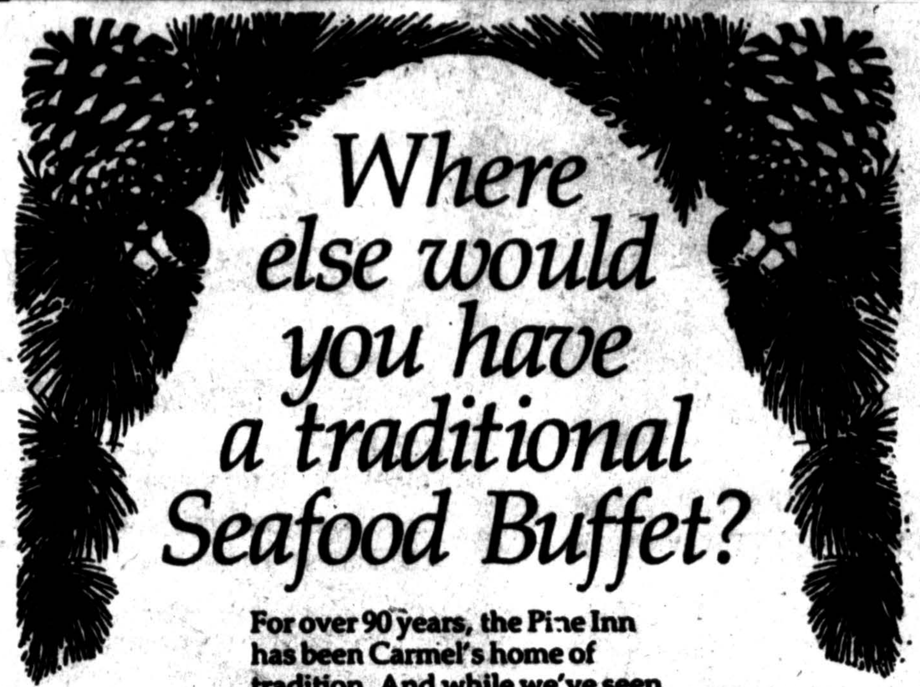

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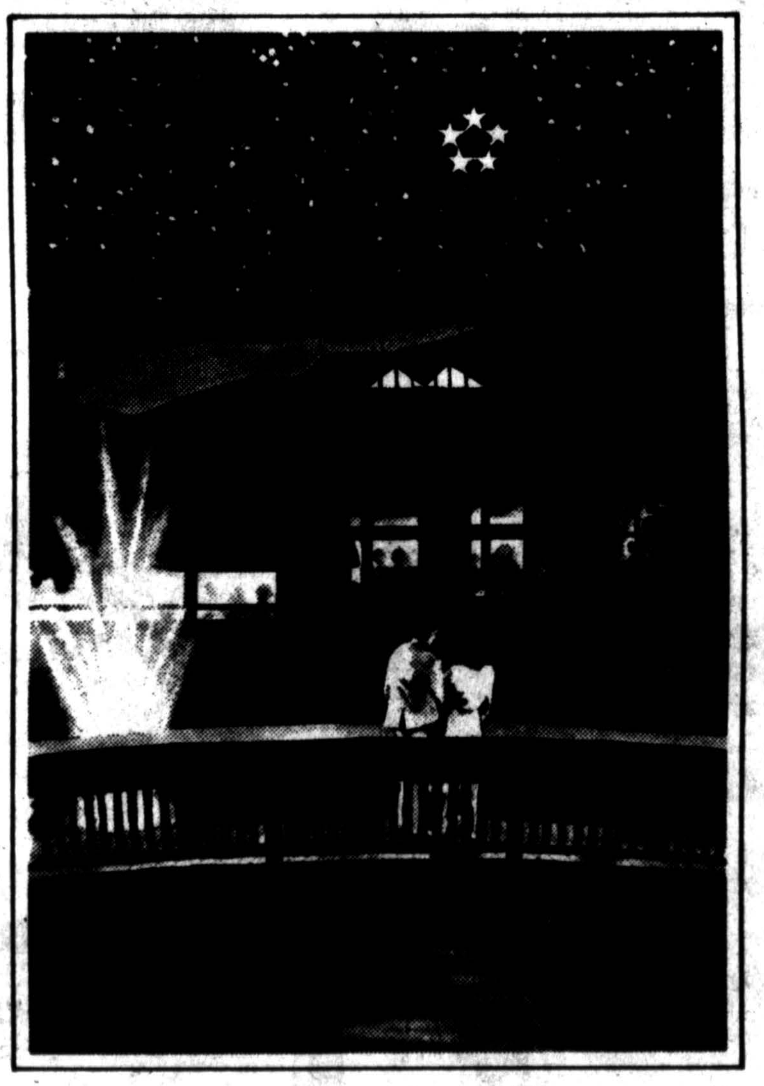

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Two chamber music concerts played by 20th Century Consort in CV

TWO CHAMBER music concerts will be presented by the National Symphony Orchestra's 20th Century Consort. They will begin at 8 p.m. Thursday and Saturday, Aug. 2 and 4, at Hidden Valley Theatre in Carmel Valley. For reservations, call 659-3115.

THE NATIONAL Symphony Orchestra's 20th Century Consort will present two chamber music concerts at 8 p.m. Thursday, Aug. 2 and on Saturday, Aug. 4 in Hidden Valley Theatre on Carmel Valley Road at Ford Road.

On Aug. 2, the Consort's announced program is J.S. Bach's "Trio Sonata for Violin, Flute and Piano," Stravinsky's "L'Histoire du Soldat," Ravel's "Trio for Violin, Cello and Piano," and "Tarantella" by Saint-Saens.

The Saturday program includes "Trio for Clarinet, Cello and Piano" by Beethoven, "Trio in B Major for Violin, Cello and Piano" by Brahms, and "Kammersymphonie for Clarinet, Flute, Cello, Violin, and Piano" by Schoenberg.

The 20th Century Consort, the Smithsonian's resident musical ensemble, plays a yearly concert series at Washington D.C.'s Hirschorn Museum. The Consort has recorded for Nonesuch, Delos, and Smithsonian Collection.

The ensemble includes the following four members of the National Symphony Orchestra: Elizabeth Adkins (associate concertmistress), Charles Wetherbee (principal second violinist), David Hardy (associate principal cellist), and Loren Kitt (principal clarinetist). Also in the consort are flutist Sara Stern and pianist Lisa Emenheiser; both are frequent performers with the National Symphony Orchestra.

For tickets, contact the Hidden Valley Theatre Box Office at 659-3115. Admission to a concert is $25 (patron) and $10 (general admission).

Cypressaires sing harmony at Forest

The Monterey Peninsula Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America will sing on the Forest Theater stage Sunday afternoon, Aug. 5.

The chorus repertoire will include "Five Foot Two," "Lida Rose," "When You and I Were Young, Maggie" and a host of other oldies.

This year's presentation will feature Plus Four, a peninsula quartet. An added attraction this year will be the appearance of the Cabrillo del Mar Women's Chorus.

The Cypressaires were organized in 1956 when a group of local barbershop harmony devotees decided to associate with the International Society.

The fifth program in this year's Forest Theater Concert Series will begin at 2 p.m.

The theater is located in Carmel-by-the-Sea at Santa Rita and Mountain View.

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Carmel artist Helen Dooley displays discovered watercolors

A ONE-WOMAN show of watercolors by Helen B. Dooley is presented at her gallery in Carmel-by-the-Sea.

The owner of the Dooley Gallery has had exhibitions consistently since her college days, using the sights of California, Mexico, the Southwest and Indian country as inspiration for her creations.

Dooley's work is on permanent display at the Shimizu Art Museum in Japan and Northern California Savings in Carmel.

Listed in *Who's Who in American Art, Who's Who of American Women* and *Index of American Scholars*, Dooley began teaching art at Scripps College in 1937.

She served as art supervisor for Kern County schools from 1939-48 and later taught at UOP from 1948-64.

She became a full-time painter and gallery owner in Carmel in 1964.

Dooley also had paintings exhibited by the American Watercolor Society in the National Academy Galleries in New York and received the Grumbacher Award and a state fair award for her contemporary oil paintings.

The Dooley Gallery is located in the Mall on San Carlos Street between Fifth and Sixth avenues, Carmel. It is open 11 a.m. to 5 p.m. daily except Sunday and Monday. For details, call 624-9330.

HELEN DOOLEY, a Carmel gallery owner since 1964, created this watercolor, "Rooftops." Recently discovered watercolors by this local artist are now featured in the gallery, located in the Mall on San Carlos between Fifth and Sixth.

CURRENT EXHIBITS

— *OPENING* —

The Carmel Art Association: "Ferdinand Burgdorff: A Legacy," more than 120 paintings by this former artist/member; opening reception 6 to 8 p.m. Saturday, Aug. 4, Dolores Street between Fifth and Sixth avenues, Carmel.

Dooley Gallery: One-woman show of watercolors by **Helen B. Dooley**; in The Mall, San Carlos Street between Fifth and Sixth avenues, Carmel.

The Carl Cherry Foundation: In the Lobby Gallery, "Musical Musings," a series of collage paintings by **Jean Frederickson**; in the Main Gallery, **"D'Orge and Montalba:** The Figure in Drawing and Sculpture;" opening reception 2:30 to 4:30 p.m. Saturday, Aug. 4, Guadalupe and Fourth, Carmel. Through Aug. 25.

The AART Group: Oil on canvas works by **Mark Rodriguez;** 26388 Carmel Rancho Lane (outside the Barnyard), Carmel. Through August.

Seventeenth Street: "Opening show" reception features paintings, sculptures and prints by **Eric Hitchcock, Jane Hoppin, Carol Kline, Phyllis Matoff, Tim Robinson and Sally Sanders**; opening reception 6 to 8 p.m. Saturday, Aug. 4; 205 17th St., Pacific Grove.

The Divine Feminine Gallery: "Artists of the Divine Light," visionary art by **Azra Simonetti** and **Paul Sable**; opening reception 6 to 9 p.m. Friday, Aug. 3, 400 Foam St., Monterey. Through Sept. 7.

Monterey Peninsula Museum of Art: In the Frank Work Gallery, wood sculptures by **Alvin Light**, Aug. 4 through Oct. 7; in the Lower Entry Gallery, selection of works on paper produced through the **WPA's Federal Art Project in Chicago**, through Oct. 14; in the Coburn Gallery, "New Acquisitions: Alternative Trends and Processes in Photography," images by several artists including **Brian Taylor, William Giles, Sally Wetherby, Jo Whaley, Ian Green** and **Tony Campodonico**, through Sept. 30; in the Asian Gallery, oil pastels by **Joseph B. Cole**, through Sept. 23; 559 Pacific St., Monterey.

Carmel Valley Manor: In the Hallway Gallery, "Portraits in Pastel" by **Jean Miller** and **"Stu" Steuckert**; 8545 Carmel Valley Road, Carmel Valley. Through August.

— *CONTINUING* —

The Carmel Foundation: Black and white photographs by **Oswald Pletsch**; in the Hallway Gallery, Lincoln Street at Eighth Avenue, Carmel. Through August.

Carmel Valley Manor: "Portraits in Pastel" by **Jean Miller and Stu Stueckert**; in the Hallway Gallery, 8545 Carmel Valley Road, Carmel Valley. Through August.

Christopher Grimes Gallery: Recent sculpture by **Ken Matsumoto**; Dolores Street between Ocean and Seventh avenues, Carmel. Through Sept. 29.

Images: Recent oils and watercolor florals by **Gerrica Connolly**; 156 Fountain Ave., Pacific Grove. Through mid-September.

Barbara Linhard Gallery—First Impressions: New watercolors by **Robin Eschner**; Dolores and Sixth, Carmel-by-the-Sea. Through Aug. 14.

Pacific Grove Art Center: In the David Henry Gill Gallery, large painted constructions by **Susan Collins**; in the Photography Gallery, black and white photographs by **William Giles**; in the Elmarie Dyke Gallery, acrylic paintings and pastels **Kathryn Hannay**; in the Hall Gallery, watercolors by **Anna Price-Oneglia**; 568 Lighthouse Ave., Pacific Grove. Through Aug. 18.

High on the Hog: Paintings by **Maria Aliotti-Ford, Roxane Micolano, Charlene Smythe**; San Carlos between Fifth and Sixth (upstairs), Carmel.

Monterey Conference Center: Portraits of California bungalows and their neighborhoods in mixed media on paper by **Betsy Miller**; Del Monte and Alvarado, Monterey. Through Aug. 31.

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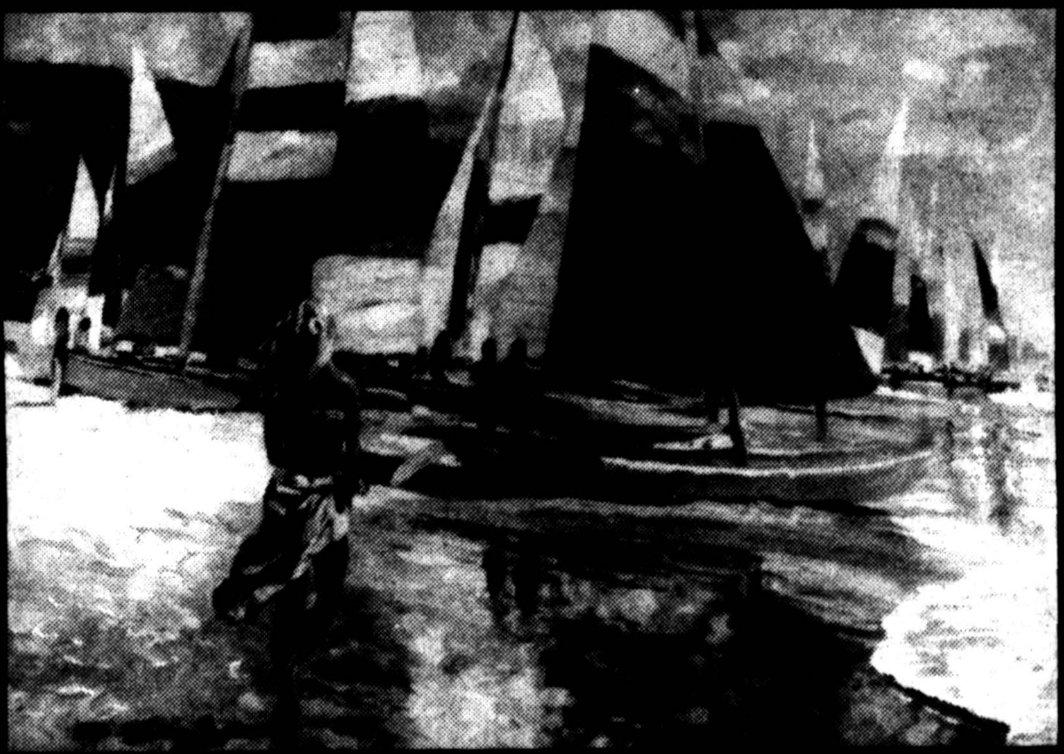

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CALENDAR

Thursday/2

Carmel Bach Festival lecture: Ralph Abraham, professor of mathematics from UC Santa Cruz, will speak on "Orphism," at 11 a.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

Steinbeck Festival XI: Tours, lectures, films and theater comprise this event, which continues through Sunday, Aug. 5. For complete schedule, call 758-7314.

Luncheon meeting: The Monterey County Feinstein for Governor Committee will welcome Dianne Feinstein to Monterey when they host a luncheon to kick off the Central Coast Gubernatorial Campaign. Lunch begins at noon in the Hyatt Regency, Monterey. Donation is $25 per person. Information: 899-0290.

Carmel Bach Festival recital: Chamber music by Arne, J.S. Bach and Brahms will be performed at 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $6. Information: 624-1521.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Opera symposium: Carpenter Hall in Sunset Center, Carmel, will be the setting for a discussion of "On Producing 'L'Orfeo.' " The free symposium begins at 4 p.m. Information: 624-1521.

Lecture: Former Carmel city council member Francis Whitaker, builder of the Forge in the Forest, will reminisce about his years in Carmel (1925-1963). The free program begins 5:30 p.m. at Harrison Memorial Library, Ocean Avenue at Lincoln, Carmel. The program is sponsored by the library and Carmel Heritage.

Programs for children: The Park Branch of Harrison Memorial Library, Sixth and Mission, Carmel, will be the setting for a free performance. Today's program, "Sing-along with Al Einhorn," features a mix of folk, rock, rhythm and blues and jazz. The program is set 7 to 8 p.m. For details, call 624-4664.

Film: Katharine Hepburn, Cary Grant and James Stewart co-star in *The Philadelphia Story*. *The film begins 6:30 p.m. at Monterey Public Library, 625 Pacific St., Monterey. Free. Information: 646-3930.*

Carmel Bach Festival concert: *"Soloists' Night" features selections by both J.S. Bach and Brahms. The concert begins 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $14 and $17. Information: 624-1521.*

Concert: *The National Symphony Orchestra's 20th Century Consort will perform works by J.S. Bach, Stravinsky, Ravel and Saint-Saens. The concert begins 8 p.m. at Hidden Valley Theater, Carmel Valley Road near Ford Road in Carmel Valley. Admission is $10 and $25. Information: 659-3115.*

Complete theater listings: *Check On Stage.*

Friday/3

Safety class for baby sitters: Community Hospital of the Monterey Peninsula offers this two-part class, designed to train youngsters ages 11 to 13 to be better baby sitters. The class meets 9 a.m. to 3:30 p.m. both days. Fee. To register, call 646-4644.

Steinbeck Festival XI: Tours, lectures, films and theater comprise this event, which continues through Sunday, Aug. 5. For complete schedule, call 758-7314.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Carmel Bach Festival lecture: Professor George Houle of Stanford University will speak on J.S. Bach's "Mass in B Minor;" 11 a.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

Senior outreach luncheon: John and Lee Atha Gore will speak about El Pescadero Ranch. The free program begins 11:30 a.m. at the Pacific Grove Community Center, 515 Junipero Ave., PG. Lunch follows. A donation is requested. No reservations are needed. Information: 646-4636.

Park Fest concert: The Carmel-by-the-Sea Recreation Department presents Park Fest, an admission-free series of summer concerts. The bluegrass sound of Homefire is featured from noon to 1:30 p.m. today in Devendorf Park, located on Ocean Avenue at Junipero in downtown Carmel.

Monterey Bay Summer Classic Golf Tournament: A team scramble format will be featured in the event with registration beginning at noon and the shotgun start at 1 p.m at the Golf Club at Quail Lodge, Carmel Valley. For registration information, contact the Monterey Bay Girl Scout Council, 633-4877.

Carmel Bach Festival recital: Priscilla Salgo will conduct chamber music and music by the Carmel Bach Festival Chorale. The recital begins 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $6. Information: 624-1521.

Free entertainment: Scottish dance and bagpipe music in honor of the annual highland games begins 3:30 p.m. at the Crossroads, Rio Road off Highway 1, Carmel.

Show for children: Al Einhorn, the "wonderfully silly" music man, will bring his instruments for a sing-along show. The free show starts 4 p.m. at Monterey Public Library, 625 Pacific St., Monterey. Information: 646-3930.

Parade of the caber: In anticipation of the 23rd Annual Scottish Festival and Highland Games, the Ballantine Caber will be carried through the streets of Carmel, accompanied by bagpipes, officers and members of the Scottish Society of the Monterey Peninsula. The parade begins 6 p.m.

Carmel Bach Festival concert: Maestro Sandor Salgo conducts works by Bach, Vivaldi and Brahms. The concert begins 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $16 to $19. Information: 624-1521.

Monterey Institute International Film Series: Elem Klimov directed the 1985 award-winning release from the U.S.S.R., *Come and See*, which follows a young Russian boy across Nazi-occupied Soviet territory in 1943. It will be shown in Russian with subtitles, 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/4

Fun walk: The Monterey Peninsula Walk Walk Walk Club will sponsor a Dutch handicap race and fun walk. It begins 8:30 a.m. at Meals on Wheels, 700 Jewell St., Pacific Grove. Entry fee is $2. Bring a brown bag lunch. Beverages will be provided. Information: 449-7972.

Steinbeck Festival XI: Tours, lectures, films and theater comprise this event, which continues through Sunday, Aug. 5. For complete schedule, call 758-7314.

10K race: The Officer Student Wives Club of the Naval Postgraduate School, Monterey, sponsors these races. 10K begins 8:30 a.m. and a fun run starts at 10:30 a.m. The run takes place within the Naval Postgraduate School's La Mesa housing. For entry information, call 372-5674.

23rd Annual Scottish Festival and Highland Games: The Scottish Society of the Monterey Peninsula sponsors this celebration, set 9 a.m. to 5 p.m. at the Monterey Fairgrounds. The day features piping and drumming, highland dancing, and such athletics as a Scottish tug-a-war, tossing the caber, putting the Scottish stone and throwing the hammer. There will be games for the children, a haggis toss, and sheep dog exhibitions as well. Vendors will offer both British and American food and drink. Admission is $9 general, $7 for students and military with ID. Advance tickets available at discount prices until Friday evening

Continued on page 33

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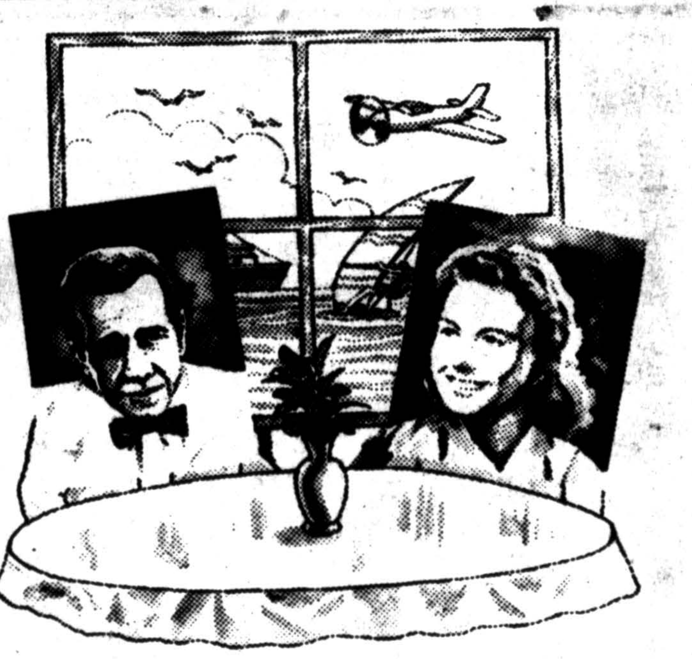

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Fettuccini with
Baby Scallops
Alfredo Sauce

Roast Leg of Lamb
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SCANDIA RESTAURANT

CALENDAR

Continued from page 32

through Center Stage Ticketing, 467 Alvarado St., Monterey, 649-5561.

Cardiopulmonary Resuscitation (CPR) class: Instruction will be offered in rescue skills for adult victims, for children and for two-person CPR. Class meets 9 a.m. to 4 p.m. at Community Hospital of the Monterey Peninsula, and fee is $20. To register, call 625-4708.

Workshop: Denise Medved will lead this workshop on Rosas non-impact aerobic movement. The workshop is set 10:30 a.m. to 12:30 p.m. at the Carmel Ballet Academy, Mission and Eighth, Carmel. To register, call 624-0646 or 624-2225.

Carmel Bach Festival recital: Pianist Janina Fialkowska will be featured in a selection of works by Bach/Busoni, Mozart and Ravel, 11 a.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $6. Information: 624-1521.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a $5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

Booksigning and reception: C.W. Marshall will sign *Confessions of a Pizza Maker*, his humorous tale of a young man's struggle to learn the high art of pizza making. The reception is set 2 to 4 p.m. at Bittersweet Cafe, 213 Forest Ave., Pacific Grove.

Carmel Bach Festival opera: ''L'Orfeo'' by Claudio Monteverdi will be sung in the original Italian with supertitles in English. The opera begins at 3 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $21 and $25. Information: 624-1521.

Contra dance: The YMCA of the Monterey Peninsula, 600 Camino El Estero, Monterey, will be the setting for this country-style dance. The dance is set 7:30 to 10:30 p.m., and features live music and a caller. Singles and couples welcome. All dances will be taught. A beginner's workshop is set 7 to 7:30 p.m. Admission is $4.

Concert: The National Symphony Orchestra's 20th Century Consort will perform works by Beethoven, Brahms and Schoenberg. The concert begins 8 p.m. at Hidden Valley Theater, Carmel Valley Road near Ford Road in Carmel Valley. Admission is $10 and $25. Information: 659-3115.

Ceilidh: Pronounced ''kaylee,'' this Scottish dance party with entertainment caps the Scottish Festival and Highland Games. It is set 8 p.m. to 12:30 a.m. in the Monterey Room of the Monterey Fairgrounds. Tickets are $7, available at the Games' Headquarters Tent. Information: 394-1129.

Benefit concert: Dave Lippman and the ''Committee to Intervene Anywhere'' will perform at 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. The event is a benefit for the Salvadoran Medical Relief Fund. Sliding scale admission is $5 to $10. For reservations, call 373-7379.

Monterey Institute International Film Series: Elem Klimov directed the 1985 award-winning release from the U.S.S.R., *Come and See*, which follows a young Russian boy across Nazi-occupied Soviet territory in 1943. It will be shown in Russian with subtitles, 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/5

Afternoon tours of the MIRA observatory: Free tours of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy at Chews Ridge in Carmel Valley will be offered at 1:30 and 3:30 p.m. Reservations are required. Free. For reservations and instructions, call 375-3220.

Steinbeck Festival XI: Tours, lectures, films and theater comprise this event, which continues through Sunday, Aug. 5. For complete schedule, call 758-7314.

Sunday Afternoon Concert Series: Carmel's historic Outdoor Forest Theater is the setting for this series of free performances. All begin at 2 p.m. at the theater, located at Mountain View and Santa Rita in Carmel-by-the-Sea. Arrive early, bring a picnic and enjoy the historic setting. Today's performance features the Cypressaires, singing old-time favorites in Barbershop harmony. Information: 624-3996.

Concert: The ''Mass in B Minor'' by J.S. Bach will be performed at 2 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $16 and $19. Information: 624-1521.

Supper: The Sanctuary Choir of Carmel's Church of the Wayfarer presents this buffet fearuring turkey, ham and all the trimmings, including homemade ice cream. The supper will be served at 5:30 p.m. at the church, Seventh and Lincoln, Carmel. Charge is $7.50 for adutls and $4 for children under 12. A program of gospel songs follows. Information: 624-3550 or 659-0631.

Monday/6

Weekly bridge game: All bridge players are invited to gather 1 p.m. weekly at the Carmel Foundation. Master points will be awarded by the American Contract Bridge League. Singles welcome; $2.50 fee. For information or reservations, call 625-4307, and leave a message.

State Theatre Preservation Group meeting: This group meets to promote restoration of the State Theatre in Monterey and facilitate its use as a performing arts and community center. The group meets 6:30 p.m. at the Monterey Community Center. Refreshments will be served. Information: 624-4695.

Whole Life Center lecture series: This center housed within the Thunderbird Bookshop in the Barnyard, Carmel, is the setting for a lecture series that begins at 7 p.m. Mondays. Admission is $5. Tonight's program will feature Jennifer and Roger Woolger, co-authors of *The Goddess Within*. They will present a slide-illustrated lecture showing the many goddess images in our lives. Information: 624-1803.

Concert: ''An Evening with the Legendary Al Green,'' features the eight-time Grammy Award winner in concert. The show begins 7:30 p.m. at the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. Tickets are $16.50 in advance or $18.50 at the door; $10 for children age 7 to 12. Information: 899-3950.

Tuesday/7

Media workshop: Representatives from local print and broadcast media will discuss how to approach them with regard to promoting a non-profit event. The free workshop is set 8:30 to 10:30 a.m. at the First Presbyterian Church, 501 Eldorado St., Monterey. Information: 372-8026.

Wednesday/8

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a $5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

Drive-to-Win seeks volunteer drivers

Transportation can be a major problem for cancer patients. One cancer patient requiring therapy may need anywhere from 20 to 30 trips to a medical facility in a six-week period. A patient receiving chemotherapy might report for treatment weekly or monthly for as long as a year.

Drive-to-Win, a volunteer transportation program of the American Cancer Society, helps solve the transportation dilemma for many cancer patients. Under the program, volunteers drive patients to and from medical facilities for treatment.

This year volunteer drivers have made 509 round trips between local patients' homes and local offices where patients received treatment.

Volunteer driver Ernie Geer knows how important this service is to patients. He began driving over six years ago because it gave him the opportunity to help someone.

An orientation meeting for new drivers is scheduled Thursday, Aug. 9, at Salinas Valley Memorial Hospital from 7 to 9 p.m.

For more information on the Drive-to-Win Program contact Nancy Hardy, service director, at 372-4521 Monterey, 422-2992 Salinas or 623-2501 in San Benito County.

Answer to last week's puzzle

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E	A	S	E	D		S	T	A	T	E			S	Y	D		D	E	F	Y

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ON STAGE

One Flew Over the Cuckoo's Nest

Mark Shilstone-Laurent directs this tribute to individualism for the **GroveMont Theater Arts Center**. Dale Wasserman adapted *One Flew Over the Cuckoo's Nest* from the novel by Ken Kesey. It is set in a mental institution, where McMurphy, a free spirit, is pitted against a rigid authority figure, Nurse Ratched. A cast of fellow inmates rounds out this play that is both amusing and serious.

A gala opening is set Saturday, Aug. 4. Hors d'oeuvres will be served at 7 p.m., the play follows at 8 p.m., and a food and wine reception begins at 10:30. Admission to the gala is $20 single, or $35 for two.

For reservations, call 649-5561. The GroveMont Theater is at 320 Hoffman (at Lighthouse) in New Monterey. For additional information, call 649-6852.

A Tale of Two Cities

Charles Dickens' novel, immersed in the horrors of the French Revolution, has been adapted for the stage by Marc Fitzgibbons. **The Western Stage** presents *A Tale of Two Cities* in its Studio Theater.

There will be a preview of *A Tale of Two Cities* at 8 p.m. Thursday, Aug. 2. The play formally opens at 8 p.m. Friday, Aug. 3, and continues at 8 p.m. Saturday, Tuesday and Wednesday, and at 2 p.m. Sunday, Aug. 4-8.

Single tickets are $8.50 to $10.50. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Fiddler on the Roof

The Forest Theater Guild debuts its production this weekend of the classic musical, *Fiddler on the Roof.*

David Rupert directs the musical, which opens at 8 p.m. Saturday, Aug. 4. *Fiddler on the Roof* continues at 8 p.m. Thursdays through Sundays until Sept. 3. Setting is the Outdoor Forest Theater, Mountain View at Santa Rita in Carmel-by-the-Sea.

Tickets are $12.50 general, $10 for children, military and senior citizens.

Be sure to dress warmly.

For additional information or reservations, call 626-1681 or 649-5561.

Educating Rita

Monterey Peninsula College Players present *Educating Rita* through Aug. 11 at Cherry Hall in Carmel. Performances are set at 8 p.m. Thursdays through Saturdays.

Larry Welch and Blase Mills star as Frank and Rita in the Willy Russell play. The drama focuses on Rita, a hairdresser hungry for an education, and Frank, a university tutor in Northern England who is disillusioned with life. Frank gains a new lease on life as he tutors Rita. Conrad Selvig directs.

Tickets for the show are $8 general, $6 for students, military and senior citizens. Cherry Hall is located at Guadalupe and Fourth in Carmel-by-the-Sea. For reservations, call Center Stage Ticketing, 649-5561.

The Importance of Being Earnest

The Importance of Being Earnest, Oscar Wilde's satire of British upper class mores that juggles mistaken identities, young wards and handbags, continues in the York School Theatre. Nick Zanides directs this production for the **Monterey Peninsula College Players**.

The cast includes Patrick McEvoy as Algernon Moncrieff, Hector DeSmet as Lane, Jerry Connelly as John Worthing, Ann Mattingly as Lady Brackness, Sue Fishkoff as Hon. Gwendolyn Fairfax, Audrey O'Hara as Miss Prism, Ivy Cates as Cecily Cardew, Ivan Flansburg as the Rev. Canon Chasuble and Carl H. Gaboian as Merriman.

Curtain is at 8 p.m. Fridays and Saturdays and 2 p.m. and 7 p.m. Sundays until Aug. 18.

Tickets are **$8** general; $6 for military, senior citizens and students. For reservations, call Center Stage Ticketing, 649-5561.

Man of La Mancha

The "Big Top Tent" is the setting for Dale Wasserman's musical about the triumph of the human spirit, *Man of La Mancha*. **Monterey Bay TheatreFest** presents this show in cooperation with the **Fort Ord Cabaret Theater**.

Michael Cheak directs. *Man of La Mancha* continues at 8:30 p.m. Thursdays through Sundays until Aug. 12. The "Big Top Tent" is located in the Upper Custom House Plaza at the top of Fisherman's Wharf on the waterfront in Monterey.

Admission is $10 general, $8 for students and senior citizens, and $5 for children 12 and under. For tickets, call 649-5561.

A Little Night Music

Spend a weekend in the country on a Swedish "white night" when the sun never sets and everyone goes joyfully mad with the magic of it all. Stephen Sondheim composed the music and lyrics for *A Little Night Music*, which was suggested by the Ingmar Bergman film, *Smiles of a Summer Night*.

The musical, which features the song, "Send in the Clowns," will be presented in the Main Stage theater of **The Western Stage**. Curtain is at 8 p.m. Friday and Saturday, Aug. 3-4.

Tickets are $12.50 Sundays through Thursdays and $14.50 on Fridays and Saturdays. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Oil City Symphony

Four musicians who have come together to honor their mutual music teacher in their old high school gym provide the impetus for *Oil City Symphony*. Mark Hardwick, Mike Craven, Debra Monk and Mary Murfitt composed this musical revue "in the tradition of Spike Jones and Victor Borge."

The Western Stage presents *Oil City Symphony* in its Choral Room on the Hartnell College campus. The show continues at 8 p.m. Friday and Saturday and 7 p.m. Sunday, Aug. 3-5.

Tickets are $12.50 to $14.50. For reservations, call 375-2111 or 649-5561. Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Monterey Bay TheatreFest

The county's highest attendance cultural event, the **Monterey Bay TheatreFest**, offers both full-scale shows and admission-free performances.

TheatreFest has several settings. Largest is the "Big Top" tent located in the Upper Custom House Plaza at the top of Fisherman's Wharf on the waterfront in Monterey. Here showgoers can see *Man of La Mancha* through Aug. 12. Admission is charged for Big Top performances, which are listed separately in On Stage.

TheatreFest also comes to life on its Main Stage, located adjacent to the Pacific House in the Lower Custom House Plaza. Here productions will be staged Saturdays and Sundays through Aug. 5.

The Main Stage schedule begins with the following "Fairy Tale Theater" productions:

11 a.m., *The Fisherman and His Wife*. This and all other Fairy Tale Theater offerings are adapted and directed by John Rousseau, featuring "fractured" fairy tales with modern twists.

11:15 a.m., *Rumplestiltskin*.

Noon, *The Emperor's New Clothes*.

12:30 p.m., *Jack and the Beanstalk*.

At 1 p.m. weekends on the Main Stage, TheatreFest presents the sixth annual *Human Chess Game*. Stephen Moorer directs the improvisational¢stage combat production, an audience favorite.

At 2 p.m., the Monterey Opera Association takes the Main Stage with *The Music Master*, a comic opera sung in English. It is directed by Kelly Alexander.

Admission-free productions are also presented weekends in the Memory Garden, located behind the Pacific House. The schedule for the Memory Garden is as follows:

3 p.m., *The Swaggering Soldier*, a farce by the ancient Roman playwright Plautus, is directed by Marcia Hovick.

4:30 p.m., *The Forced Marriage*, by Moliere, is directed by Norman Stottmeister.

5:30 p.m., *As You Like It*, is updated to an Early Monterey setting amidst the adobe walls of the garden, and is directed by Rosamond Goodrich.

Throughout the Main Stage schedule, magician Roy Slater, juggler/comedian Chris Heimer and a variety of area musicians will entertain between shows. A variety of food and drink will also be available. Also available will be TheatreFest souvenirs, ranging from beer tankards and coffee mugs to sun visors and bleacher cushions. All concession and merchandising revenue will benefit the TheatreFest's admission-free productions.

For additional information, call 649-6852.

Cabaret

A nightclub in decadent 1930s Berlin provides the setting for *Cabaret*. The musical, written by Joe Masteroff and Fred Ebb, continues at **The Wharf Theater**.

Gina Welch-Hagen directs *Cabaret*. The cast includes Denise Terrazas as Sally Bowles, Doug Phillips as Cliff and Mel Ushakoff as the Emcee.

Curtain is at 8:30 p.m. Thursdays through Saturdays and at 8 p.m. Sundays until Sept. 2. Tickets are $10 general, $5 for children. The Wharf Theater is located at the end of Old Fisherman's Wharf in Monterey. For information or reservations, call 649-2333 or 649-5561.

The Drunkard

The wages of drink are outlined in *The Drunkard*, when a totally respectable Edward Middleton becomes downtrodden after being tempted with drink. Of course, as in all good melodramas, all ends well with Edward back in the loving arms of his family. The title role will be played by Richard Barrett, noted Monterey Peninsula theater personage.

California's First Theatre is the setting for *The Drunkard*. The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Curtain is at 8 p.m. Wednesdays through Saturdays through August.

Tickets are $6 for adults, $5 for seniors and teens and $4 for subteens. The theater box office is open 1 to 8 p.m. Wednesdays through Saturdays.

For tickets or information, call 375-4916 or 649-5561.

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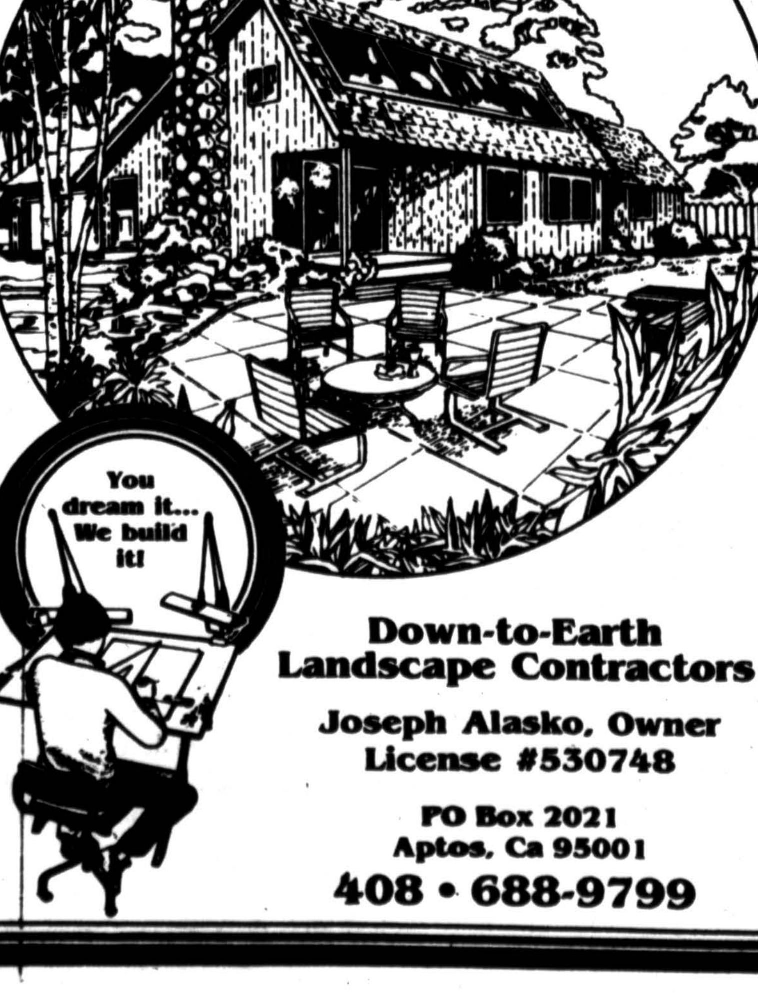

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Ferdinand Burgdorff paid tribute by Art Association

A MONTH-LONG show and sale of more than 120 works by Ferdinand Burgdorff opens with a reception from 6 to 8 p.m. Saturday, Aug. 4 at the Carmel Art Association. The former artist/member will be honored in conjunction with the 63rd anniversary of the organization.

Burgdorff was born in Cleveland, Ohio, and attended the Cleveland School of Art, winning many of the school's scholarships. While in school, he developed an interest in the art of the American West, particularly the work of Frederic Remington and the landscapes of Fernand Lungreen. As a result of this interest, he came out west in 1907.

He was introduced to the Monterey Peninsula by George Sterling, the poet and writer, on a rainy day at the Bohemian Club in San Francisco. Sterling had already established a residence in Carmel and had convinced a number of others to do likewise. They became the core of the early writers and artist colony.

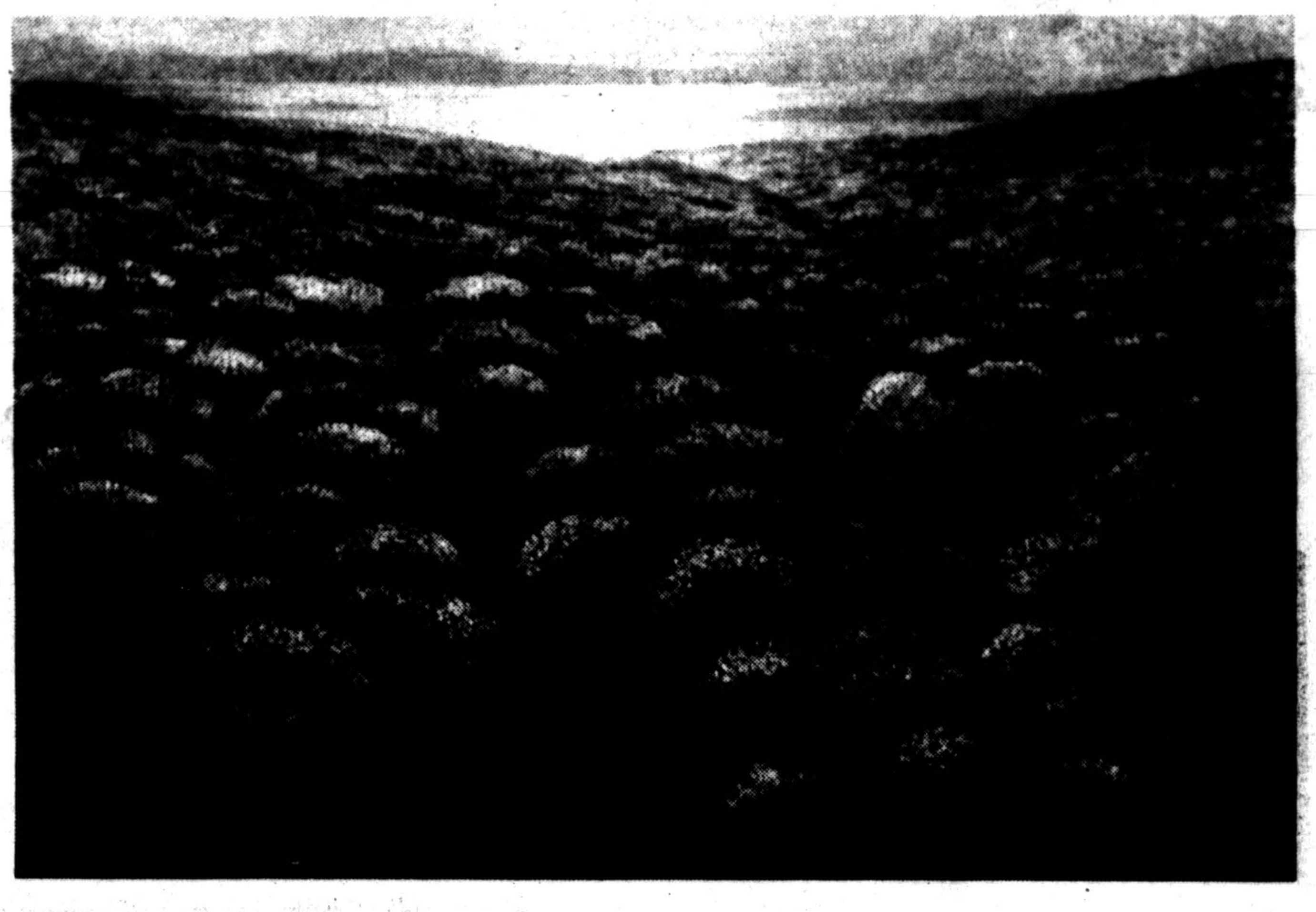
Burgdorff traveled down to Monterey by train and after thoroughly investigating Monterey, walked over the hill to the tiny community of Carmel-by-the-Sea. Here he found a place to rent and set up his studio. He and other artists in Carmel soon realized that it was difficult for the visitors to find their paintings as there was not a permanent exhibition space. To solve this they left cards with days and hours that their homes would be open to the public at the local shops and the two hotels. Burgdorff said that nonetheless, no one ever found his studio.

By 1912, he had amassed a large number of paintings of the west which he took back to Cleveland and exhibited with great success. The proceeds from the sales enabled him to finance two years of world travel. He started in Paris where he studied with Rene Menard and Florence Este. Then he continued onto Italy and Greece. In Greece he rented a small house and painted there for several months. On the move again, he visited Egypt before proceeding to Asia. After spending six months in the Philippines, he began to get restless and wanted to get back home, stopping in China and Japan on the way.

Back in San Francisco by mid 1914, before the storm broke as he phrased it (WWI), he lived in Mill Valley while the San Francisco Fair was on (The International Panama-Pacific Exposition of 1915). But he could not forget the beauty of the Monterey Peninsula and permanently returned there after a year or two, becoming an active member of the growing artists colony. He was to become an early founding member of the Carmel Art Association when it was established in 1927.

In 1920 he designed and built his home and studio on Ronda Road in Pebble Beach. After he had drawn up the plans, he had his fellow Bohemian Club member Bernard Maybeck go over them with him and a few alterations were made. The house had high ceilings, a large north window and a stone fireplace. He was to live there with his sister Sophie for the rest of his life.

He was primarily an outdoor painter, preferring to work on location whenever possible, though he did like working on more than one painting at a time, believing that this brought something fresh to each one after taking a break to work on another.



"PINK BUSHES," an oil painting, was completed by Ferdinand Burgdorff in 1973. A co-founder of the Carmel Art Association, the late artist will be paid tribute there with a major retrospective of his work.

Carmel Bach Festival

Continued from page 25

atmosphere was created by the fine playing of the continuo and the limpid scales and trills from the flutist.

The Sarabande was sustained in tone and had weight and gravity under its lacelike flute trimmings. The Minuet sounded warm and mellow. It was an elaborate movement with well-varied ornamentation and the Double was an elaborate, fast-moving set of variations, played with excellent breath control and much technical sparkle.

Tenor Carl Halvorson sang the cantata "L'impatience" by Rameau. A very secular piece, the text is concerned with the pain of anticipating the arrival of a lover. Michael Sand played the virtuoso viola da gamba part with great skill and mellow tone. Bach was the always polished and able harpsichordist.

The cantata alternates three fully sung recitatives with three varied arias. One was "gai" and was sung with a bright and agile style. The second was "tendre" and the vocal tone was floating and full of feeling. The third was "leger" and, over a very well-played gamba part, Halvorson sang with full tone and good vocal production. His metier would seem to be cantata and oratorio and he does very well within it.

A rarely heard gem of a composition by the almost unknown composer Michel Blavet featured flutist Bursill-Hall who was very professionally assisted by a fine little orchestra consisting of violinists Laura Kobayashi and Lori Ashikawa, cellist Jan Volkert, contrabass Matthew Zory and Festival stalwart and concert backbone, harpsichordist Timothy Bach.

Without a doubt, the music is delightful. While there is a strong Vivaldean influence, there is more engaging substance and developmental maturity in the writing. With a slightly larger orchestra, the concerto could easily fit into the format of an evening concert. It is a worthy candidate for this inclusion.

As usual, the soloist's performance was completely satisfying. His tone production, musical understanding and grasp of French ornamental style and performance practice was highly polished. The concerto called for virtuoso treatment from all the participants and happily, that is what was achieved.

It was a real treat to encounter a full program of unfamiliar music which deserves attention and then to hear it done so well.

Thursday Recital

ON THURSDAY, the recital was directed towards spotlighting some of the musicians whose various skills were brought together in supporting roles during the course of the Festival. They usually participate as constituents of larger endeavors. Here, they were given an opportunity to display their abilities more directly and openly.

Tenor Thomas Goleeke who has been singing in the Chorale for many years and often taking "bit" parts in operas and oratorios, was heard as the solo voice in "Lydia, a Cantata for Tenor" by Thomas Arne. He was accompanied by Alexander Ross and Ulf Jeppeson, violins; Meg Eldridge, viola; David Starkweather, cello and Timothy Bach, harpsichord.

With his highly adept little orchestra and a twinkle in his tone, Goleeke sang of yet another would-be lover and his faithless lass, only as compared to Rameau's subject in the Wednesday recital, this lover had more backbone. The music was very ear catching. The text, what we could catch of it, was entertaining and the results were delectable.

Cellist Ruth Stienon and harpsichordist Timothy Bach then played J.S. Bach's "Sonata No. 1 for Viola da Gamba (cello) and Continuo" BWV 1027. Miss Stienon's tone is warm and her technique is impeccable, but a modern cello easily blankets the tone of even the largest harpsichord unless the cello is played with extreme care. Since this is asking too much, even from an instrumentalist as skilled and experienced as Ms. Stienon, it would have made more sense to either use a piano on the keyboard line, or else employ Michael Sand who is this year's wonderful gamba player, in the music that was actually composed for his instrument.

To close the program, Timothy Bach appeared in another guise, that of pianist in a performance of the Brahms "Piano Quartet in A Major" op. 26. His gifted and able collaborators in the endeavor were Alexander Ross, violin; Meg Eldridge, viola and David Starkweather, cello.

How a performance as fine as this one was put together by these very busy and hardworking orchestra members is something to wonder at. They have so little rehearsal time, yet there was cohesion and awareness in the ensemble and all efforts were very well coordinated. The essential character of the work was well realized. The romance, the powerful rhythmic momentum and the expression of the free flowing thematic material were all excellently captured.

In the first movement with its many contrasting moods which ranged from the imperious to the wistful, the string tone was forward yet mellow. The piano was clear and always in proportion. The Adagio was haunting and yearning, verging almost on Chopin at times. Ross is a fine violinist and when he and his colleagues were coupled with Bach's fine and knowing pianism, there was poetry in the music.

The verve and irresistable rhythm of the Scherzo though well done, seemed understated at times. The finale, a Brahmsian gypsy dancy, however was played with relish, yet with judgment and clarity. Once in a while, high spirits overcame judgment, still it gave a feeling of life and involvement in a work whose majestic proportions can exhaust its players. It was a bravura performance and a very convincing interpretation.

Friday Recital

TITLED "BACH and the Italian Masters of the Baroque", the Friday recital was a continuation of the practice of giving the unsung, but indispensable orchestra musicians and singers whose labors insure the high quality of the Festival's presentations, a chance to shine as soloists or in small ensembles.

Mezzo-soprano Jody Woodford, an outstanding member of the Chorale, sang the aria "Gott hat alles wohl gemacht" from the Cantata BWV 35 by Bach with full tone and smooth production of the unusually cheerful melismas of the vocal line. Ken Ahrens gave full value to an equally happy organ accompaniment.

Associate Concertmaster Lenuta Ciulei-Atanasiu was featured in the Veracini "Sonata for Violin and Continuo in E Minor." Ms. Atanasiu has a lovely violin tone. There is a simple purity to her sound which she produces with ease and without affectation. The first movement changes tempo and direction several times and the violinist varied her approaches to the music very smoothly and with awareness. The Largo sang and the Allegro was fiery and exiting.

The Minuet was given lightness and grace in its dotted rhythms. The Gavotte chirped and twittered, providing much opportunity for rapid passage work. The ornamentation was extravagent, yet appropriate for the period and was excellently executed. The Finale was certainly a tarantella in everything but name and the playing truly sparkled. Last year I had voiced the hope that this excellent artist would play a full recital. It didn't happen. So much for the power of the press.

Soprano Mimi Ruiz, another busy Chorale member, filled in for an ailing colleague and chose to sing the aria "Ich Folge Dich" from the "St. John Passion" by Bach. She sang well and with good style. The continuo of Melinda Coffey, harpsichord and George Atanasiu, cello were the sturdy accompaniment support in both the Bach and Veracini selections. Julie McKenzie was the flutist for the Passion aria.

A truly electrifying musical rarity (mainly because of the awesome technical demands it makes on its performers) closed the program. It was the "Gran Duo Concertante for Violin, Double Bass and Piano" by Giovanni Bottesini. A 19th century bass virtuoso and composer, he was known as the "Paganini" of the double bass. He must have taken that designation very seriously, because this work is ferociously demanding on the capabilities of both solo string players.

Every possible facet (and even some impossible ones) of the player's virtuosity is incorporated into this music which is constructed as a full blown operatic scena, complete with recitatives, cavatinas, arias and hair-raising duet cadenzas. When bassist Charles Chandler came out on stage with his shirt sleeves rolled up, I wondered at the informality. However, it didn't take long to figure out that he couldn't have accomplished the reaching and stretching he had to do in order to play above the end of his fingerboard (in harmonics yet) if he were constrained by a jacket.

Principal second violinist Laura Kobayashi played the soprano in the duet with Chandler's magnificent bass coloratura voice, with complete authority, breathtaking technical mastery and dashing, full tone attacks. Still, what the violin was asked to do, as incredibly difficult as it was, is familiar from the writings of Paganini and they are fully on a par with them. When the double bass must encompass the same unbelievable feats of technical derring-do, it is mind boggling. I find it hard to credit that I really experienced this astounding bravura performance.

There were cheers from the audience at the end of the performance and they certainly were hard earned and well deserved.

Saturday Recital

I MUST BEGIN this review by stating that pianist Janina Fialkowska has done it again. Her concert Saturday morning was the climax and pinnacle of a very edifying and enjoyable recital series this year. It was a treasurable and exhilarating musical experience and the full-house audience once again gave her a well merited standing ovation. Once again, as it was last year, to take her performance along with the opera later in the day, gave one a Saturday to recollect with pleasurable contentment.

With a bow to Bach, the artist began with the Busoni transcription of the "Chaconne" from the "Partita No. 2 for Unaccompanied Violin." The possessor of impressively intelligent artistry, Fialkowska created a completely convincing pianistic version of a quintessentially violinistic work. There are many romantic traps and danger spots in this particular transcription and she transcended all of them. She seemed to be playing the original, but in an equally possible medium.

Her realization of the dynamic contrasts and the textural differences of a single string line and/or chordal progressions was extremely sensitive and informed. There were massive organ-like passages as well, which fit very appropriately into the overall framework. They were in the proper relationship for a piano translation of this gigantic violin composition.

Finding a completely different tonal dimension and approach, Ms. Fialkowska performed the Mozart "Sonata in D Major" K. 284. Her playing was full of a fluid, refined legato and lucid grace. The Sonata is generously proportioned and even so, and very happily for the audience, the artist played almost all the repeats. There were endless musical delights illuminated in the course of the performance. In the aria-like Rondeau en Polonaise, there was suave elegance and rounded tone. The dynamics were expertly brought out.

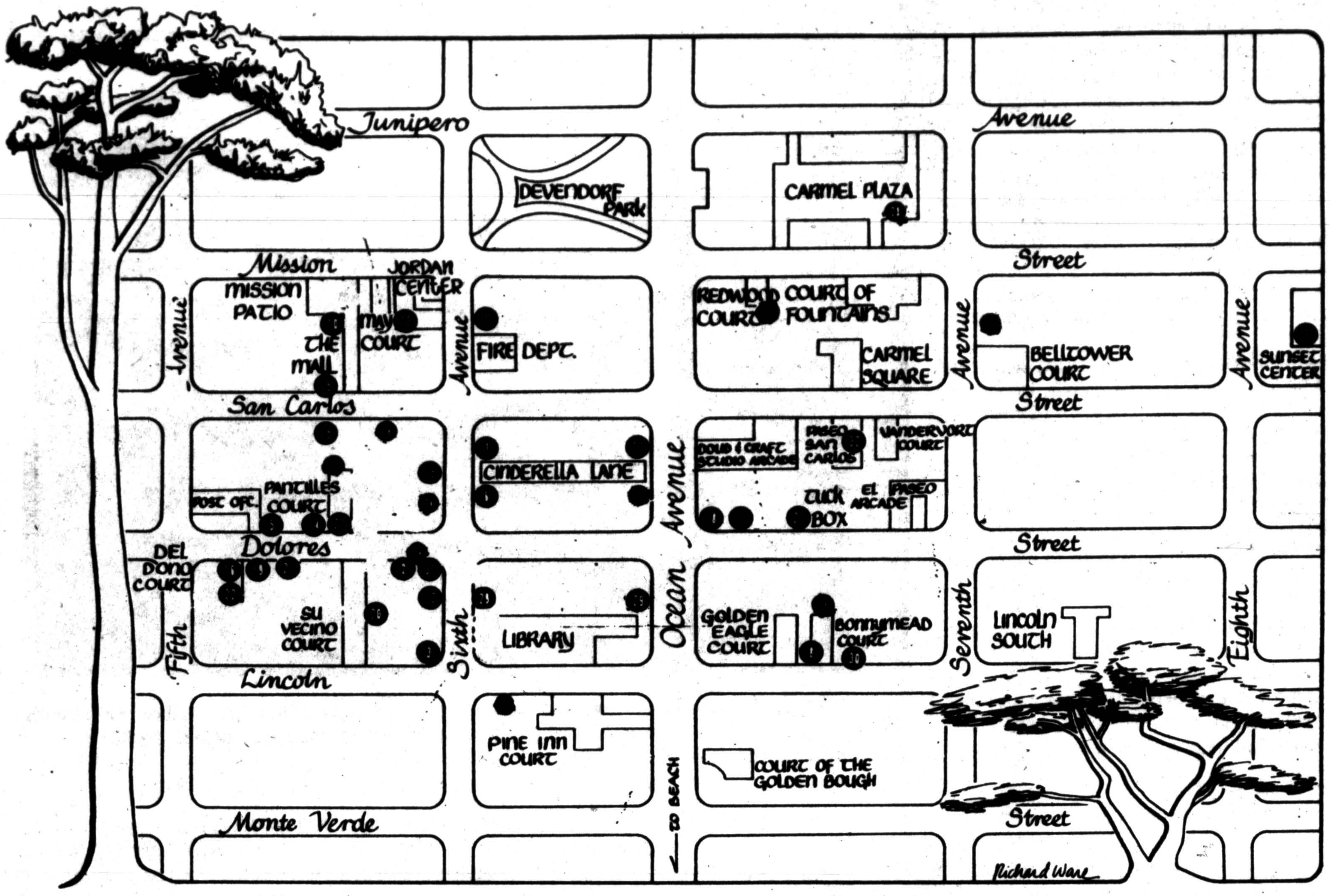
The Theme and Variations which conclude the sonata were played with such variety and understanding of style as to be revelatory of what true artistry and musical maturity can make of music which is not immediately on the surface and easily appreciated. It is a difficult movement to capture with sympathy, but captured it was and revealed to the ear with sparkle and a touch of gracious humor.

"Le Tombeau de Couperin" by Ravel was yet another artistic and pianistic revelation. The same lovely, light touch and musical sensitivity that was applied to playing Mozart was employed to express Ravel's impressionistic version of the French Baroque, but the pianistic language and accent were superbly adjusted to the changed musical venue. The atmosphere was different, but the artistry was equally as well utilized and the results were totally valid and beautiful.

Seeing the standing ovation and hearing the prolonged applause, Ms. Fialkowska said "I thought that was enough. We'll have to go to Chopin" and then played the "Etude in A Flat Major" with rippling harp-like tone and then indicated that that was all.

As I think back over this group of concerts, I found many fond memories and pleasurable moments. Taken all together, this was a Festival with few surprises. The well varied and appealing programs were almost uniformly well done and that is a record to be proud of.

CARMEL'S ART GALLERIES



ZANTMAN
1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorthy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5 624-8314

2. MASTERPIECE GALLERY

Carmel's newest gallery specializing in the early California impressionists and plein air masters: Guy Rose, Alson Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Herv'e, sometimes called (Last impressionist); Luigi Loir, Stephane Wrobel, Antoine Blanchard, and other French Post-impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambiance. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Thomas Kinkade, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Michael Mathews, Jack Laycox, Richard MacDonald, Sam Racina, Barron Postmus, and and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-5071

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. 625-0425

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1965

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

11. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 til 6 daily. 625-5636

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S
SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. Highlights of the gallery include the aviation artistry of Stan Stokes, the works of area artists Will Bullas, Shelley Anne Cost, Dan Hemann, Merry Kohn, Keith Lindberg, Brenda Morrison, and Dorothy Spangler; and the brilliant oils and sparkling pastels of DeWitt Whistler Jayne. Owners Bill and Jennifer Hill invite you to come by and enjoy the outstanding collection of fine art now on display at New Masters Gallery on 6th near San Carlos. 625-1511

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-6903.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewsi, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann & Phil Bircheff. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-6535.

30. HARTLEY HILL GALLERY

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th 624.0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persiis, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

33. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

34. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

35. CARMEL GALLERY OF MODERN ART

Exciting contemporary art in all media by both internationally and nationally known and emerging artists is displayed in this intriguing two-story gallery tucked away in a corner of Del Dono Courtyard at Dolores and Fifth Streets in Carmel. Surprise your eyes with the colorful large-format oil paintings of Patricia Selen and Brian Niehauer and the subtle acrylic canvases of Chung-Ray Fong. The gallery also is proud to show works by Nic Jonk of Holland, Andrew Stoia, George De Groat, Rollin Pickford, Arete, Bette Peckinpah and other artists you will be happy to discover. SW corner of Dolores & 5th, Carmel. 624-2123

36. MARY TITUS GALLERY

Carmel artist — owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday. 26-8828

37. BELLE ARTS GALLERY

A garret gallery showing the original art of Belle James, Jack Wall (wildlife), Mary Beach, Jane Friend & Virginia Jackman — oil, watercolor, mixed media & a special corner of antique woodblock prints. Requests taken. Upper level s/w corner Dolores & 5th. Open by appointment. 626-0737.

38. CASA DOLORES GALLERY

A notable collection of western, wildlife and Indian art by award-winning artists. The gallery boasts the largest collection of western bronzes by leading bronze artists such as Jasper D'Ambrosi, Truman Bolinger, Gerry Anderson, Curtis Zobel, Ellie Hazak, Bob Grieves and Gary Cooley. Features painters are Gerry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more. The gallery carries scrimshaw knives; also bolo ties and belt buckles carved out of deer and elk antlers. One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean Ave. & Junipero. Hours: Mon.-Sat. 10-5:30; Sun. 12-5. 624-3438.

WILLIAM A. KARGES
FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel. Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

HUNTER
ART GALLERY

Mary Hunter of Hunter Art GAlley is celebrating twenty five successful years with her gallery. She is a specialist in fine 19th Century and early 20th Century paintings-American Impressionism, Early California, Early Western, and bronzes. Recently, the gallery space has been expanded adn we have added a select group of contemporary artists. The gallery is located at 26364 Carmel Rancho Lane near the entrance to The Barnyard. (Outside of map area shown) Hours: Mon-Sat 10:00 AM to 5:00 PM 625-4130

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Art & Antiques

Antique & Modern
FIREARMS
TRIGGER HILL
TRADING POST
Singles or Collections
Free Appraisals
Used Guns Wanted
1162 So. Main St., Salinas
Open 7 Days a Week
757-1188

WANTED: Old coins, currency, scrap gold & silver, antique jewelry, stamps, old Indian baskets, etc. Pre 1800 maps and autographs, etc. Old Monterey Coins, 372-1225, 527 Hartnell, Monterey. TF

LYNN LYPETTI LITHOGRAPH. AP24-27. Framed. Very sweet. $800 or best offer. 624-7260. 8/9

ROBERT WOOD OIL PAINTING. Loose brush-style. "Hill Country," 1934. Gold-leaf frame. Call Andy Christiansen for appt. Make offer 373-8184. 8/23

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GOVERNMENT SEIZED Vehicles from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Your area. (1) 805-687-6000 Ext. S-1605. 8/2

GOVERNMENT SEIZED VEHICLES from $100. Corvettes, Chevy's Mercedes and other confiscated properties. For Buyer's Guide (210) 485-0198. Ext. B137. Also open evenings and weekends. 8/16

Business Opportunities

"MILLIONAIRE". If you have the courage to call, it could make you rich. Call 408-648-3616 (24 hr. recorded message.) 8/2

WOMAN DESIRES $1000 to sell stock. Repay you $1500 2 months. References. Box 223602 Carmel 93922. 8/2

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We have 850 buyers seeking businesses which produce a cash flow in excess of $50,000 annually.
—All calls confidential—
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WANT $900,000 loan secured by $4,000,000 MAI appraised, profitable, income-producing marina and RV resort. California Delta land. Seeking 14. interest fully amortized in 7 years. Principals or exclusive agents. Call 1-916-967-9812.8/9

We need you.
American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

Business Opportunities

COME JOIN US IN TAHOE'S Best Kept Secret. Houses and condo's are appreciating rapidly. No State Income Tax, great residential and investment opportunities and clean air. For information contact Heather High, GRI, Tahoe North Realty, P.O. Box 6163, Incline Village, Nv. 89450, or call Heather 702-831-1122. 8/23

REPAIR YOUR CREDIT RATING!...Plus fill your bank account with extra cash! For FREE DETAILS, write: H/W ENT. 941 Hellam, Mtry., 93940. 8/23

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Best Selections in Carmel, Pacific Grove & Monterey

- Restaurants
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- Apparel
- Art Galleries
- Fast Food
- Bakeries
- Florists
- General Retail
- Gift Shops
- Ice Cream/Yogurt
- Leases for sale
- Liquor & Convenience
- Motels & B&B's
- Photo's & Specialty
- Printing & Copying
- Real property & land
- Services; pers., ins., etc.
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Also manufacturing & industrial
D. Patrick Gallagher
(408) 625-2890
Burchell Realty
Home & Business Sales
Corner Ocean Ave. & Dolores
Post Office Box E-1
Carmel-by-the-Sea, CA 93921

Carmel Business Sales, Inc.

BUSINESSES

CARMEL ART GALLERY On Gallery Row.
LIMO SERVICE, 3 cars
P.G. HAIR STYLING SHOP
VIDEO RENTAL, $79,500.
CARMEL APPAREL. $39,500.
CARMEL ART GALLERY.
FLOWERS & GIFT SHOP.
AUTO SPECIALTY. Super lease.
CARMEL WOMEN'S APPAREL.
PENINSULA 1 HR. PHOTO.
CARMEL PLAZA SHOP. $400,000 + gross sales.
CARMEL ART GALLERY. Classic 3,200 sq. ft.
SHOPPERS COLUMN. Work at Home. Profitable.
OCEAN AVE. Lease. Rent $1060.
YOGURT SHOP.
LIQUOR & CONVENIENCE STORE.
BAKERY. 2 locations.
OCEAN AVE. GALLERY.
MAJOR PENINSULA MAGAZINE
AUTO DETAILING. Top One!
SEA FOOD MARKET. Shopping Center location.
HEATING & AIR COND. BUSINESS.
CANNERY ROW MASTER LEASE. Very profitable!
OCEAN AVE. RETAIL SPACE. Approx. 3000 sq. ft.

RESTAURANTS

MONTEREY Yogurt & snack shop.
CARMEL ICE CREAM SHOP. Excellent location.
P.G. Deli Coffee House. 2400 sq. ft. Rent $1300. $85,000/offer.
YOGURT & SNACKS. Nets $45,000-$50,000.
CARMEL. Breakfast, lunch & dinner. 2 Patios, frpl. Gross $400,000 +.
P.G. Bar & Grill. Ocean views!
CARMEL. Breakfast & Lunch. Strong local following.
SHOPPING CENTER. 80 seats $59,000
CARMEL RESTAURANT Patio. Liquor. Gross. 1.0 mil +
PENINSULA Bar & Grill. Smart new decor & equip. Patio. Parking. $650,000 gross.
JAPANESE. Seats 45. $65,000.
PRUNEDALE. Gross $500,000 +. Bar. Super area!
CARMEL. 32 seats. Beams, frpl. Only $135,000.
MOBILE FOOD BUSINESS. Unique outdoor operation.

REAL ESTATE

MONTEREY 5 lot comm'l., approx. 38,400 sq. ft. Incredible location for development on Lighthouse Ave. Possible bay views.

Carmel Business Sales, Inc.
Don Bowen **Paulette Kennedy**
Monterey County's largest list of Business Opportunities.
Locally owned & operated.
Est. 10 Years
7th & Lincoln **(408) 625-5581**
P.O. Box 4335, Carmel, CA 93921

Business Opportunities

MOTELS AVAILABLE
We have a limited number of motels & B&B's available.
Please call or write for details.
Principals only, please.

CARMEL MOTEL SALES
A Division of Carmel Business Sales, Inc.,
Don Bowen & Associates
SW Corner 7th & Lincoln
(408)625-5581
P.O. Box 4335,
Carmel CA 93921

Employment Wanted

EXEC! Too many uncoordinated memos, plans, commitments] Here's versatile help at 624-1646. 8/2

EXCELLENT DRIVER/COOK AVAILABLE for private employment. Distance driving and some travel O.K. Call evenings 384-6727.

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

ATTENTION WOOD SCULPTORS. Free: Huge; aged Black Walnut stump [log. You move wood, I'm leaving state. 408-623-4397. Leave message. 8/2

For Rent

CARMEL COTTAGE: Fireplace, garden. Zoned for professional office or showroom. No retail. $1,400/mo. 624-0550. Tf

BIG SUR, picturesque cottage, decks overlooking sea. 408-667-2435. 7/12

CARMEL STUDIO APT. MISSION NEAR 4th. $475/mo. Plus dep. Includes utilities. No pets. 624-8422 or 1-425-5668. 8/9

Help Wanted

Help Wanted

Derek Rayne
Carmel's Finest Apparel Shop
is looking for
PART-TIME SALES
...in both our men's department and
our ladies' department 2-3 days
per week. Please apply separately:
For men's, ask for Jim
For women's, ask for Vivien
We will train.

OCEAN AVENUE • CARMEL • 624-1251

POSTAL JOBS $11.41 to $14.90/hr. For exam and application information call (219) 769-6649 ext CA245 8 a.m.-8 p.m. 7 days. 8/30

HOSPITAL JOBS — Start $6.80/hr., No exp. necessary. For info call 1-900-990-9399 ext. 413 6 a.m.-8 p.m. 7 days. $12.00 fee. 8/2

HOSPITAL JOBS. Start $6.80/hr, your area. No experience necessary. For info call 1-900-990-9399 ect. 413 6am-8pm 7 days. $12.00 phone fee. 8/9

EARN $2000/mo. IN SPARE TIME, PROCESSING MAIL at home. No exp. Send stamped envelope to: Box 2562, Lancaster, Ca. 93539. 8/2

"FREE TRAVEL BENEFITS! AIRLINES NOW HIRING! All positions! $17,500 — $58,240. Call (1) 602-838-8885 Ext. X-2196." 8/2

"FREE TRAVEL BENEFITS! CRUISE SHIPS AND casinos now hiring! All positions! Call (1) 602-838-8885 Ext. Y-2196" 8/2

ATTENTION: BE ON TV! COMMERCIALS [GAME SHOWS **all ages.** For castin info. ccall (201) 485-0169 Ext. T268. Also open evenings [weekends. 8/16

"ATTENTION: EARN MONEY TYPING AT HOME! $32,000/yr. income potential. Details (1) 602-838-8885 Ext. T-2196" 8/2

WORK AT HOME: Assembling Products. $200-$400 weekly. Guaranteed Income! 578-1168. Dept. S23. 8/23

For Rent

PineCone
Property Management

CARMEL VALLEY — Condominium
$2500 — Private corner unit overlooking Carmel Valley Ranch Resort golf course. Large 3 bd, 3.5 bth with wonderful sunroom, AKE w/ref., microwave, Jennaire cooktop. All window coverings.
CARMEL Family home with views to Valley.
$1700 — 3 bd, 2.5 bth. fam. rm., open kit w/all appliances. 2 car gar.
FURNISHED HOMES Available 3 to 6 months.
$1700 Carmel Valley condo. Gourmet kit., 2 bd, 2.5 bt. den. Pool
$2000 Carmel 2 bd, 2 bth home. Beautifully decorated. Views!
$2000 Pebble Beach 2 bd, 2 bth California-Japanese home.
VACATION HOMES available in Carmel, Carmel South Coast, Pebble Beach, Pacific Grove, Monterey and Carmel Valley.
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Carmel, CA 93923

MARLY DAVIS **626-8163** **LOIS CARWIN**

For Rent Houses

CARMEL: 2 bdr., 1 bth, fireplace, furnished and equipped. Dolores, south of Ocean. $1,200/mo. (408) 867-2130. 4/12TF

CARMEL. DESIRABLE PRIVATE IN-TOWN HOME, walk to beach. Spacious 2 bdr., 2 bth, lavishly furnished, immaculate. All-weather deck, lovely views — sound of surf. Laundry rm., parking. No pets. $1800/mo. 624-1221. 8/16

BIG SUR, picturesque cottage, decks overlooking sea. $1200/mo. 408-667-2435. 8/2

CHARMING VILLAGE HOME SOUTH OF OCEAN. 2 bdr., 1 bth, fireplace, lg. deck, exceptionally clean, English garden, no pets. $1200/mo. 624-3949 or 625-3111. 8/9

CARMEL POINT. 2 bd., 1 bth, furnished, magnificent ocean view, steps to beach, short-term. 624-2289. 8/9

For Rent Commercial

RETAIL USE: no key money. The Mall on San Carlos, 288 sq. ft. Call J.M. Geever 625-5755. TF

OFFICE SPACE IN NEW BUILDING, Mid Carmel/Valley above Monterey Institute of Touch. Ideal for health practitioners. New carpets. View. Fireplace. Parking. Furnished waiting room with telephone. $225 up. Sharing O.K. 624-1006 or 659-5490 TF

RETAIL SPACE — San Carlos St. 250 sq. ft. Carmel Assoc. 624-5373 2/8TF

COMMERCIAL RETAIL SPACE available, downtown Carmel, 6th between Lincoln & Dolores. 624-3228. TF

CARMEL ART GALLERY — Prime Carmel location, block off Ocean Ave. Equipped w/track lighting, etc. 1880 sq. ft. 624-5373. TF

CARMEL RANCHO CORNER RETAIL. 1,815 sq. ft. near Barnyard. $2/sq. ft. No key $. 625-2207. 8/30

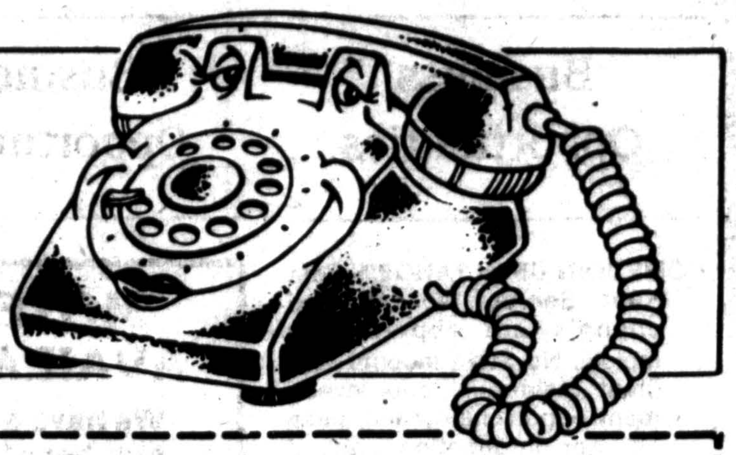
COMMERCIAL OFFICE SPACE downtown Carmel, ocean view. 600 plus sq. ft. Includes utilities. Day 757-2647 evening 625-5090. 8/23

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name ______________________
Address ______________________
City ______________________
Phone ______________________
Zip ______________________

Heading or Classification ______________ Insertion Dates ______________

Deadlines: Monday 4:30 p.m.
Legals, Monday 4:30 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	6.50	7.50	8.50	9.00
11	7.15	8.25	9.35	9.90
12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
Each Additional Word	.65	.75	.85	.90

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

Real Estate For Sale

DEL MESA CARMEL
1 BED, 1 BATH
NOW AVAILABLE
CALL:
Shaaron Delsohn
Coldwell Banker
$199,000
372-1716
Office Exclusive

Real Estate Lots

RETIREES WANT TO LEASE A SITE TO PUT OUR NEW DOUBLE WIDE MOBILE HOME ON. 373-6863. 8/2

Special Notices

GIZDICH RANCH — PIK-YOR-SEF Strawberries! Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left on Lakeview for 2 miles, right on Carlton, follow signs. 8 a.m.-5 p.m. 722-1056. 6/12TF

Property Management

Services Offered

PROFESSIONAL PAINTING — Interior, exterior. No job too hard. Carpentry repairs. 394-0899. 10/19TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard. 624-2927. TF

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ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 659-2209. TF

CLEAN-UPS, HAULING MAINTENANCE, ODD JOBS. Trees, grass, weeds, poison oak, ivy, brush, junk, lot clean-ups. 394-0899. 10/19TF

CLEARY LANDSCAPING — TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-5830, 625-3918 MESSAGE. 10/19TF

ADDITIONS AND REMODELS... By Mark Watson, Lic. No. 403774. 375-0169. 11/2TF

Property Management

For Sale

FOR SALE: Broyhill recliner, heat [massage. $150. China cabinets 6'x4' (darkwood). $150. 753-0726. TF

MAILING LIST AVAILABLE on labels or diskettes. Current listings of Carmel retail shops, galleries, restaurants. Includes Barnyard, Crossroads, Carmel-by-the-Sea, Pebble Beach and more. Can be broken out according to categories — restaurants, galleries, retail shops such as jewelers, etc., or by location. Call 375-7131 or 394-5602 for further information. TF

PIANO FOR SALE: wanted responsible party to take on small monthly payments. See locally. Trade-in accepted. Credit manager 1-800-233-8663. 9/6

CUSTOM PADDED HEADBOARD: Queen-sized, celadon green, and complete set of bedding. Littleused. Redecorating $200obest offer. 624-8493. 8/9

SAN FRANCISCO OPERA SEASON tickets series "D" Wed. Balcony. At cost $150. Unable to attend. 626-0970. 8/9

OAK BATH VANITY: Marblelite one-piece top and sink. Antique bronze faucet set. $150. 624-7505. 8/2

Personals

ANYONE KNOWING WHEREABOUTS OF OIL PAINTING by Cooper Catlin, approx. 24"x30" of two brothers, done in winter, 1940. Reward. (415) 282-0389. 8/9

QUICK CASH FOR MORTGAGES HERE OR anywhere. All/part Roy Carrol Realtor. 408-626-0742. 8/23

Garage Sales

CARMEL POINT. SAT. 9-3 Antiques, costume jewelry, linens/laces/fabrics, furs, household items, tools and more. 26297 Ocean View, near Stewart Way. 8/2

GIANT SALE — 5 families — Sat. 9:00 to 3:00, Sun. 9:00 to 12:00. Beautiful Georgian gateleg dropleaf table, English fineals for estate gateposts, chopping block, pine plate rack, twin wicker headobards, secretarial chair, brass chandelier, 4 mirror panels, new 3'x5'2" chain stitch rug from London, area rugs, lots of art, New Aprica stroller, white iron crib w/brass converts to day [double bed, children's cloths, rowing machin, 8' fiberglass finsihing pram, lots mic. 26134 Mesa Drive, Carmel.

Instruction

SPANISH, ITALIAN & PORTUGUES by native Teachers for Students, Travelers & Business people. 394-3779. TF

SWIMMING LESSONS AT YOUR POOL. ALL AGES. Call Susie at 624-6181. 8/9

LEARN T'ai Chi Chih from the originator and world teacher. Justin Stone will give private lessons at his P.G. to groups of 1-4 people. Easy to learn in 8 lessons with great benefits. Call 647-8151. 8/23

Lost and Found

KITTEN. Monte Verde and 7th. Grey striped, short-haired Tabby. Male w/yellow eyes. Reward. 626-9117.

Moving & Hauling

MOVING AND HAULING. Reasonable and reliable. Usually same day service. Tom 626-3819. 9/7

Pets & Livestock

QUALITY STANDARD POODLE PUPPIES: Temperment & health guaranteed. References required before sale of Dog. Creams & blues. (415) 458-3611. 6/14TF

SHOW QUALITY MINIATURE poodles. These black female puppies are gorgeous. Both parents are champions. $600.00. Phone evenings or leave message. 633-3627. 8/2

ARABIAN GELDING, 5 yr. 15.3 H, extremely elegant, protrained. $2800.00. (408) 270-1179. 8/2

ROTTWEILER PUPS: SUPERIOR GERMAN PEDIGREES, AKC/OFA. Star Quality Litter $500. plus. Carmel 624-8357. 8/2

SHOW QUALITY MINITURE POODLES. These female puppies are gorgeous. Both parents are champions. $600. Phone evenings or leave message. 633-3627. 8/9

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COME WATCH THE GOODWILL GAMES. Come experience magnificent views, which you can own. Contact Pat Doran. Windemere Real Estate 206-284-8989 or 206-281-5298. A recent happy Calif. transplant. 8/9

Real Estate For Sale

GOVERNMENT HOMES from $1.00 (U Repair) Foreclosures, Repos, Tax Delinquent Properties. Now selling your area. Call 1-315-736-7375. Ext. H-CA-C6 current lists. 24 hrs. 8/16

CARMEL BY OWNER. Completely remodeled. 4 bdr., 2 bth., 25870 Via Carmelita. $399,000. Will Cooperate. 373-3446 or 626-9081. 8/16

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On the 7th fairway at the Quail Lodge Golf Course. This is a unique home, built around a sunny atrium. 2700 sq. ft. allows for spacious living room, dining room, master bedroom frontage on the course. Best buy around at $519,000.

MONTEREY CONDO

There is no cramped feeling about this free standing unit in an attractive 8 unit, owner occupied complex. 2 BR, 2 baths, fireplace, private deck, 2 covered parking spaces, storage area. Don't miss it!! $162,500.

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or 659-3731
(After 5 p.m.)

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Carmel, CA 93923

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SPECIALIZING IN
CARMEL-PEBBLE BEACH-CARMEL VALLEY
624-2930
Vacation Rentals — Long Term Leases
CALL ROSEMARIE CARTER
SAN CARLOS NEAR 8TH • CARMEL

Property Management

Long Term Leases & Vacation Rentals

Barbara Wermuth or Judy Ivey

CARMEL REALTY COMPANY

Dolores St., South of 7th, Carmel
624-6484

Service Directory

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STANLEY APPLIANCE CO.

Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

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LAW OFFICES OF THOMAS V. NASH

Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197.

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MOBILE MECHANIX

Imagine having your car repaired where it is! "No Shop overhead saves you $!" Tune-up, Brakes, etc., Quick and affordable. Love fixing old American cars. 648-4410

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SBA SERVICES

Offering G/L, Balance Sheet, Income Statement, A/P, A/R and Payroll. Fully computerized reports for your CPA. Also, Spreadsheets and Wordprocessing to cover all your business needs. Very reasonable prices. Call Liza at 624-8405 day or evening.

6/21

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CUSTOM MASONRY

Specializing in stone and brick. 15 years experience with artistic Carmel Architectural designs. Free estimatse. Call Greg 659-3517.

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FINE CUSTOM CABINETRY

Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 761-1766. Free estimates, excellent references.

8/24

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BUILDING & DESIGN

Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240.

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REMODEL & NEW CONSTRUCTION

Design/Demolition/Fences & Decks. No job too small — professional & affordable. 655-0811.

5/18

REMODELING SPECIALTIES

Serving Carmel since 1972. Call 373-8184. Andrew Christiansen, Carpenter.

7/5

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Additions, interior/exterior, water/termite damage, floors; doors / decks. Foundation to finish work. Integrity and reliable. 659-3158.

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Repairs & restoration, interior remodeling, plumbing & painting, water/termite damage, decks & fences. References. David at 659-3036.

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MR. ED'S CARPENTRY

FENCES, DECKS, PAINTING AND concrete work, etc. References. Call Mr. Ed. eves. 624-3704.

Tf

CARPENTRY & CONSTRUCTION

FINISH CARPENTRY & REPAIRS

EXPERT DECK AND STAIRWAY DESIGNER [BUILDER. Walls, windows, doors, shelves, fences, etc. Water/termite damage. Painting. $15/per hr. References. Call 372-8078.

8/16

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Bathrooms [kitchens, decks, skylights, plumbing [electrical. 17 years on the Peninsula. Leonard 375-7521.

8/23

CARPETING CLEANING

CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.

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CUSTOM CONCRETE WORKS

Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. 646-0370.

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DIVORCE

MONTEREY BAY PARALEGAL SERVICES

Uncontested Divorce forms, typed and filed starting at $85.00 (plus court filing fees). 1201 Ninth Street, Monterey. 373-7797.

Tf

ENTERTAINMENT

HAVING A PARTY

Let Clarence The Clown — magician, Entertainer Extraordinaire, dazzle your guests! For all ages. 384-7683.

5/10

EXERCISE

JAZZERCISE

FREE class with ad (new participants). **PACIFIC GROVE CLASSES:** Chataugua Hall, 16th [Central, Instructor: Kim Campbell, Class times: M-W-F 9:15 a.m.* M-W 5:30 p.m. (Instructor Chris Perry); T-Th. 5:45 p.m. [9:15 p.m. 9 Sat. 9:15 a.m. "Super Session" (1 hr., 20 min.) **Child Care provided.* **CARMEL CLASSES:** *Carmel High Rm. 43 (summer only.)* Instructor: Chris Perry, class times: T-Th. 5:45 p.m. Sat. 8:45 a.m. Carmel only, "Super Session" (1 hr., 20 min.) 625-1079

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AGNEW CONSTRUCTION

Specializing in light construction. Redwood Fencing, Decks, Retainer Walls. Call for a free estimate and Photo references. 373-5388.

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FLOORS

HARDWOOD FLOORS

For beautiful looking floors call Ken Roberts, 40 yrs. experience, Sand & refinishing, 624-7175 or 624-3438.

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GARDEN & LANDSCAPE AND IRRIGATION

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?

NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.

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GARDEN & LANDSCAPE AND IRRIGATION

LANDSCAPING

Does your garden need improvement and professional care] Germany quality work does it. Degree in horticulture, experienced. Better Gardens, Doris Mitchell. Call 883-2953.

8/16

JUST ANOTHER GARDENER, NO WAY!

Wilderness and yard EXPRESS cleanups. Weed and brush clearing, custom prune and trim, maintenance, tree trimming and topping. Sod lawns, sprinklers, 15 years experience. Professional quality work guaranteed, reasonable rates, George Margaretich. 646-1717.

X6

CREATIVE LAND DESIGN

Fences, decks, masonry, concrete, waterfalls, fountains. Custom rock work and yard design. Maintenance, free estimates, good refs. Jon (408) 375-5883.

4/5

BRANCHING OUT GARDENING

Yard clean-ups and regular maintenance. Servicing Carmel and the Peninsula since 1983. 373-2373.

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RELIABLE GARDEN MAINTENANCE AND LANDSCAPE RENOVATION

Experienced in drought gardening. Quality work at reasonable rates. Insured. Call Bill 375-8939.

6/14

ALL ABOUT GARDENING

A professional Service with your environment in mind. New clients welcome — call Ron 384-1047.

8/30

GLASS & MIRRORS

CUSTOM MIRROR AND GLASS WORK — OUR SPECIALTY

Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work. Reasonable, FREE estimates. 647-8634.

TF

FAST GLASS

Broken glass fixed fast! Mirrors, Windows, Auto Glass Mobile Service. Same day service in most cases. 394-9344 SAVE THIS NUMBER.

6/7

MOVING & HAULING

TRASH IT

Hauling is my calling. Call John for hauling and trash removal. Call John. 624-4013. TRASH IT. #624-4013.

TF

REASONABLE AND RELIABLE

Usually same day service. Tom 626-3819.

8/2

ALL AROUND HAULING

Discarded appliances, furniture, brush, etc. Yard & lot clean-up. 899-0264.

TF

NEW BUSINESS

"VISUAL EFFECTS MOTORCARS"

Percision auto-body and paint specialists. Highest technology. Porsche slant-nose Kits and accessories. Foreign and domestic repairs. No.1 The Mall, Seaside Auto Plaza. 899-1515.

8/23

HOUSECLEANING

CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. 625-2882.

TF

DEPENDABLE, RELIABLE HOUSE CLEANING

Excellent local references. Sadia 659-2209.

TF

HOUSE PAINTING

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.

TF

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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

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Since 78, all phases — interior & exterior, references, fully insured, FREE ESTIMATES. No.476690. 624-8218.

TF

QUALITY PAINTING

Quality work always is the most economical, even if price is not the lowest. Let me show you. Free estimates. Call Will at 625-3307. Lic. No.436767.

TF

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All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No.455733. Daniel 372-4765.

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THE GREAT COVER UP.

Consultations. Slip covers. Draperies. Bedspreads. Upholstery. 779-0651.

7/26

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We specialize in Auto-Home-Health-Life and Business Insurance. Please call us for an appointment to review any of your Insurance policies. 624-6466.

INSTRUCTION

BODY MIND WORKS

Holistic overviews. 7-9 p.m. Tues., 1 hr. Yoga strengthening toning, 2nd hr. will cover nutrition, herbs, stress management, visualization, meditation, and more. Instructor Dominique Free. 659-4653. Ongoing class.

8/16

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES

Complete local & world-wide service. 373-4967

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NAIL CARE

PROFILES HAIR STUDIO

in Carmel now offers a full-time nail technician. Specializing in acrylics, silkwraps, manicures and pedicures. Appt. available Monday-Friday 625-2880.

8/2

ORIENTAL RUGS

CONWAY OF ASIA

Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey 375-7847.

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MAILBOXES....USA

Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. 316 Mid Valley Center, CV 625-5574, Forest & Prescott 372-4849. Call for franchise information.

TF

Continued on page 40

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Services Offered

DECKS AND FENCES...repair or replace or new. Call Mark 375-0169. 11/2TF

WINDOWS AND DOORS...repair or replace or new. Call Mark 375-0169. 11/2TF

HOME CLEANING. INDIVIDUAL WITH experience and references. Weekly or bi-weekly, long term only. Call evenings 384-6727.

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News Releases

Our 24-hour Telecopier number is
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The Review
The Carmel Pine Cone
The Monarch

Electro-Gun TERMITE CONTROL

Exclusive Authorized Service Company

Electro-Gun output of 90,000 volts delivers insecticidal current directly to the infestation; may be used in lieu of fumigation depending on location of infestation. Homeowner's benefits: No damage to roofs, shrubbery or food stuffs. No vacating overnight — people or pets. Cost is about 50 percent less than fumigation. Two-year written guarantee.

CASNER EXTERMINATING
Complete Pest Control & Termite Work
MONTEREY 373-6400
SALINAS 757-6000

Services Offered

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 655-0811. TF

AUTHOR'S CONSULTANT: COACHING/INSTRUCTION/Agenting/Editing/Co-writing/Ghosting/Advising by former Berkeley literature professor, author, and New York publisher's senior editor. 626-9477.

COUPLE WILL HOUSE-SIT OR MANAGE small estate for 6 to 8 mos. while home being built in Carmel Valley. Non-smokers non-drinkers w/excellent local references. Call 648-4336 anytime. 8/2

EXPERIENCED HOUSEKEEPER Reliable. Excellent work. Call Minki. 384-3028. 8/23

CERTIFIED NURSE'S AIDE, live-in, 5 days a week. Good references. 655-8209 or 394-0749. TF

FREE CONSULTATION ON OVERSEAS PRINTING. SUPERIOR QUALITY. 624-4890. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

Let me build it for you!

Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration

Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction'
659-5038

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

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CARMEL: Ocean front, cozy, 2 car garage. (415) 935-5950. TF

MAUI CONDOS — STEPS FROM THE BEACH. 1(800) 657-7879. 12/27

CARMEL POINT RETREAT. 2ber. den, 2bth. Immaculate, modern, skylit charm. Private gardens. 1 to 6 mo. Nonsmokers w/o pets. J. Murphy-agent. 624-6461. 8/9

CARMEL, BEAUTIFUL, New 3 bd., 2 1/2 bth. furnished home. Walk to beach & town. 415-941-5962. 8/16

Vacation Rentals

CARMEL. DESIRABLE PRIVATE IN-TOWN HOME, walk to beach. Spacious 2 bdr., 2 bth, lavishly furnished, immaculate. All-weather deck, lovely views — sound of surf. Laundry room., parking. No pets. 1800/mo. 624-1221. 8/16

CARMEL POINT, delightfully designed 2 bedroom, den, 2 bath home, private patio. Available for 1-6 mos. Nonsmokers [no pets please. Contract Burchelle Realty. 624-6461. 8/23

The earth is not perfectly round. Distances measured through the poles are shorter than those at the equator.

PineCone Property Management

VACATION RENTAL
PEBBLE BEACH ESTATE

Beautifully designed & decorated. 4bd., 3bt. formal living & dining rm. Formal gardens, patio, parking. Special golfing amenities offered.

Please call...
(408) 626-8163

PineCone Property Management

Monterey Peninsula Vacation Homes for Rent

From the scenic coast south of Carmel to Monterey including Carmel, Carmel Valley, Pacific Grove and Pebble Beach, available in a wide variety of sizes and styles to meet your personal taste, be it a cottage, condominium, home or a private estate.

For information on available dates and prices, please call. 408-626-8163

200 Clock Tower Place, Ste. D205, Carmel, Ca. 93923

Marly Davis — Directors — Lois Carwin

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901241

The following person is doing business as:

DRESDEN STOLLEN BAKERS 90 Valle Vista Road, Carmel Valley, CA 93924.

IRMGARD C. FELDON, 90 Valle Vista Road, Carmel Valley, CA 93924.

GERALD M. FELDON, 90 Valle Vista Road, Carmel Valley, CA 93924.

ANNETTE M. PELLETT, 227 Punta del Monte, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/79.

(s) Irmgard C. Feldon

This statement was filed with the County Clerk of Monterey County on June 24, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 8/2, 8/9, 8/16, 8/23, 1990.

(PC728)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
Case No. M22311

WHEREAS Martin Danon Plummer, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from Martin Danon Plummer to Martin Danon Satow;

IT IS ORDERED that all persons interested in the above matter appear in Department A of this court, located at 1200 Aguajito Road, Monterey, California, on 8/24"890 at 9:30 A.M., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in *The Carmel Pine Cone*, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: July 27, 1990.

Wm. M. Wunderlich
Judge of the Superior Court

Publication Dates: 8/2, 8/9, 8/16, 8/23, 1990.
(PC730)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901056

The following person is doing business as:

THE FINISHING TOUCH, Suite 340 450 Pacific Street, Monterey, CA 93940.

SUSAN SIDLEY HENDERSON, 24507 San Mateo, Carmel, CA 93923.

STEPHAN HENDERSON, 24507 San Mateo, Carmel, CA 93923.

This business is conducted by husband and wife.

(s) Susan S. Henderson

This statement was filed with the County Clerk of Monterey County on July 12, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 19, 26, Aug. 2, 9, 1990.

(PC714)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901206

The following person is doing business as:

PENINSULA SEED CO., Box 25305 Tierra Grande Dr., Carmel, CA 93923.

This business is conducted by an individual.

(s) Sigmund Kuner

This statement was filed with the County Clerk of Monterey County on July 18, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.

(PC719)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901173

The following person is doing business as:

KEYS TO THE COAST, 225 Crossroads Blvd. Suite 192, Carmel, CA 93923.

ELLIOT SHIFMAN, 10 Liberty Ship Way, Sausalito, CA 94966.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7¢1¢90.

(s) Elliot Shifman

This statement was filed with the County Clerk of Monterey County on July 11, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.

(PC716)

Service Directory

PEDICURES

PEDICURES BY DOROTHY

California State Licensed. Home visits $20. Call 373-8327. TF

PET SITTING

ANIMAL FRIENDS

In home pet service, established in 1978. Loving care when you are not there. Carmel 626-0676, 625-1250. TF

CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118 TF

PAM'S PAMPERED PETS

I will visit your home daily to care for your pets — large or small. Bonded. 624-6977. 5/31

PLASTERING

MICHAEL WATTS PLASTERING

Stucco, thin wall. "Plaster repair work a specialty". Free estimates. Cal. Lic. no. 537996. 655-4585. 2/1

PLUMBING

HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443. TF

BUDGET PLUMBING

Repairs or new installations. Water heaters, faucets, toilets. Water leaks, gas leaks, drains cleaned. SENIOR CITIZEN DISCOUNT. Cal. lic. no. 517008. 899-5110. TF

PROFESSIONAL SEWING

ALTERATIONS OF APPAREL.

CALL 372-5305. NAKO.

ROOF REPAIR

RAINS COMING!

Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 372-7439. TF

ROOF TOP MAINTENANCE

Offers cleaning, repairs and treatment for your roof and rain gutters. Free inspection and estimate. Since 1981. Call anytime 373-8420. TF

SECRETARIAL SERVICES

A SPECIAL TOUCH — BUSINESS AND SECRETARIAL SERVICES

Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide on-site or free pick up and delivery, specializing in evenings and weekends. 624-1276. TF

SUPPORT GROUPS

MONTEREY RAPE CRISIS CENTER

Support group for teenage sexual assault victims meet Thursdays at 3:30 p.m. For more information call 373-3955. 4/12

TREE SERVICE

BLUE SKY TREE SERVICE

Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

SPENCER'S TREE SERVICE

Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

TREE SERVICE

BOB GILLY'S TREE CARE

Responsible, licensed tree professional since 1971. Free estimates. 626-3415. TF

WINDOW CLEANING

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712. TF

MONTEREY BAY WINDOW CLEANING CO.

Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980. TF

WINDOW & FLOOR COVERING

ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339. TF

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING LOCAL AGENCY FORMATION COMMISSION OF THE COUNTY OF MONTEREY

Pursuant to Government Code Section 56835, notice is hereby given that the Local Agency Formation Commission of Monterey County will consider the following:

1. A proposal submitted by the Carmel Valley Fire Protection District for the proposed "Hitchcock Canyon Annexation (174.6 acres) to the Carmel Valley Fire Protection District." The proposal area is located west of Carmel Valley Road and south of Southbank Road along Hitchcock Canyon Road.

The Commission will consider adopting a Negative Declaration for the proposed annexation in compliance with the California Environmental Quality Act (CEQA). The Negative Declaration indicates that the change will not have a significant effect on the environment.

2. A proposal submitted by the Carmel Area Wastewater District for the proposed "Miller Property Annexation (4.2-plus/minus acres) to the Carmel Area Wastewater District." The proposal area is located north of Carmel Valley Road, east of Carmel Knolls Drive, and west of Segunda Drive.

The Commission will consider adopting a Negative Declaration for the proposed annexation in compliance with the California Environmental Quality Act (CEQA). The Negative Declaration indicates that the change will not have a significant effect on the environment.

The public hearings will be held on Tuesday, August 28, 1990 at 7:00 p.m. in the Board of Supervisors Chambers, Monterey County Courthouse, 240 Church Street, Salinas, California. All persons wishing to make presentation for or against the proposals will be heard. Information on the proposals is on file at the LAFCO Office and may be examined by any interested persons.

Dated: August 2, 1990

Jim Cook, Executive Officer
Local Agency Formation Commission
Monterey County

File number: 89-16, 90-8
Publication date: 8/2, 1990.
(PC729)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901182

The following person is doing business as:

MIGHTY MAID HOUSEKEEPING SERVICE, 398 Via Paraiso, Monterey, CA 93940.

LINDA E. SHELBY, 398 Via Paraiso, Monterey, CA 93940.

This business is conducted by an individual.

(s) Linda Shelby

This statement was filed with the County Clerk of Monterey County on June 21, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 19, 26, Aug. 2, 9, 1990.

(PC713)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901197

The following person is doing business as:

EPICUREAN ENCOUNTERS, 1184 Forest Ave., Pacific Grove, CA 93950.

BARRE EUGENE MILLER, 550 Spruce Ave., No. 11, Pacific Grove, CA 93950.

BRUNO JEAN FELDEISEN, Fifth Avenue and Junipero St., Carmel, CA 93922.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 7¢16¢90.

(s) Barre Miller
Bruno Feldeisen

This statement was filed with the County Clerk of Monterey County on July 16, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.

(PC717)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901007

The following person is doing business as:

QUARTZ CREEK WOODWORKS, 2082 Sunset Dr., Pacific Grove, CA 93950.

MICHAEL MANLEY, 8 Mentone Dr., Carmel Highlands, CA 93923.

This business is conducted by an individual.

(s) Michael Manley

This statement was filed with the County Clerk of Monterey County on June 13, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19, 26, Aug. 2, 1990.

(PC707)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900972

The following person is doing business as:

OFF THE WALL — ARCHITECTURAL DETAILS, Lincoln St. between Fifth and Sixth, Carmel, CA 93921.

ANNE MARIE FERGUSON, Lincoln St. between Fifth and Sixth, Carmel, CA 93921.

This business is conducted by an individual.

(s) Anne Marie Ferguson

This statement was filed with the County Clerk of Monterey County on June 6, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19, 26, Aug. 2, 1990.

(PC704)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901089

The following person is doing business as:

LA-MEXICANA BAKERY AND TORTILLERIA, 43 E. Market St., Salinas, CA 93901.

ROBERTO RAMIREZ, 70 Rikel St., Salinas, CA 93901.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7¢1¢90.

(s) Roberto Ramirez

This statement was filed with the County Clerk of Monterey County on June 28, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.

(PC718)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901041

The following person is doing business as:

USA TOOLS, 7625 Fallenleaf Lane, Prunedale, CA 93907.

JOHN PATRICK BEARDEN, 7625 Fallenleaf Lane, Prunedale, CA 93907.

This business is conducted by an individual.

(s) John P. Bearden

This statement was filed with the County Clerk of Monterey County on June 20, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19, 26, Aug. 2, 1990.

(PC706)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901241

The following person is doing business as:

DRESDEN STOLLEN BAKERS 90 Valle Vista Road, Carmel Valley, CA 93924.

IRMGARD C. FELDON, 90 Valle Vista Road, Carmel Valley, CA 93924.

GERALD M. FELDON, 90 Valle Vista Road, Carmel Valley, CA 93924.

ANNETTE M. PELLETT, 227 Punta del Monte, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/79.

(s) Irmgard C. Feldon

This statement was filed with the County Clerk of Monterey County on June 24, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 8/2, 8/9, 8/16, 8/23, 1990.

(PC728)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F900189

The following person is doing business as:

MUSIC MASTERS, 1009 Forest Ave., Pacific Grove, Ca. 93950.

PHILIP ANTHONY JOSEPH COLEMAN, 1009 Forest Ave., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Phillip Coleman

This statement was filed with the County Clerk of Monterey County on Jan. 29, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: 8/2, 8/9, 8/16, 8/23, 1990.

(PC731)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F901068

The following person is doing business as:

P D UNIQUE PRODUCTS, 484B Washington St, Ste 153, Monterey, CA 93940.

PAMELA BRICKER WOOD, 433 Casa Verde Way No. 209, Monterey, CA 93940.

This business is conducted by an individual.

(s) Pamela Bricker Wood

This statement was filed with the County Clerk of Monterey County on June 25, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19, 26, Aug. 2, 1990.

(PC708)

REAL ESTATE MARKETPLACE
MONTEREY PENINSULA PROPERTIES GUIDE

IN THE SUN

Attractive three bedroom, two bath home in Carmel Valley Village. Dining room off kitchen has brick wall with barbeque. Kitchen has every convenience. Double garage. Many bearing fruit trees. $289,000.

HATTON FIELDS

Three bedroom, two bath home with large living room, formal dining room and breakfast room. Huge sun room. Double garage. At end of cul-de-sac. Needs up-dating, but it's worth it. $450,000. Make offer.

GEORGE CONN
REAL ESTATE

Established in 1961
Sallie Conn *Ken Bedell*
Lincoln btwn. 5th & 6th • Carmel • **624-1266**

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

BEAUTIFUL CARMEL VALLEY RANCH CONDO
Private sunny location
Near Pool
Three bedrooms, 3.5 baths
Asking $499,000

SOUTH OF OCEAN LOCATION IN CARMEL
Home and Income
at an Affordable Price
Main House: three bedrooms, two baths
and one bedroom apartment downstairs
Plus a self contained studio guest cottage
Asking $765,000

SALES ★ RENTALS ★ PROPERTY MANAGEMENT

OPEN HOUSES THIS WEEKEND

CARMEL

Oak Knoll (off Forest) $795,000
Sun. 1-4 Mid Coast Investment
3622 Oliver Rd. $379,000
Sun. 1-5 Lamar & Bock
San Antonio & 4th $800,000
Sun. 1-4 The Prudential Towle International Realty
San Antonio 5 NE 4th $850,000
Sat. 1-4 & Sun. 1-4 The Prudential Towle International Realty
24688 Camino Del Monte $339,750
Sat. & Sun. 1-4 The Prudential Towel International Realty
Monterey St. 5th N/W of 2nd $369,000. Sun. 1-4 Ocean Ave. Realty
San Carlos & 8th No.15, $350,000
Sun. 1-4 The Mitchell Group
4th & Perry Newberry, $410,000
Sun. 1-4 The Mitchell Group
3366 Taylor Raod, $485,000
Sun. 1-4 The Mitchell Group
Dolores, 3 SE of 12th, $519,000
Sun. 1-4 The Mitchell Group
Dolores, 3 NE of 3rd, $850,000
Sun. 1-4 The Mitchell Group
Scenic, 5 SE of Ocean, $1,550,000
Sat. 1-5 The Mitchell Group
San Antonio & 4th, $3,500,000
Sat. 1-4, Sun. 1-4 The Mitchell Group
N.W. Corner Santa Fe & Ocean $410,000. Sat. 1:30-4:30 Cornish & Carey
25418 Highway 1 $675,000
Sat. & Sun. 1:30-4:30 Cornish & Carey
4th Ave., 2 SW Camino Real $310,000
Sun. 1:30-4:30 Cornish & Carey
Camino Real & 16th $875,000
Sat. & Sun. 12-4 Del Monte R.E.
11th & Junipero $839,000
Sun . 2-4 Del Monte R.E.
High Meadow Woods $440,000-535,000. Sun. 1-4 Del Monte R.E.
Torres 6th S/W of 10th $649,000
Sun. 2-4 Del monte R.E.
Torres 6th S/W of 10th $649,000
Sun. 2-4 Del Monte R.E.
26198 Mesa Place $499,000
Sun. 1-3 Del Monte R.E.
3121 Serra $339,000
Sun. 3:30-5 Del Monte R.E.
Guadalupe, 2 N/E of 4th $599,000
Sun. 3-5 Del Monte R.E.
26096 Camino Real $649,000
Sun. 2-4 Del Monte R.E.
3138 Camino del Monte $499,000
Sun. 1-4 Del Monte R.E.
3053 Rio Rd. $445,000
Sun. 2-4 Del Monte R.E.
2789 14th St. $660,000
Sun. 2-4 Del Monte R.E.
3346 Ocean Ave. $350,000
Sun. 2-4 Del Monte R.E.
Lincoln, 3 N/E of 2nd $575,000
Sun. 2-4 Del Monte R.E.
Torres, 4 S/E of Mountain View $549,000. Sun. 1-5 Del Monte R.E.
4th Ave., 3 S/E of Torres $495,000
Sun. 2-4 Del Monte R.E.
Santa Lucia & Casanova $895,000
Sun. 2-5 Del Monte R.E.
San Carlos & 10th $415,000
Sat. 2-4 Del Monte R.E.
Monte Verde & 5th $495,000
Sat. 2-4 Del Monte R.E.
Dolores, 4 N/W of 4th $375,000
Sun. 1-4 Del Monte R.E.

CARMEL VALLEY

35 Toyon Way $399,500
Sun. 1-5 Lamar & Bock
28057 Hawk Court $499,000
Sat. 1-4 Ocean Ave. Realty
27570 Via Sereno $425,000
Sun. 1:30-4:30 Cornish & Carey
9355 Los Prados Lane, $515,000
Sat. 2-4 The Mitchell Group
6450 Brookdale $739,000
Sun. 2-4 Del Monte R.E.

CARMEL HIGHLANDS

29703 Peter Pan Rd. $1,500,000
Sun. 12-3 Del Monte R.E.
137 Carmel Rd. $975,000
Sun. 11-2 Del Monte R.E.

PEBBLE BEACH

41004 Sunridge Road $397,500
Sat. 1:30-4:30 Cornish & Carey
No.9 17-Mile Drive $1,675,000
Sun. 1:30-4:30 Cornish & Carey
3187 17 Mile Dr. $2,650,000
Sat. 2-4 Del Monte R.E.
1082 Wrangler Trail $397,000
Sat. & Sun. 2-4 Del Monte R.E.
1007 Ocean Rd. $850,000
Sat. 2-4 Del Monte R.E.

PACIFIC GROVE

208 Carmel Avenue, $435,000
Sat. 1-4 The Mitchell Group
111 17th St. $529,000
Sun. 1-4 Del Monte R.E.

MONTEREY

118 Herrmann Drive $350,000
Sun. 1:30-4:30 Cornish & Carey
9 Elk Run $467,500
Sun. 1:30-4:30 Cornish & Carey
6 Cielo Vista $469,500
Sun. 2-4 Del Monte R.E.
10740 El Camino Nuevo $298,000
Sun. 2-4 Del Monte R.E.

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CARMEL

LOT WITH PLANS — Build tomorrow on this fully permitted lot in High Meadows II............ **$395,000**

CLASSIC CARMEL CHARMER, 2BR/2BA, cathedral ceilings, 2 blocks to shopping & dining **$410,000**

CHARMING, COZY CABIN, 1 BA/1BA, could be the start of years of great weekends!............. **$310,000**

EXCEPTIONAL COUNTRY FRENCH HOME 4 BR/3½ BA, gourmet kitchen, separate guest wing **$795,000**

CARMEL VALLEY

ROOM FOR HORSES-3BR/3BA on a sunny, flat acre, nicely landscaped **$425,000**

CARMEL VALLEY RANCH

LARGE & PRIVATE FRONT COURTYARD 3BR/3BA, 2 large decks, lots of sunshine **$425,000**

FREE STANDING HOME, 3BR/3BA, spectacular fairway views, freshly painted............... **$520,000**

PEBBLE BEACH

MAGNIFICENT BAY VIEWS-2BR/2½ BA townhouse near The Lodge & golf course.... **$1,675,000**

VIEWS OF PT. LOBOS-3BR/4½BA, quality workmanship + guest quarters **$2,400,000**

MONTEREY

TOWNHOUSE IN SUNBELT - Comfortable 3 BR/2½BA, sunny decks, huge kitchen, peek of bay **$257,500**

LOT IN ALTA MESA, over 1/3 acre, includes Lot Development Study **$295,000**

DEER FLATS PARK - 4BR/2½ BA, 3 fireplaces, master suite with sundeck **$467,500**

PACIFIC GROVE

POSSIBLE ADDITION, 2 BR/1 BA, close to town, new plumbing, flowering gardens........... **$265,000**

NEAR GEORGE WASHINGTON PARK- newly remodeled, 2 BR/1BA, marble floors, extra storage **$299,500**

CLOSE TO TOWN, 3BR/2½ BA, new paint, garage with shop area, private yard **$305,000**

VICTORIAN FLAIR- Brand new 3 BR/2½ BA, hardwood floors, sun deck **$450,000**

CARMEL • 625-6225

26335 Carmel Rancho Boulveard, Suite 1

PACIFIC GROVE • 649-6225

650 Lighthouse Avenue, Suite 110

Legal Services challenge grant

A challenge grant has been received by Legal Services for Seniors from the Community Foundation for Monterey County. The grant will match dollar for dollar every contribution received by the agency from attorneys in Monterey County during the remainder of the year.

For more information, call 372-3989.

Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use? If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula. For details, call 649-0276.

CARMEL VICTORIAN

Tastefully and lovingly restored combining warmth and nostalgia of yesteryear with the convenience of today. 4+ bedrooms — 2 baths — family room — 2 car garage — double lot, fully fenced with storybook garden and large brick patio with built in barbecue. New fully equipped kitchen, New roof, carpet, paint and much, much more. A MUST SEE!!! Offered at $649,000.

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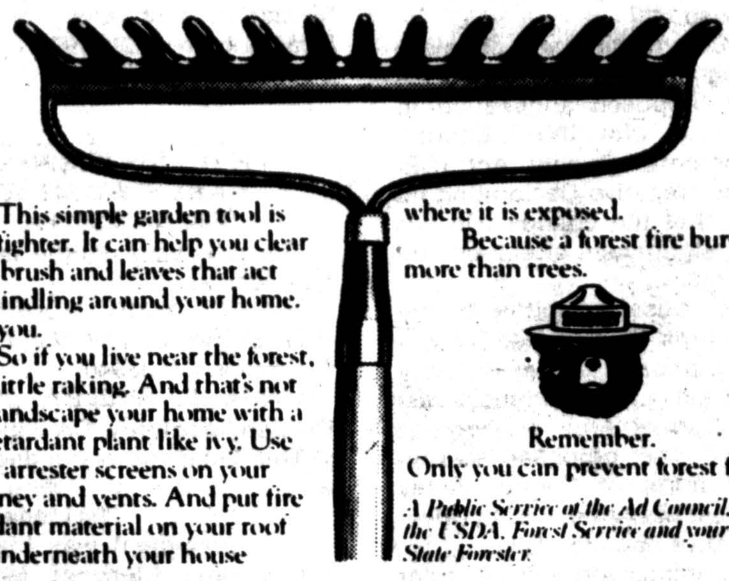
HOW THIS RAKE CAN SAVE YOUR LIFE.



This simple garden tool is a firefighter. It can help you clear away brush and leaves that act like kindling around your home. And you.

So if you live near the forest, do a little raking. And that's not all. Landscape your home with a fire retardant plant like ivy. Use spark arrester screens on your chimney and vents. And put fire retardant material on your roof and underneath your house where it is exposed.

Because a forest fire burns more than trees.

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NEW LISTING — Sunny location, near Carmel, 3 bedroom, 2 bath country home on level acre just 3 miles from Carmel proper. Hardwood floors throughout, breakfast area and 3rd bedroom open to patio & private acreage **$425,000**

FABULOUS SALINAS LOCATION — 3 bedrooms, 2 baths, family room, only 13 yrs. old. Immaculate and spacious. **$184,900**

IDEAL FOR FIRST TIME BUYER. Monterey condominium, great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. $125,000.

MONTEREY PENINSULA COMMERCIAL LOCATIONS **$550,000 and $650,000**

LOVELY PACIFIC GROVE MEDITERRANEAN Walk to Asilomar Beach. 2 bedroom, 2 bath main house. Full, separate, guest quarters with kitchen. **$349,500**

WALK TO CARMEL AND THE BEACH

This eight year old 3 bedroom, 3 bath home is only a short walk to downtown Carmel or Carmel Beach. A beautiful stained glass window adorns the front door which opens into the living room with hardwood floors and fireplace. The built in buffet in the dining room provides additional storage space and convenience when entertaining. The tile kitchen has a sit down bar, great for quick on the go meals and easy clean up. Two decks offer a choice of spots for relaxing outdoors. Come by and see this quality home priced at $495,000.

"WINDSWEPT"

You are afforded total privacy on this spectacular Pebble Beach Estate. This outstanding home offers a spacious living room, separate dining room and gallery ideal for entertaining. The three large bedrooms each have a private bath and the den or office includes built-in bookcases. In addition, a separate caretaker's cottage is located on the 3+ acre property. This elegant, contemporary estate is surrounded by a Carmel stone wall offering complete privacy yet it is within walking distance to the village of Carmel or the beach. $3,000,000.

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Adjoining North of Highlands Inn

CARMEL
TOP LOCATION — $495,000

Mt. Verde, 3rd house south of 4th Street, 3 blocks to Ocean Avenue. 2 bedrooms, 2 baths, living room with fireplace, separate dining room, entry hall. AEK kitchen, completely furnished out of town owner, must sell!

Angel M. Greco **624-5543**

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Georgeous 10 acre parcel in desireable Sky Ranch Estates...impressive view...county-approved plans for 2400 sq. ft., 3 bedroom - 3 bath - rumpus room home available...water meter installed...attractive terms with 40 % down owner will carry balance for short term...$215,000.

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CARMEL

BEST VALUE **$360,000**
Quiet elegance. 5 year new 3 bdr, 2 bath, cathedral ceilings, separate dining, marble fpl, wet bar, tile roof. NOW $360,000. 625-3300

CARMEL VALLEY

20 ACRE GEM **$1,390,000**
Borders Carmel River & Garland Ranch. Vineyards, pool, Jacuzzi, solar heat & water galore. Ideal family living. 625-3300.

LAKESIDE SUN **$234,000**
2 bdr 2 bath free-standing condo on the lake within walking distance of village. Living room & both bdrs open to deck. 625-3300.

IRRESISTABLE.. **$499,000**
Contemporary with breath-taking views. Single level on over 2 acres. Views from every room. Two master suites. NOW 499,000. 625-3300.

EQUESTRIAN **$1,250,000**
20 acres, permitted for 60 horses adjacent to trails in Garland Park. Stables, corrals, tack room & ranchhand quarters. 625-3300.

PEBBLE BEACH

REDUCED.. **$498,500**
Motivated seller in Pebble Beach. Seclusion & elegance from this 5BR, 3BTH home that's just steps away from MPCC. Privacy from nearly every room. Guest or teen quarters w/ separate entrance. 372-4500.

MONTEREY

WALK TO TOWN **$375,000**
Remodeled home with great bay view. 3 bdr 2 bath, space for studio. Light, bright & airy. Offers invited. 625-3300.

TRY TO BEAT THIS ONE **$279,000**
Best price per square foot. Competitive owner financing w/25 percent down. 3bdr, 2.5ba, nice area, quiet street. Over 1800SF. Needs only minor facelift. 372-4500.

NEAR DEER FLATS **$475,000**
This 4 bdr, 3.5 ba home offers 2 master suites and over 3,600SF of living space. Situated on appx 1/2 acre with a private road entrance. 372-4500.

COZY CONDO **$137,000**
2BR, f1BTH condo w/fireplace. End unit near elevator. Clubhouse, pool & sauna. Conveniently located near town, bus & shopping.

NEW ON MARKET **$679,000**
Large remodeled 3 bdr 2.5 bath home has new kitchen, master bath & powder room. Lovely master suite, family/dining room. 625-3300.

PACIFIC GROVE

NEW LISTING **$335,000**
Immaculate family home in best PG location. 3BR, 2BTH. Large master suite w/separate entrance. Remodeled kitchen. Back alley access to double car garage. 372-4500.

PACIFIC GROVE

ONLY THE BEST... **$286,500**
is what you will find in this large 2BR, 1BTH home. Among the many features are country kitchen, formal dining & large lot. 372-4500.

DUPLEX IN PG **$375,000**
Extra special inside & out. Newly remodeled. Each unit 3BR, 1.5BTH. Ideal for owner occupancy. Shiny hardwood floors, vaulted ceilings & ample storage. 372-4500.

PG PRIDE **$269,000**
Is displayed in this 3BR home with separate guest quarters. Filtered view thru the pines. Immaculate move-in condition. See it today. 372-4500.

SEASIDE

AIRY & SUNNY **$164,500**
3 bdr, 2 bath, family room, brick fpl, open floor plan, 2-car garage. Not a drive-by. Off Yosemite by LaSalle. 625-3300.

NEED HELP **$99,500**
Little TLC, paint brush & imagination needed to make this a good starter home. Seller motivated so let's talk. Bring your checkbook. 625-3300.

WHY RENT?? **$130,000**
Starter home in good Seaside location. 2 bdr 1 bath. 50-by-100 level lot with excellent potential for additional improvement. NOW $130,000. 625-3300.

MTRY/SALINAS HWY.

SAN BENANCIO **$280,000**
3 bdr, 2 bath home in excellent neighborhood. Views, sunshine & the best schools. Separate guest entrance. Owner financing available 372-4500.

PRIME BUILDING SITE **$205,000**
Ocean and mountian views from this lot with private well. Over one acre with choice of building sites. Seller motivated. Call for details. 372-4500.

TEE TIME.. **$785,000**
Easy when you buy this inviting home just an 8-iron from the clubhouse. Elegant English Tudor on choice 1.5 acre lot (appx). 4BR, 3.5BTH. Appx 4,000SF home. 372-4500.

THE PRO SHOP **$789,000**
...is your closest neighbor. Beautiful new Monterey Colonial on appx 1.85 prime acres. Situated on the 9th Green of Laguna Seca Golf Course. 4BR, 3.6BTH. 372-4500.

DEL REY OAKS

THE OAKS **$189,500**
Top unit 2 bdr 2 bath with great views, sunbelt, deck, spa, exercise pool, clubhouse, vaulted ceilings. 625-3300.

MARINA

AFFORDABLE. **$164,500**
Spacious, outside freshly painted, easy care yard, 3 bdr, 2-car garage & lovely view too. Only asking $164,500. 625-3300.

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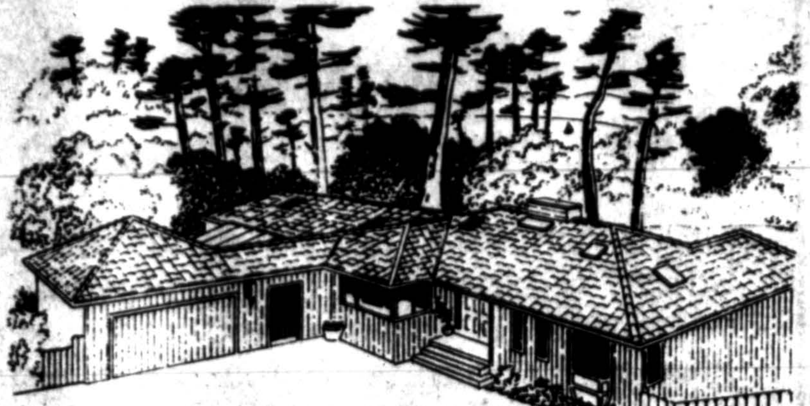
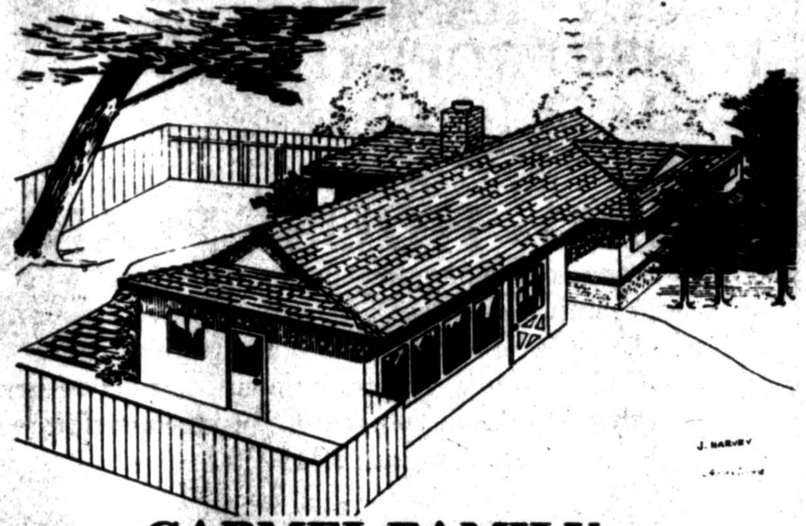


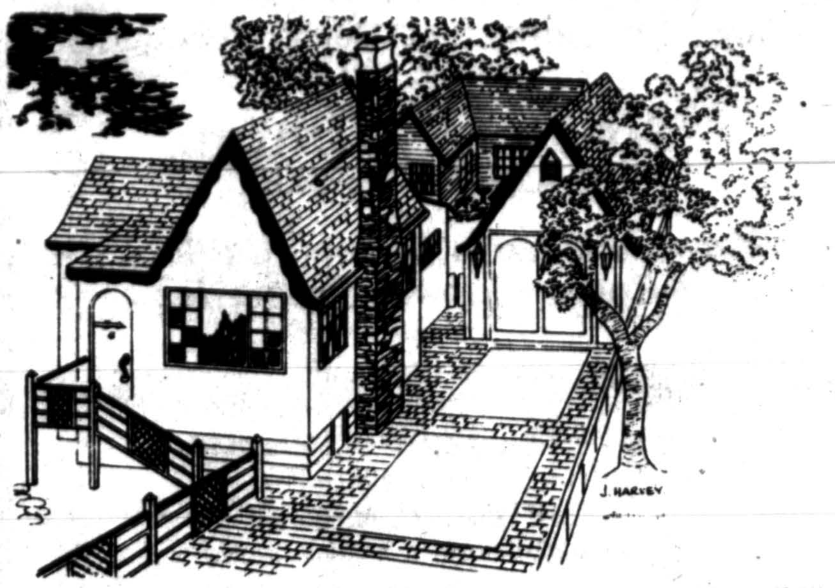
JACKS PEAK ELEGANCE

A gated entry previews this lavish estate. You'll discover granite countertops and hardwood floors in the center-island kitchen. The living and dining rooms are warmed by a dramatic fireplace and plush carpeting, and feature glass doors which lead to expansive decking. The master suite includes a wood burning stove, and an amazing bath of marble. Additionally, there are 4 more bedrooms, family room, wine cellar, and a garden atrium. $950,000.



CARMEL FAMILY—AFFORDABLE

This special 3 bedroom, 2 bath home includes a huge master suite with sitting room and glass doors to back patio, tiled kitchen with breakfast area, paneled living room with Carmel Stone fireplace, glass doors from the dining area to patio, and a fenced front yard with mature landscaping. This Mission Fields home is within Carmel school district, and is convenient to shops at the mouth of Carmel Valley — the ideal way to "get your-foot in the door" in Carmel at an affordable $299,500.



CARMEL CHARISMA

Prime, south of Ocean Ave. location near beach and town for a newly refurbished storybook cottage. The home boasts cathedral ceilings, a cozy fireplace and ligh hardwood floors. A completely new kitchen features light cabinetry, new appliances and tile. The detached guest home includes bedroom and bath, living room with wet bar. An additional studio/office is the ideal retreat. Wonderful setting of oaks, gardens and patios, offered at $695,000.

LAND HERE!

Pebble Beach, approx. 1/4 ac. lot near golf, with all plans and permits ready to go, reduced an amazing $50,000 to $329,000. OR Carmel Valley 10 acre lot on Featherbow Ranch, offered at $89,500 OR a pair of 5-acre lots in Palo Colorado, offered at $170,000 for both.

Prestige Properties 625-5300

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300 Wendy & Charles Lazer, Brokers

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PALATIAL ESTATE
CARMEL SOUTH COAST

Just north of Rocky Point sits this majestic Normandy style home on 27 acres with enclosed swimming pool and beauitufl vistas of the blue Pacific. Dramatic entry hall and super large fireplaces in kitchen & living room. Qualified purchasers are invited to preview this unique property. $4,000,000.

OFFERED AT $4,000,000

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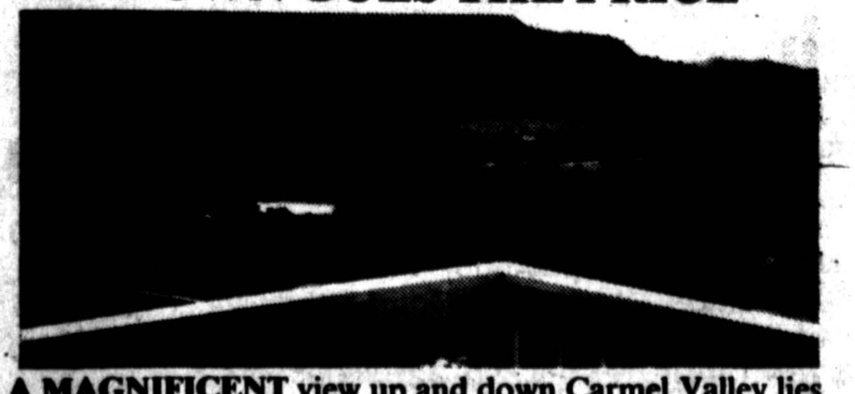
WE ADMIT: IT'S A BUYER'S MARKET!

All the properties below have been reduced! Sensational values!

MORE FOR YOUR MONEY

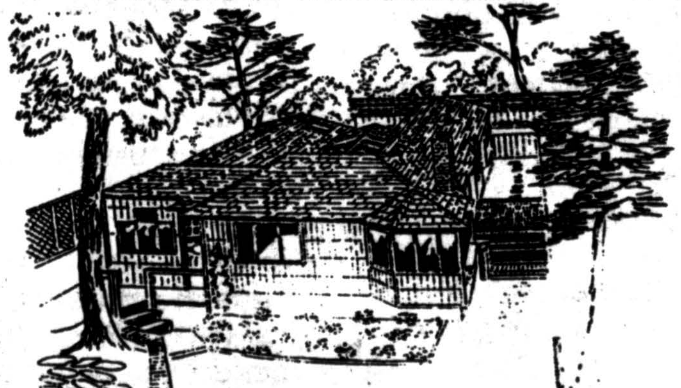
AN ADORABLE Carmel home built for a dreamer. This home was a delight to being with, but the present owners have made it a dream, adding a new master bathroom, heating system, indoor laundry, and garage, besides freshing up the whole interior. As you enter, you'll admire the newly landscaped garden, and look forward to lazing on the big redwood deck — a real sun trap. Inside, you'll find a living room with cheery fireplace and vaulted beam ceiling, kitchen with pretty blue and white tiles, two bedrooms, and two baths. **REDUCED** to $410,000.

DOWN GOES THE PRICE



A MAGNIFICENT view up and down Carmel Valley lies before your eyes from the deck of this newly completed home. Living room, family/dining room, kitchen and master bedroom suite are on the second floor so as to take advantage of the wonderful views. Downstairs, you'll find two more bedrooms, a bath, and a convenient laundry. We think you'll be taken by the open, airy as well as generous use of marble for a touch of luxury. **REDUCED** to $515,000.

VALUE PACKED



A DARLING three-bedroom home for the person who wants Carmel charm along with a great south of Ocean Avenue location. Guaranteed to appeal are the comfortable living room with brick fireplace, window seat, and vaulted ceiling...cozy kitchen with tiled counter and generous breakfast area...dining area that's flooded with sun from the double skylight...and the master suite with Jacuzzi in the bath. "Gathering Place" is the name of this home — and that's what it will be for you and your friends. **REDUCED** to $519,000.

MORE FOR YOUR MONEY

SOUTH OF OCEAN Avenue, Carmel's most wanted area...and the location for this four-bedroom older home that's crying out for deft decoration. You enter the house to find a good-sized living room, beyond which is a kitchen with laundry porch, and a large deck in the rear to catch the afternoon sun. The bedrooms are upstairs — and there's even a peek of ocean. Outside is a new driveway leading to a carport in the rear. Shows well from the street. **REDUCED** to $599,000.

INVEST IN CARMEL

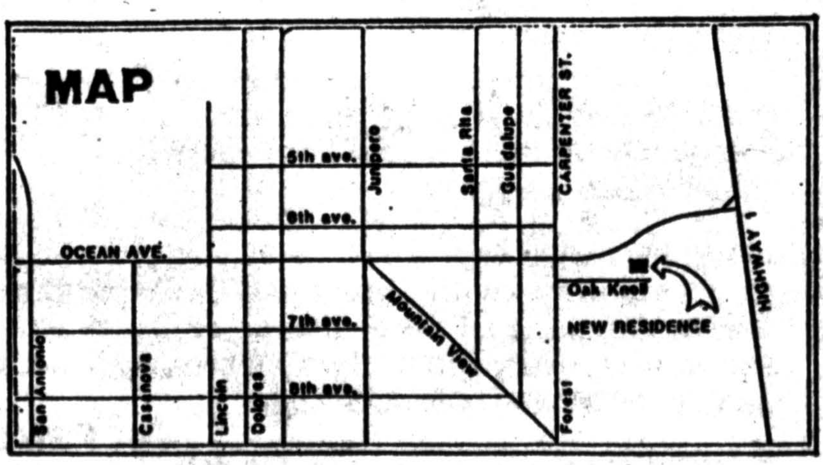
IN DOWNTOWN Carmel, near the new branch of the library...two structures on a 40 by 100-foot lot housing a total of four offices. There is slightly more than 1500 square feet of leasable space. The property has been completely remodeled and updated in the recent past, and it shows well. Call for details. **REDUCED TO** $625,000.

THE MITCHELL GROUP

OPEN HOUSE
SUN. 1 TO 4 P.M.

(see map below for location)

CHARM OF OLD CARMEL in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean, 2 Carmel stone fireplaces and patios, two car garage. with some ocean views wood windows and thinwall plaster. $795,000.



CARMEL

4 bedrooms, 4 baths, including separate guest quarters, 3,726 sq. ft. including garage, completion date September 1990. Dolores and Third Street, Carmel. $995,000.

CARMEL HIGHLANDS

74 and 84 acres with approved building sites, panoramic ocean and Carmel views. $424,000 each.

Call for other approved building sites in area.

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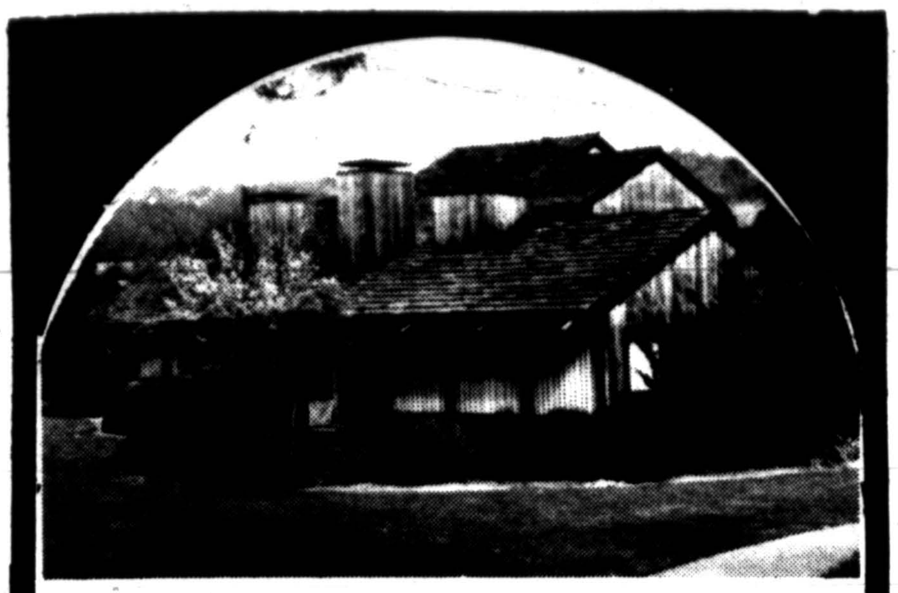

CONDOMINIUM
AT
QUAIL LODGE

Rarely available, this beautiful Quail Lodge 8th fairway condo is the perfect home away from home. This 2-story unit has 2 bedrooms, 2 baths, fireplace, large kitchen with tile counter tops, southern exposure and gorgeous golf course views!

$420,000

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OPEN HOUSE
SUNDAY 1-5 P.M.
3622 Oliver Rd. – Carmel

Just Listed! First time open. Sits at the end of the cul-de-sac, a meticulously clean 2 story, 3 bedroom, 2 bath home. Boasting a large warm romantic living room with fireplace, good sized dining room, cheerful kitchen, very private separate patio and deck plus an enchanting yard. This is definitely one of the best buys in Carmel so don't miss viewing it. $379,000. Host: Gary Burnette.

35 Toyon Way, Carmel Valley

You will love it if you enjoy serenity & tranquility. Main house has 1800 square feet and has 3 bedrooms, 2 baths plus a darling separate 400 sq. ft. guest house. Also 1 acre with a fabulous garden & pond, great views and is on the sunny side of the valley — Priced to sell $399,500. Hostess: Dorothy Noyes.

CARMEL:

$479,500 – Wonderful blend of old and new, 2 bedrooms, 2 baths, walking distance to town and beach.
$495,000 – A legal duplex in Carmel! Two spacious units in an ideal close in location.
$695,000 – A grand old lady in need of some TLC. Nearly half an acre in the city with ocean views!
$795,000 – Mediterranean Estate high in Carmel Woods with commanding ocean views. 3 bedrooms plus 700 foot guest house.
$1,195,000 – Just listed. Jack's Peak Estate of 5 level acres with nearly new 4000 foot contemporary residence.

MONTEREY:

$595,000 – High on the hill in the finest area! Nearly new familly size home with ocean views.

MARINA:

$995,000 – Eleven luxury units in Marina's finest area!

SALINAS:

$82,500 & UP – Seven fixer-uppers of from one to four units. Hurry!

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CARMEL REALTY COMPANY

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"LITTLE LUPE"

A romantic 2 bedroom hideaway. Perfect starter or weekender. Brick fireplace, hardwood floors & new roof. Great opportunity for addition. $368,000.

CARMEL CHALET

Ocean views & enchanting sunsets. From this delightful 2 bedroom, 2 bath home. Plus separate studio, office, workshop or 3rd bedroom. Beam-ceiling living room features curved corner fireplace & skylite. French doors open to a private sunny deck. Updated kitchen with beautiful custom oak cabinets & inlaid countertops. $399,000.

CARMEL HATTON FIELDS HOME

At the end of a quiet cul-de-sac. On a large spacious lot with room for addition. A newly remodelled 2 bedroom, 2 bath home. Comfortable master suite. Breakfast nook & dining room. 2-car garage with work room & storage. Beautiful grounds with privacy-hedge, lawn, mature Pine trees & rock garden area. Exposed aggregate patio with built-in BBQ. $449,000.

ON A QUIET CUL-DE-SAC

Located on an oversized oak studded Carmel lot, this 2 bedroom, 1.5 bath home offers TONS of POTENTIAL for expansion and additions. Oak floors, brick fireplace, and garage are already here! Plus a completely separate 1 bedroom guest house with oak floors. $459,900.

"MY BLUE HEAVEN"

Nestled in the trees close to town. This home has been lovingly remodelled from foundation to roof. In between there's loads of charm. 3 large bedrooms & 3 baths. A dramatic mixter of Mexican tile, oak cabinets, plush carpeting & Carmel Stone fireplace. Topped off with a romantic master suite with skylites & French doors leading to a private deck. $475,000. Lease option possible.

SUNNY HATTON FIELDS

A wonderful spacious home. In Carmel's sun-drenched Hatton Fields. In a neighborhood of stately homes. On a beautifully landscaped quarter-acre. Bright & cheerful living room features Mission tile floors & sunny southern exposure overlooking a private brick patio & enchanting flower gardens. Offering lovely views of the Santa Lucia Mountains. Flexible floor plan. Private 2nd-story master suite with office, wetbar, deck & separate entry. 4 Bedrooms, 3½ baths. Greenhouse. Dogrun. 2-Car garage. Loads of storage. Completely fenced & private. $695,000.

"SWEET DREAMS"

Exquisite craftsmanship & innovative design combine to create a romantic storybook home. Reflecting sophisticated quality & charm. By Kremer Design & Development. Choice South of Ocean Avenue location. Just a short walk to the beach or Village. Special features include enchanting Carmel Stone pathways & lovely landscaped gardens. Arched Dutch-door entry. Spacious living room with beautiful oak floors, plaster interior & warm Carmel Stone fireplace. French doors open to private sunny Carmel Stone patio with BBQ. Wonderful tile kitchen with custom maple cabinets & all new top-of-the-line appliances. Formal dining room. Master suite with Jacuzzi tub & private patio. 2-Bedroom, 2 baths. $698,000.

BIG SUR ACREAGE

Offering beautiful ocean & mountain views. On the North Sur Coast. Just minutes from Carmel. Building sites for retreat or home for the hardy. 4-Wheel drive access. 10 Acres. Ocean Views $69,000
4.87 Acres. Redwoods & Spring $89,000
5 ACres. An "Eagle's Perch"............. $112,000
680 Acres. Plus old homestead $990,000

QUIET SECLUDED NEIGHBORHOOD

A beautifully maintained 2 bedroom, 2 bath home on a sunny, oversized Oak studded Carmel lot. Plus attached 3rd bedroom and bath with kitchenette & separate entrance, suitable for guests quarters, rental income, or in-laws. 2-Car carport with enclosed workshop. Offered below appraised value at $389,500.

SOUTH OF OCEAN AVENUE

Desirable location. Very near town & beach. An original Comstock adobe with Cedar addition. Grand living room features beautiful random-width oak floors, beam-ceiling & brick fireplace. Separate dining room. Spacious master suite with romantic fireplace & lovely ocean views. 3 bedrooms, 3 baths. Private Carmel Stone patio & walkways. Low maintenance yard. New roof. 1-Car garage. $725,000.

NEAR CARMEL BEACH

Prime south of Ocean Avenue location. 2 Blocks to Carmel Beach. A wonderful home for entertaining & casual living. Features inviting swimming pool. Tastefully remodeled. Oak floors, tile kitchen & baths. Master suite with Jacuzzi tub & separate shower. Ocean views from sunny deck. Lower level features spacious family room with wet bar, bedroom & bath. Flexible floor plan. Den could be dining room or 3rd bedroom. 2 bedrooms, 3 baths. $730,000.

OCEAN VIEWS PLUS GUEST HOUSE

A beautiful spacious near-new home. Features "The Great Room" with living & dining room & quality tile kitchen. Ridge Skylite. Oak floors. Warm river rock fireplace. French doors open to an expansive tile deck offering relaxing outdoor living with privacy, treetop vistas & ocean views. Comfortable master suite with romantic fireplace. Separate Guest House with kitchenette. Plus 3 bedrooms & 2½ baths. Office. Laundry room. Extensive storage rooms suitable for hobby or dark room. 2-Car garage. Nicely landscaped. In a quiet neighborhood near town & beach. Available at $985,000.

CARMEL CLASSIC

South of Ocean Avenue. In a neighborhood of fine homes. On a large 11,250 sq. ft. lot. A charming Colonial. Offering privacy & casual elegance. Spacious living room with bay window. Formal dining room. 3 bedrooms, 4 baths. Den or office could be 4th bedroom. 3 fireplaces. Inviting swimming pool. Private Carmel-stone patio. 2-Car garage with workshop & storage. Beautiful grounds with lawn & lovely oak tree. $1,100,000.

CARMEL MOTEL FOR SALE

A comfortable 12-Unit Motel. Plus Manager's Unit. Reception area & Living room/Lounge with warm brick fireplace. Ample off-street parking. Recently remodelled. Offers a residential atmosphere. Located on the fringe of the commercial district. Just a short walk to the heart of the village. $1,900,000. Call for further details.

PRIME C.V. SITE

In the exclusive gated-community of Rancho Del Sol. On the sunny north side of the Valley. Across from Garland Park. Includes design approval for a French Mediterranean Villa with guest house & swimming pool. A gently rolling 8 acres with beautiful Valley views. $450,000.

CARMEL REALTY COMPANY

Sales, Rentals, Property Management
Dolores, South of Seventh
P.O. Drawer C., Carmel 93921
PHONE 624-6482 ANYTIME

FEATURED LISTINGS

JUST COMPLETED, 4 bedroom, 2½ bath home with a peek of Monterey Bay. This quality home features cedar ceilings, 3 fireplaces and top of the line appliances. Prime Monterey location! $597,500.

$685,000 — South of Ocean location. Spacious one story, completely remodeled throughout, on an oversized lot. Features include south facing sun-drenched stone patio, new hardwood floors, custom hand painted tile. 3 spacious bedrooms, 2½ baths make this home one of the best values in town.

$289,000 — Lovely cottage style home located in one of Pacific Grove's finest neighborhoods, walking distance to town and ocean. This home features 2 bedrooms and 1 bath on a beautiful corner lot.

Carmel

$297,500 — NEW LISTING — 3 bedroom, 2 bath family home in excellent condition. Completely refurbished.

$305,000: Condo — in downtown Carmel 2 bedrooms, 2 baths, Deck. Fireplace in living room — New paint & carpet.

$460,000: 2 bedrooms, 2 bath. So. of Ocean. 60x100 LOT.

$515,000: 2 bedrooms, 2 bath, just blocks to beach and town = Very private

$550,000: 3 bed, 2 bath Carmel classic. South of Ocean on an oversized lot.

$595,000: Brand new South of Ocean 1600 sq. ft. Cathedral ceilings, 2 bedrooms, 2½ baths.

$685,000: New listing — South of Ocean, 3 bedrooms, 2½ baths, on extra large lot.

$695,000: Just completed over 1900 sq. ft. 2 bedrooms, den, 2½ baths. You must see the quality and craftsmanship in this great south of Ocean home.

$849,000: Views, Views, Views. 3 bed., 3 bath with granny unit. Great south of Ocean location.

$1,200,000: The Carmel Stone house on Carmel Point. Beautiful master suite with private ocean view deck. 3 bed, 2½ baths — highest craftsmanship

$1,350 **SOLD** 2½ bath, 3 years old, quality construction—location— 2400 sq

$1,375,000: NEW LISTING Hatton Fields Estate. 4 bed, 4½ bath plus separate guest house.

$2,399,000: On white sands of Carmel Beach — this is not just a home—but a complete life style.

South Coast

$185,000: Carmel Highlands — Your choice of two ocean view coastal building sites. Each over an acre with great Carmel Highlands location.

$2,195,000: Spectacular ocean front home minutes from Carmel. 3 bed, 3 bath on the rugged Pacific Coast.

Monterey

$239,500: Very nice 3 bedroom, 2 bath home in convenient location.

$550,000: New Listing — 2 bed, 2 bath + den. Immaculate in Sunny exclusive neighborhood.

$597,500: New 4 bed., 2½ bath with cedar ceilings and views.

Lots and Land

$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

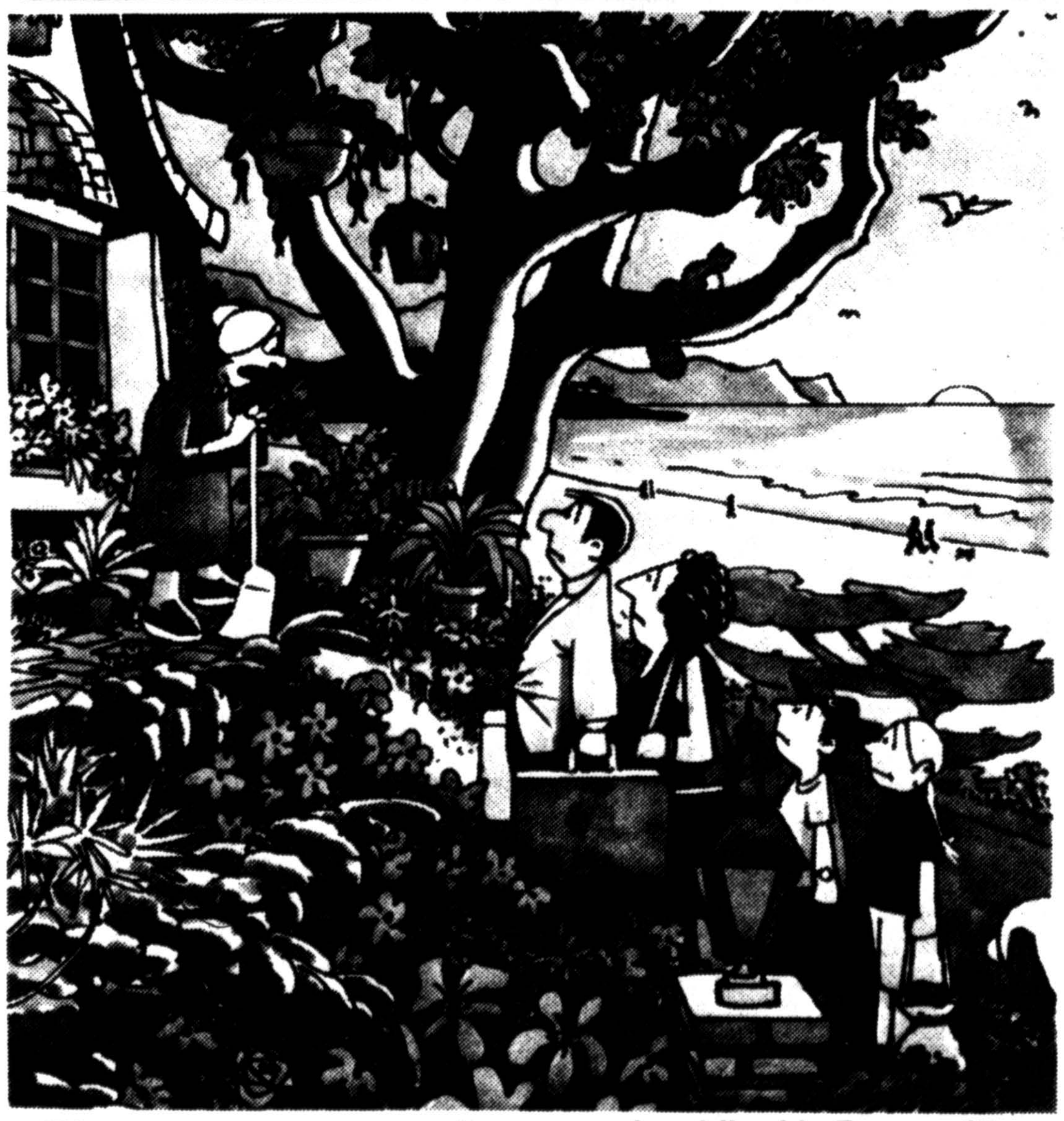
Pacific Grove

$289,000: Charming cottage in one of Pacific Grove's finest neighborhoods. 2 bed, 1 bath on a corner lot.

$295,000: Immaculate 2 bedroom, 1½ bath home on sunny Pacific Grove lot. NEW LISTING.

$550,000: Bay views from this wonderful old home in Pacific Grove. 3 bed., 2 bath on a 10,000+ sq. ft. lot.

CARMEL BY BILL BATES



"How come you never came to see me when I lived in Torrance?"

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REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1919

CARMEL

NEW ON THE MARKET!

Absolutely charming, a walk-to-beach & town retreat 2 blocks from post office! Immaculately maintained home enhanced by open-beam, vaulted ceilings & oak-plank floors throughout, cozy brick fireplace in spacious living room & dining area. Remodeled kitchen & 2 bathrooms. Redwood decking. $495,000.

FOREST VIEWS!

In walk-to-town location, a 3 bedroom, 2 bath home plus a separate-entry studio with bath. Features include a brick fireplace and, in most rooms, hardwood floors under carpeting plus a large rear deck off the dining room. Property needs some TLC. Probate sale-home to be sold in existing condition.
$350,000.

NEAR THE PARK!

Overlooking tranquil Mission Trails Park, a wonderful family home in walk-to-beach, town & schools area. There are 3 bedrooms & 2 baths, open-beam ceiling in living room with fireplace & French doors to sunny patio. Lower-level, separate-entry 4th bedroom has bath & deck. New shake roof. $445,000.

JUST LISTED!

Cozy and charming Carmel cottage ready for the Three Bears! Two bedrooms & one bath in the main house; separate guest house at rear of lot has bedroom, bath & kitchenette. Cheery, bright kitchen (set for 3 bowls of porridge), darling bedrooms and entire house clean and bright as a new penny. Enhanced by fireplace and flowering garden. Garage. $525,000.

WALK TO BEACH!

Behind a wooden gate & gardens in south-of-Ocean Avenue area, a charming 2 bedroom vacation cottage with brick porch entry. Well-designed floor plan, high ceilings in tastefully-decorated living room with fireplace & dining area. Kitchen with storage cabinets & pantry. $589,000.

STEPS TO BEACH!

Steps from the beach, near the Bird Sanctuary & lagoon is this 3 bedroom, 2 bath home. Being totally remodeled, plans call for outstanding features — open-beam ceilings, hardwood floors, skylights, country kitchen & French doors opening to gorgeous English flowering gardens & private stone patio. Exclusive listing. $875,000.

REDUCED + SEA VIEWS!

A cozy 3 bedroom, 2 bath home refurbished from end-to-end with careful thought. Skylit kitchen is totally new as are the bathrooms. Floors have been refinished & two small additions have been completed to enhance the free-flowing floor plan. Decks, extra storage room & large garage. $575,000.

MONTEREY

NEW ON THE MARKET!

Remodeled, single-story home in convenient location. Delightful Santa Fe-style fireplace in spacious living room with lovely hardwood floors, generous cabinetry & marble floors in kitchen with "peek" of the bay from window & sundeck. A 3 bedroom, 2 bath home sparkling with charm. $280,000.

LOVED A LOT!

Charming sky-blue home behind a picket fence in quiet, wooded area. Stone fireplace in the living room with dining area backed by built-in bookcases & shuttered windows; French doors open from the 3 bedrooms to spacious redwood view deck. Gourmet kitchen with vaulted ceiling, 4 skylights, 2 baths & hardwood floors under carpeting. $330,000.

PRICE REDUCED!

In country setting near Del Monte Golf Course, a charming ranch-style home on sunny 1/2-acre site. Living room with fireplace & hardwood floors has views towards patio. Dining area is adjacent to St. Charles kitchen. Large family room could be master suite. Two good-sized bedrooms, detached studio, hot tub & greenhouse. Now $425,000.

PACIFIC GROVE

OCEAN VIEWS!

Tree-framed sea views are seen from this stunning 2 bedroom, 2½ bath home designed by architect Robert Mein as his personal residence. Flexible floor plan offers cozy living room with brick fireplace, sun-drenched kitchen, den or 3rd bedroom & separate-entry hobby room. Master suite has fireplace & French doors to sun deck. Redwood hot tub. $348,500.

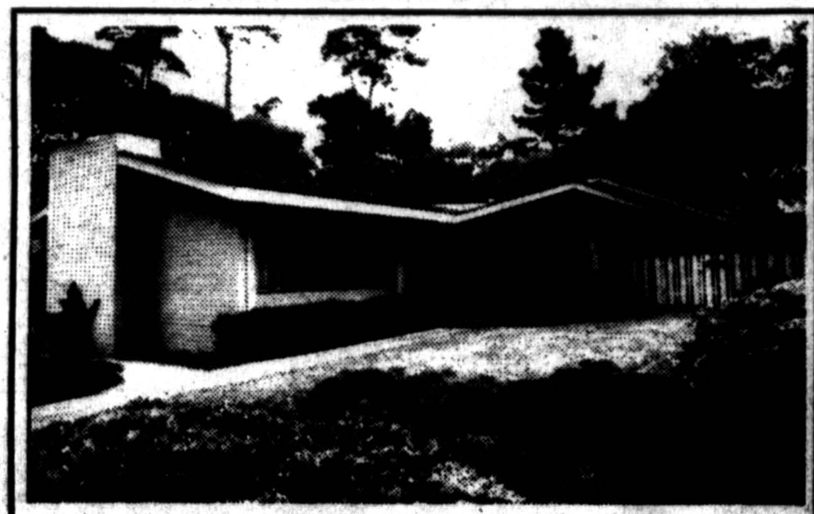
FOUR BEDROOMS!

Near the golf course and within easy-walking distance to the sea, a 4 bedroom, 2 bath family home on a large street-to-street lot in PG's finest residential neighborhood. Monterey Bay views are seen from both levels & fairway views from the upstairs. Fireplace, formal dining & family rooms, studio, & laundry room. Oversized 2-car garage plus another 2-car garage. $450,000.

ROMANTIC VICTORIAN!

With old-world elegance, a gracious 3 bedroom, 2 bath home, steps from town. Handcrafted door provides entry to old-fashioned foyer with fireplace, and there are formal living & dining rooms, 2 fireplaces & new kitchen. Quality remodeled & refurbished. Zoned R4 for professional use. $549,500.

PEBBLE BEACH



STRIKING CONTEMPORARY!

On a quiet street, this handsome home was custom-built for the owners. Two bedrooms, 2 baths & cozy paneled den. Many outstanding features including dramatic entry, slumpstone walled fireplace in living room, cathedral open-beam ceilings, random-width oak floors with skylights & large windows adding light. Tiled patio & oversized garage. Seller financing. $495,000.

NOW $670,000!

Newly remodeled, quality-built home with recessed lighting in living room with brick fireplace, dining room, family room & master bedroom. Gourmet, skylit kitchen has solid-oak cabinetry, 3 bedrooms & 3 baths. Fenced rear & garden areas with sprinklers. Walled courtyard with wrought-iron gate. Walk to sea area.

REDUCED PRICE!

Nearly-new exquisite home near MPCC. Cathedral ceilings, 3 fireplaces, family room with wet bar, formal dining & gourmet island kitchen has garden window. Four bedrooms & 2½ baths — master suite with dressing area. Large attic could convert to additional room. Decking & landscaped grounds. $699,500.

DRAMATIC CONTEMPORARY!

Set on a 1/3 acre site, is this spacious family home or corporate retreat offering glimpses of Point Lobos. Boasting 6 bedrooms, 5 bathrooms, a family room, formal dining room, kitchen with breakfast area & decking on 4 levels, it provides areas perfect for the active family. Quality materials throughout with mitered corner windows, copper-hooded fireplace, teakwood ceiling, new carpeting & hot tub. A true value at $795,000.

NEW ON THE MARKET!

Nestled high on a private, wooded setting is this marvelous home meticulously redesigned by Marie Augustine & reflecting quality craftsmanship throughout. There are French doors, hardwood floors, bookcases, hand-painted tiles & sinks, French wallpapers & fabrics, 3 Carmel-stone fireplaces, 4 bedrooms & 3½ baths. Carmel-stone terraces, wrought-iron fenced, carriage lamps & circular drive create the unique setting called "Oak Hollow." $1,150,000.

OCEAN VIEW CONTEMPORARY!

Behind electric gates on 1.5 landscaped acres is this quality-remodeled home. Meticulously maintained with a cedar exterior & interior, it offers drama & luxurious living a mile from The Lodge & Beach Club. His & her master suites & complete guest suite offers 2 bedrooms, 2 baths, sitting room & kitchen. Sea views from major rooms, marble floors, 5 fireplaces & total of 6½ baths. $2,900,000.

CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 624-0300	(408) 655-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

[redacted]

PEBBLE BEACH

LOVELY OCEAN AND FOREST VIEWS are abundant in ths fabulous two-story residence set on a wooded acre in the sunbelt of exclusive Pebble Beach. Built in 1973, a sweeping renovation in 1989 has imbued this 6000 sq. ft. home with a warm and modern amience. The delightful, open floor plan includes a stunning Master Suite, three additional bedrooms, six baths, main and lower level family rooms, game room and 2 laundry rooms. Lofted ceilings, bleached hardwood floors, four fireplaces, security system and three-car garage behind private gate. $2,300,000.

CARMEL

OVERLOOKING THE HISTORIC Carmel Mission and the Pacific Ocean from the privacy of a 3/4 acre cul-de-sac location. Spectacular views, a like-new versatile and contemporary 3100 square foot design. The finest amenities for those requiring the best. $1,450,000.

CARMEL VALLEY

SECLUDED RESIDENCE WITH SOUTHWESTERN AURA. This one-story contemporary home has a distinctive pueblo atmosphere. With its aggregate walls inset with colored glass and a copper roof, the residence offers 3 bedrooms, 2 baths in approximately 2,000 square foot of living area. Stone fireplaces with copper hoods and a wood stove provide an intimate atmosphere. There is a 3 car attached garage with workshop area. $1,300,000.

DRAMATIC VIEWS OVERLOOKING CARMEL VALLEY RANCH. Located in the Peninsula's best climate, this 4000 sq. ft. custom contemporary home features fantastic views from its superb floor plan. Located on the finest lot inside the gated golf course community of CV Ranch, the owner's pride is reflected in the superior quality throughout this custom built home. A Must See! $1,150,000.

JACKS PEAK

One of the few remaining view lots. 7.93 acres + operating well and electricity to property + incredible views, Bay and city lights, wonderful residential building site and site for large caretakers cottage too. Not in coastal zone. $3,330,000.

CARMEL HIGHLANDS

OCEAN VIEWS! An immaculate 12-year-old traditional home with spectacular and sweeping ocean views that has 3 bedrooms, 3 baths, living room with fireplace and ocean views, that has 3 bedrooms, 3 bath, living room with fireplace and ocean view, gourmet kitchen, family room with wet-bar, master suite, dining room, library, patio, terrace and a 2-car garage. All set on spacious and lovely landscaped grounds. Access to a private beach for homeowners. $1,300,000.

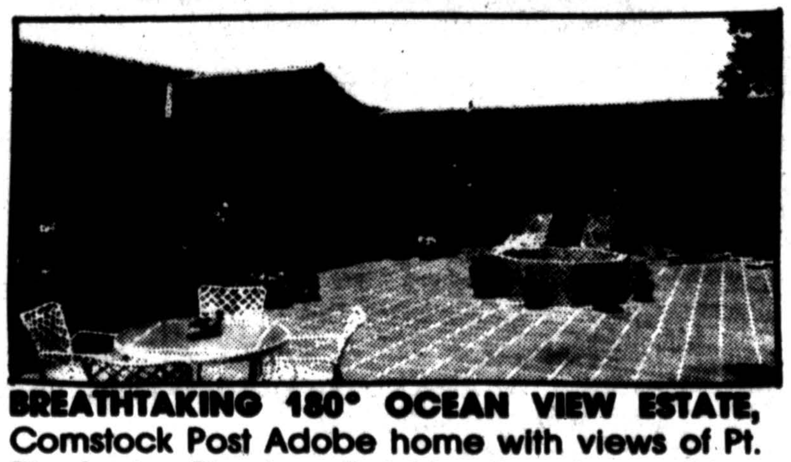
POINT LOBOS LANDS...Spectacular ocean front property. Four separate parcels, totalling approximately 3 acres, one parcel has a 900 square foot cottage and a 600 square foot studio with a 3 car garage. Must see! Encompassing two coves. Directions: Highway 1 directly west of Tickle Pink Motor Lodge & Highlands Inn in Carmel Highlands. $1,475,000.

BIG SUR

- PEACEFUL WOODED DOMAIN SPECTACULARLY OVERLOOKING THE PACIFIC OCEAN.
- 110 ACRE RIDGETOP OVERLOOKING SPECTACULARLY BEAUTIFUL BIG SUR COAST.
- MILL CREEK RANCH, BIG SUR — DOMAIN OVERLOOKING THE PACIFIC.

OCEAN VIEW VACATION ESTATE/RETREAT. Five separate units on two wooded parcels (110 acres) with spectacular coastal views. Well constructed beautiful rustic main house w/caretakers quarters and guest house overlooking Lucia Bay. Rock walls, corrals and well-manicured gardens grace the front complex. Ideal for second vacation home, group retreat or remote retirement. $1,250,000.

PACIFIC GROVE



BREATHTAKING 180° OCEAN VIEW ESTATE, Comstock Post Adobe home with views of Pt. Pino's to Pt. Joe Pebble Beach, walking distance from the front door to Asilomar State Beach, tide pools, bike or walk to the Lodge at Spanish Bay Resort/Pebble Beach. Approximately 4,000 sq. ft., four bedrooms, 4.5 baths, imported tile and marble, game room, listen to the crashing surf nightly. Dramatic patio and garden entry. Security system. One acre. $1,185,000.

PEBBLE BEACH

SITUATED JUST OFF THE FIRST FAIRWAY, at the famous Pebble Beach Links, this magnificent European Palace is perfect for a corporate retreat, or a family home. Built in 1927, improved and increased in size, with many refinements and elegant details such as black marble floors, plaster walls, abundant wrought iron framework, 5 fireplaces. Qualified buyers only, please. $9,500,000.

CARMEL

OCEAN & BEACHFRONT LOT! A rare opportunity to build on one of the last beachfront lots available. Build your own unique home and watch the crashing surf, the whales migrating, the sunsets melting into the pacific, or just go down and sit on the sand and soak up the sun. $1,700,000.

CARMEL VALLEY

EXCEPTIONAL ESTATES! Original Comstock Adobe just minutes from Carmel. Across from Quail Lodge on 4.38 level acres, it is completely irrigated by its own private well and separated into 3 fenced horse pastures. The main residence is adobe and wood tile throughout, and has 4 bedrooms, 4 full baths, plus 2 half baths boasting spectacular valley views from almost every room. Amenities include stone fireplaces, a large country kitchen, guest and servant's quarters, and a dressing room near the pool. Outside the residence is a corral and storage room, basketball court and professional golf putting green and bunker. This estate has an exceptionally aesthetic, inviting atmosphere — a must see! $2,700,000.

ONE OF MONTEREY COUNTY'S FINEST ESTATE PROPERTIES. With breathtaking views of the rolling hills of Salinas Valley and Corral de Tierra this elegant manor is situated on 12 plus acres. Just minutes from golf this 18,000 square foot home features 4 bedrooms, 8 full baths, indoor pool and grand patio areas. $3,400,000.

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